Mexican American Folklore
CS 46

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Office Hours: Wednesday 5:00-6:00pm
Instructional Room 2

Course Description:

Introduction to conventional studies of Mexican American folklore. Students will analyze and evaluate the various folklore genres: myths, legends, folktales, folk medicine, folk speech and related topics in both a historical and contemporary social context.

Student Learning Outcomes:

CHICANO STUDIES 46: Mexican American Folklore

Students who successfully complete this course and its requirements will leave this course with the ability to:

1. Understand the Mexican American evolution of folklore in the United States from 1848 era to the 21st century.

2. Utilize a Mexican American Chicano conceptual framework in their analysis and understanding of folklore

3. Describe the Americanization process in relation to the formation of folkloric expressions that includes myths, legends, racial and ethnic identity, languages, speech, conceptions, musical norms, folktales/narrative constructions, folk medicine and spatial creation of being a Mexican American folk.

4. Compare and contrast important Mexican American folkloric expressions from California north and south, Arizona, Nevada, Utah, Colorado, New Mexico to Tejas and along the US/ Mexico border.

5. Identify the important contributions of people of Mexican American ancestry to the US and the formation and expansion of American culture and folklore practices.

Grades: Essays will be announced according to week and subject

1.	Essay	15 points (Essays on readings 2-3 pages each)
2.	Essay	15 points
3.	Essay	15 points
4.	Essay	15 points
5.	Participation	15 points (based on in class participation)
6.	Project	10 points (tbd)
7.	Final	15 points

Syllabi subject to change! If absent, it is your responsibility to find out what alterations have occurred.

The Office of Disabled Student Programs and Services (DSP&S) has been established to provide support services for all verified disabled students pursuing a college education. All services and equipment are provided free of charge to any qualifying disabled student.

Emergency Information: 818-364-7843 Sheriffs Office

Books: @ Mission College Bookstore Required

Avila, Katie. *Mexican Ghost Tales of the Southwest.* Arte Public Press.
Camacho, Julian. *Societal Suicide*. Rowman and Littlefield, Lanham, Maryland.
Camacho, Julian. *Chalino.* Floricanto Press, Mountain View, California.
West, John. *Mexican American Folklore.*

Weekly Themes and Readings:

1. Ancient Desert Cultures & Myths
2. California Myths of Joaquin Murrieta, Tiburcio Vasquez & Hollywood
3. La Llorona and other Southwest Desert Myths- *Avila's Mexican Folktales*
4. The Milagro Beanfield War: Espirits in New Mexico (Essay 1)
5. The X Files & Chupacabra Fresno Migrant Camp
6. From Dusk to Dawn: Aztec Mythology in Hollywood (Essay 2)
7. Tex Mex; CaliMex music in Flaco Jimenez, Chalino & Little Joe
8. Linda Ronstadt: from 1970s Pop Icon "Blue Bayou & You're no Good" to Canciones de mi padre (Essay 3)
9. *Chalino* Book: Are corridos dead now in comparison to 20 years ago? (Essay 4)
10. Halloween & Dia de los Muertos: Related or separate
11. Hollywood Forever Cemetery Example: Celine Mares (Project)
12. Mexico influence on Mexican American Folklore: Guadalupe Posada (Essay 5)

13. Chris Montes influence on The Beatles; Cannibal & the Head Hunters to Oingo Boingo's Dead Man's Party & Red Hot Chili Pepper's Aeroplane
14. *Societal Suicide*: Short stories and expressed culture (Essay 6)
15. Religious Folklore: Catholicism, Protestantism and Calendars
16. Mexican American Food: Tortillas de harina, pinto beans, carne asada, charbroiled hamburgers, jalapenos and hot dogs
17. Way of life or folklore: Does Mexican American folklore exist independent of Mexico? *Final*