



LOS ANGELES MISSION COLLEGE, FALL, 2012

Mexican-American Woman in Society

CHICANA & CHICANO STUDIES 17

ROSALINDA MOCTEZUMA, Instructor: r_moctezuma@aol.com

LECTURE: Thursdays, 6:50-10pm @ CSB 201

SECTION: 3068

OFFICE HOURS: Thursdays, 6- 6:45pm, INST – Faculty Office & by e-appointment

COURSE DESCRIPTION:

The social-historical development of the Mexican American woman. Analyzes the forces and problems which have contributed to defining her role in Mexican American culture and as an integral part of society, as well as the role she has played in the development of our society. There will be discussions concerning future alternatives for a new role for her in America.

STUDENT LERNING OUTCOME:

At the conclusion of the course the student will be able to: 1) examine the social-historical development of Chicanas in the U.S., 2) analyze issues relating to feminism and gender politics; history, and community activism, and 3) assess specific social issues which are central to the Chicana experience in America.

REQUIRED TEXT(S):

- Course Reader: Available at LAMC Bookstore
- Handouts: Handouts will be distributed in class or as a mass e-mail. Students must be in class in order to receive them or have their e-mail registered through LAMC.
- Index Cards (4x6)

RULES OF ENGAGEMENT:

We will convene promptly at 6:50pm. Any electronic device with an “on/off” button needs to be turned OFF (not silenced, not places on vibrate mode but completely OFF).

Please remember that courses are only as productive and engaging as students make it. It is imperative that you attend lecture. Complete all assigned readings prior to (not during) lecture.

All essay assignments must meet the following format requirements:

- 1) All writing assignments must be done in MLA
- 2) Typed in 12 pt Times New Roman font
- 3) Include 1 inch left, right, top, and bottom margins
- 4) Be double-spaced and stapled
- 5) Proof read by either a writing tutor and /or read out loud
- 6) Within the page limit

IMPORTANT “DO NOT” ITEMS:

I do not 1) give out extensions. It is vital that you turn in all assignments on time; 2) accept papers via-e-mail, for any reason whatsoever. Never. Ever, 3) offer extra credit. Focus on the assignments laid out in this syllabus; and 4) hand out review sheets before exams.

E-ETTIQUETTE:

E-mail is a convenient mode of communication. When composing an e-mail to instructor, remember that you are addressing an instructor not a classmate. This requires you to be mindful of your tone and grammar. The use of text language and informal tone is highly inappropriate. If you're using a smart phone to compose an e-mail, make sure to double- check your grammar.

I will respond to e-mail as soon as possible; response can take up to 48 hours. Do know, however that I do check my e-mail quite frequently and will address your question or concern soon.

Double check your e-mail address to make sure the correct address is listed with LAMC. I frequently make e-announcements using the mass e-mail list provided to me by LAMC. If you do not have an e-mail account I urge you to get one.

Always check your spam box, my e-announcements have been sent there in previous occasions.

CLASSROOM BEHAVIOR & CONDUCT:

The following policies and procedures adhere to the LACCD and LAMC guidelines. See campus catalogue for details.

1. Attendance: In accordance with LAMC policy, the instructor reserves the right to drop any student for excessive absences. Any student absent on the first day of class will be dropped from the class. No exceptions.
2. Tardiness: Excessive tardiness of two or more will be equivalent of one hour of absence. Excessive tardiness can lead to a student being dropped for the class.
3. Plagiarism and Cheating: In accordance with the district policy, plagiarism or cheating will receive an “F” on the assignment. Exam, and /or class and will be reported to Academic Affairs.

9803.12 Dishonesty: Dishonesty, such as cheating, or knowingly furnishing false information to colleges.

COMPUTER ISSUES:

Please ensure you save and back up your work regularly. Use a flash drives, or e-mail programs to save copies of your work. I will not accept excuses about computer or printer failure. Also, I will not accept assignments in red/pink/blue ink because your printer has run out of black ink. Do what you need to do (i.e. print at the library, go to a print shop, borrow a friend's printer, computer lab on campus, etc.) to make sure that your paper meets the requirements.

DROP POLICY:

Drop classes without a “W” September 7 (person)

Drop classes without a “W” September 9 (internet)

Drop classes with “W” November 16 (person)

Drop classes with “W” November 18 (internet)

If you stop attending a class(or wish to drop a class), YOU MUST DROP THE CLASS YOURSELF – OFFICIALLY- on or before November 18, 2012 (internet) Failure to do so may result in a grade of “F” in that class.

3 ATTEMPT LIMIT

A new state policy in effect as of Summer 2012 limits students to 3 attempts per course. Receiving a grade or “W” for a course counts as an attempt, regardless of when the course was taken. Withdrawal by September 9, 2012 (avoiding a “W”) will not count as an attempt.

DISABILITY ACCOMMODATIONS:

Students with disabilities who need accommodations should promptly alert the instructor, and then provide verification of disability from the Disabled Students Program. Please visit/ call DISABLED STUDENTS PROGRAMS & SERVICES (DSP&S) @ (818) 364-7732/ www.lamission.edu/dsps

GRADING & REQUIREMENTS:

The course grade is the result of seven (7) components.

- PARTICIPATION (20pts.)
- QUIZZES (15pts.)
- REFLECTIVE ESSAYS (15 pts.) see course calendar for due dates
- MIDTERM EXAM (30 pts) SCHEDULED OCTOBER 11
- RESEARCH PAPER (80 pts.) DUE NOVEMBER 15
- GROUP PROJECT (10PTS.) DUE DECEMBER 6
- FINAL EXAM (30pts.) SCHEDULED DECEMBER 13

Participation (20pts.):

Please note your attendance in class and participation including completion of reading assignments/ essays in a timely manner is expected. Your active, engaged, and respectful participation is critical to class discussion. Attendance will be taken regularly. IT IS YOUR RESPONSIBILITY TO SIGN IN. If you come late or forget to sign in, then I will count your negligence as an ABSENT. DO NOT COME TO ME later in the semester with excuses about your failure to sign in or otherwise properly account for yourself. You are allowed no more than 3 excused absences and 1 unexcused absence. Excessive absences from class students will be dropped from the class.

Class participation is an integral part of the course. Students are required to participate through a combination of active listening, and through class discussions. The students are encouraged to share their ideas pertaining to the course topics. In order to participate in the class remember that you must be present. Please make sure that you arrive on time, late arrivals disrupt everyone in class. If you are going to be absent please notify me about your absence.

A reminder to the class participation, that with openness comes an important responsibility; that of being respectful of others. While we may disagree and debate, personal attacks on individuals are not allowed. This applies whether the person is a faculty, student or visitor in the class. I am confident that we will be abiding by this and look forward to hearing your ideas and opinions and working together.

Tardiness:

Please do not come to class late as it is disruptive to both your fellow classmates and myself. If you absolutely must come in late, please e-mail me letting me know. In addition as you enter the class, come in quietly. Excessive tardiness will count as absences. Three (3) tardies will be considered the equivalent of one hour of absence. A tardy is defined as coming in to class after the class officially begins.

Quizzes (15 pts.):

I will administer three (3) in class quizzes that I expect to be answered on a 4x 6 index card. Students are required to have an index card(s) for the quizzes. The quizzes will not be allowed to be taken on any other form. If you do not have an index card you will not be allowed to take the quiz. The quiz will consist of a one-sentence question that is pertained to the class readings. Your performance on these quizzes will count towards your final grade for the class. In addition the quizzes will be administered at the beginning of class. If you are late to class you will not be allowed to take the quiz.

Reflective Essays (15 pts.):

Students are required to write three (3), 3-4 page reflective essays on the assigned reading. They are each worth five (5) pts. Essays are to follow the criteria listed at the beginning of the syllabus. These are to be written in MLA format. I advise you to visit the writing center on campus early on in the semester as they offer workshops on writing in MLA format.

A reflective essay gives an opportunity to bring forth your views, learning's, feelings, beliefs, observations and experiences about a certain topic. It is a piece of writing which conveys your personal experiences with regards to the topic chosen/ article you read.

Midterm Exam (30 pts):

The midterm exam requires that you define or identify various terms and concepts learned to date. These terms and concepts will come from both lecture and course reading materials. Multiple choice and short essay questions will also be included. Make up exams will be offered only if you have an excused absence.

Research Paper (80pts.):

Students are required to write an 8-10 page essay for the completion of this course. This essay must be double spaced and have three (3) resources to support the essay. In addition the essay must follow the criteria listed at the beginning of the syllabus for writing assignments. Work Cited page is needed for this assignment. If you like to add a cover page you are more than welcome to do so but not required. Pictures are welcomed again not required and they do not count as part of the page requirement for this assignment. Students are required to pick a topic/ theme that affects the Chicana, as related to the course. Further discussion for this assignment will be made at a later time. Late work will not be accepted. If you do not turn in the paper it will affect your grade immensely. DUE: November 15

Group Project (10 pts.):

Students will be placed in a group, where they will analyze an image(s)/ magazine clipping of Latinas for group discussion. Each group will write a 2 page paper as a group perception of Latina body image. Furthermore each group will be doing a mini presentation on their findings. All group members must be actively present, involve, and work completed to receive maximum points allowed for this assignment. Images used by the group will be turned in with the paper. DUE: December 6

Final Exam (30 pts.):

The final exam will follow the same format as the midterm and it will not be accumulative.

Final Exam scheduled for Thursday, December 13, 2012 @ 8-10pm.

ASSIGNMENTS/ MAKEUP EXAM/ QUIZZES POLICY:

Assignments must be completed and turned in on scheduled date when class meets. Late assignments will not be accepted. Makeup exams will not be given, only the Midterm can be made up if you have an excused absence. There is not making up the final exam. If you are not present when quizzes are given in class you will not be allowed to make them up, If you are late to class and a quiz has been given you will not be able to take it. Emergencies will be handled on a case by case basis and at the instructor's discretion.

COURSE GRADING:

The final course grade will be calculated based on the following components. (200 Total Points)

Participation	20 points
Quizzes	15 points
Reflective Essays (5 pts each)	15 points
Midterm Exam	30 points
Research Paper	80 points
Group Project	10 points
Final Exam	30 points

Total Points 200 Points

A (190-200), B (180-189), C (170-179), D (160-169), F (0-159)

*** I reserve the right to make changes to this syllabus throughout the semester***

COURSE CALENDAR

WEEK 1

August 30: Introduction and General Course Over View

No reading

WEEK 2

September 6 -- Mexican –American Women’s History & Heritage

Levins, Morales, Aurora. “Historian as Curandera,” JSRI Working Paper #40. East Lansing
The Julian Samora Research Institute, 1997.

Salas, Elizabeth. “We, the Women,” *Soldaderas in the Mexican Military: Myth and History*.
Houston: University of Texas Press, 1990.

WEEK 3

September 13 --Emergence of Chicana Feminism

Garcia, Alma. “The Development of Chicana Feminist Discourse,”

Montes, Ana. “La Nueva Chicana,” *Chicana Feminist Thought*. Ed., Alma M. Garcia.
New York: Routledge, 1997.

Duarte, Ana Sarah. “The Brown Women,” *Chicana Feminist Thought*. Ed., Alma M. Garcia.
New York: Routledge, 1997.

Cervants, Lorna Dee. “Para Un Revolcionario,” *Infinite Divisions*. Eds., Tey Rebolledo and
Elena Rivero. Tucson; University of Arizona Press, 1993.

Hurtado, Aida. “Chicanas Speak Feminism,” *Voicing Chicana Feminisms*. New York: New
York University, 2003.

Reflection Essay #1 Due

WEEK 4

September 20 --Re-envisioning La Virgen

Anzaldua, Gloria. "Coatloapeuh, She Who Has Dominion over Serpents," Goddess of the Americas. Ed., Ana Castillo. New York: Riverhead Trade, 1997.

Cisneros, Sandra. "Guadalupe the Sex Goddess," Goddess of the Americas. Ed., Ana Castillo. New York; Riverhead Trade, 1997.

Moraga, Cherrie. "Our Lady of the Cannery Workers," Goddess of the Americas. Ed., Ana Castillo. New York; Riverhead Trade, 1997.

WEEK 5

September 27 -- Re-visiting La Llorona

Perez, Domino Renee. "Caminando con La Llorona," In Chicana Traditions. Eds., Norma Cantu & Olga Najera-Ramirez. University of Illinois Press, 2002.

Palacios, Monica. "La Llorona Loca,: Chicana Lesbians. Ed. Carla Trujillo. Berkley: Third Woman Press, 1991.

Viramontes, Helena Maria. "Tears on My Pillow," New Chicana /Chicano Writing. Ed., Charles M. Tatum. Tucson: The University of Arizona Press, 1992.

Contemporary Llorona Essay # 2 Due

WEEK 6

October 4 --Chicana Feminist Icons: La Malinche and Sor Juana

Del Castillo, Adelaida. " Malintzin Tenepal: a Preliminary Look into a New Perspective,"

De La Cruz, Sor Juana. "You Men/ Hombres Necios".

WEEK 7

October 11 -- Chicana Activism

Pardo, Mary. "Mexican American Women Grassroots Community Activistas: "Mothers of East Los Angeles", Frontiers Vol. XI, No.1, 1990.

Midterm Exam

WEEK 8

October 18 -- Chicanas & Education

Gonzalez, Kenneth, Jovel, Jennifer, & Stoner, Carla. "Latinas: The New Latino Majority in College", *New Directions for Student Service*, No. 105, Spring, 2004.

WEEK 9

October 25 -- Sexuality & Queer Identities

Zavella, Patricia. "Talkin' Sex: Chicanas & Mexicanas Theorizing About Silences and Sexual Pleasures," In *A Critical Reader: Chicana Feminism*. Eds., Arredondo, Hurtado, Klahn, Najera-Ramirez, and Zavella, 2003.

Rodriguez, Claudia. "Juan el Valiente". *Corpus: An HIV Prevention Publication*, Vol.4, No.1 The Institute of Gay Men's Health, 2006.

Reflection Essay # 3 Due (Zavella's "Talkin" Sex")

WEEK 10

November 1 – Becoming Familia

Hurtado, Aida. "Becoming Family", In *Voicing Chicana Feminisms: Young Women Speak Out on Sexuality and Identity*. University of Illinois Press; New York, 2003.

WEEK 11

November 11 – Coming of Age: Quinceañera/ Cincuentañera

Cantu, Norma. "Chicana Life-Cycle Rituals", In *Chicana Traditions*. Eds., Norma Cantu and Olga Najera-Ramirez. University of Illinois Press, 2002.

WEEK 12

November 15 -- Gender Violence

Rodriguez y Russell, Monica. "(En) Countering Domestic Violence Complicity and Definition of Chicana Womanhood".

Research Paper Due

WEEK 13

November 22 -- Holiday

No Reading

WEEK 14

November 29 -- Curanderismo

Avila, Elena. "Curanderismo: Health Care for the Body and Soul", In *Woman Who Glows in the Dark*. Avila, Elena: Putnam; New York, 1998.

Perez, Laura E. "Hybrid Spiritualities and Chicana Altar-Based Art: The Work of Amalia Mesa-Bains", In *Mexican American Religions*. Eds., Gaston, Espinoza and Mario T. Garcia; Duke University Press, 2008.

WEEK 15

December 6 -- Re-envisioning Beauty

Guzman, Elizabeth & Angharad Validivia. "Brain, Brow, and Booty: Latina Iconicity in U.S. Popular Culture". *The Communication Review*, 7: 205-221, 2004.

Group Project Paper/ Presentation Due

WEEK 16

December 13 – Final Exam

Thursday, @ 8-10pm