

Art 101 * HISTORY OF WESTERN ART: PRE-HISTORIC TO GOTHIC * W 2014

Louise Mandell LA Mission College

3102 MTWTh 3:40-6:10 Inst 1003

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A man who works with his hands is a laborer; a man who works with his hands and his brain is a craftsman; but a man who works with his hands and his brain and his heart is an artist.

Louis Nizer (1902-1994) American attorney and author

<u>Week</u>	<u>Date</u>	<u>Topic</u>	<u>Chapters</u>
1	January 6-9	Introduction; The Stone Age <i>The Birth of Art</i> Ancient Near Eastern Art <i>The Rise of Civilization</i>	1 and 2
2	January 13-16	Ancient Near Eastern Art cont'd Egyptian Art <i>Immortality and Art</i>	3
3		Egyptian Art cont'd Aegean Art Greek Art <i>Civilization versus Barbarism</i> Exam 1; extra-credit due	4 and 5 1-3
4	January 27-30	Etruscan Art Republican Roman Art <i>Conquering the Ancient World</i> Exam 2; extra-credit due	6 and 7 4-7
5	February 1 February 3-6	Field Trip: Greco-Roman Art Roman Imperial Art Late Roman and Early Christian Art <i>End of an Empire, Beginnings of Christianity</i> Romanesque Art <i>Pilgrims and Progress</i> Gothic Art: The Great Cathedrals Islamic Art: Lessons from the Koran Exam 3	Getty Villa 8-9, 11 12 13 10 8-13

Required texts: *Gardner's Art Through the Ages, Thirteenth Edition*
(Backpack Edition, books A and B)
ART 101 Reader

Resource: <http://smarthistory.org/about-smarthistory.html>

Final grades will be based on exam scores, quizzes, and class participation. There will be **NO MAKE-UP EXAMS or quizzes**.

Museum field trips are mandatory unless excused by the instructor. Any missed field trips must be made up by visiting the museum at another time and writing a brief paper on an appropriate museum object. **Failure to submit reports prior to the last day of class will result in a deduction of 10 points per report.**

Extra credit: *Up to three* brief reports involving **direct observation of a work of art** may be submitted for extra credit. Reports are due at the beginning of exams and must relate to the topic of each exam. Each report is worth up to 10 points. **No late extra credit reports will be accepted.** See *Reader* for details.

Attendance: Unexcused absences from more than three hours of class will result in an Exclusion or a grade of 'Fail' for the course. **It is the student's responsibility to withdraw from the course if he/she cannot attend all of the classes.**

Office hours: Mondays 6:10 p.m.

Website: <http://www.lamission.edu/~mandellg/> (email through here and indicate *Art 101* in the subject)

COURSE OBJECTIVES: By the end of the semester each student will be able to compare, contrast, and identify painting, sculpture, and architecture from the pre-historic era, the Mesopotamian, Egyptian, Greek, and Roman civilizations, and the Medieval era, and explain the socio-political context in which the paintings, sculpture, and architecture were created and their importance to the societies to which they belong.

Students with disabilities: Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the course instructor. If additional assistance is needed, please direct your request to the Director of Disabled Student Services on campus

*A state policy in effect as of Summer 2012 limits students to **3 attempts per course**. Receiving a grade or "W" for a course counts as an attempt, **regardless of when the course was taken**. Withdrawal by September 9, 2012 (avoiding a "W") will not count as an attempt.*