CHICANO STUDIES 54

MEXICAN-AMERICAN ARTS IN AMERICAN CULURE

FALL 2012

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Office: Instructional Building #2 Email: profetkt4@yahoo.com
Hours: M–Th 7:00- 7:30 a.m. / (CSB-107), M 10:30a.m.-1:00p.m. / T 10:30a.m.–11:00 a.m. (Inst. #2) or by apt.

Course Description

A study of Mexican and American arts, literature, and music. Particular emphasis is given to the identification of the contributions of Mexican and Mexican American artists to the contemporary culture of the United States.

Student Learning Outcomes

The Students will examine the major characteristics of the Mexican and Mexican-American arts, literature, and music. Students will analyze the contributions by Mexican and Chicana / o artists to the contemporary culture of the United States.

Texts

Chicano Visions, Cheech Marin

FINANCIAL AID

If you need help paying for books and other college expenses,
call the Financial Aid Office at (818) 364-7648
or see them in the Instructional Building – Administration Wing
http://www.lamission.edu/financialaid

STUDENTS WITH DISABILITIES

Students With Disabilities: If you need special assistance, please contact our Disabled Student Services at www.lamission.edu/dsps/ or office INST 1016.

EMERGENCIES: Please program your cell phones with the Campus Sheriff's No. 818.364.7843.

EMERGENCY PROCEDURES

Remain Calm
Follow the plan
Listen carefully to all directions
Follow directions

Campus Sheriff Substation: (818) 364-7843

All assignments MUST BE TYPED IN **MLA style**.

WordPad and Works are NOT acceptable. Also, the new versions of Office are set to save files with a .docx extension. Learn how to change that to the standard, cross-platform .doc extension. All assignments must be submitted as .doc or .rtf file attachments; all work must be submitted to the MOODLE course site. You must be fully familiar with working with text files and attachments in order to succeed in this course.

Any late work is unacceptable. NO LATE WORK.

Student Responsibility: See page 48-53 in your Fall 2012 Class Schedule
Our online/hybrid Chicano program requires a comprehensive and complete understanding of a number of details, procedures and information. Students are assumed to have carefully read all of our procedures and policies located at our "Welcome Message" at http://abogado.pbworks.com/w/page/27895293/study-guide , "Dear Online Student" and "Study Guide" which are a comprehensive collection of materials for our program. Students are held fully responsible for information contained at this central location. Students must login to their online class and post their introduction and first set of assignments within a week from the start of the semester or session or they may be excluded and dropped from class, and not permitted to enter the moodle classroom.

Standards of Student Conduct and Disciplinary Action

The Standards of Student Conduct and Disciplinary Action for violation of rules were established by the Board of Trustees of the Los Angeles Community College District on September 2, 1969. A student enrolling in one of the Los Angeles Community Colleges may rightfully expect that the faculty and administrators will maintain an environment in which there is freedom to learn. This requires that there be appropriate conditions and opportunities in the classroom and on the campus. As members of the college
community, students should be encouraged to develop the capacity for critical judgment, to engage in a sustained and independentsearch for truth, and to exercise their rights to free inquiry and speech in a responsible, non-violent manner. Students shall respect and obey civil and criminal law and they shall be subject to legal penalties for violation of laws of the city, county, state, and nation. Student conduct in all of the Los Angeles Community Colleges must conform to District and college rules and regulations.
Violations of such rules are subject to the following types of disciplinary actions, which are to be administered by appropriate college authorities against students who stand in violation. Each of the Los Angeles Community Colleges shall establish due process of law for administration of the penalties enumerated here. Penalties are listed in degree of severity but not as chronological

administration. College authorities will determine which type of penalty is appropriate.
1. WARNING – Notice to the student that continuation or repetition of specifi ed conduct may be cause for other disciplinary action.
2. REPRIMAND – Written reprimand for violation of specifi ed rules. A reprimand serves to place on record that a student's conduct in a specific instance does not meet the standards expected at
the college. A person receiving a reprimand is notifi ed that this is a warning that continued conduct of the type described in the reprimand may result in formal action against the student.
3. DISCIPLINARY PROBATION – Exclusion from participation in privileges or extra-curricular college activities set forth in the notice of disciplinary probation for a specifi ed period of time. The imposition of disciplinary probation involves notifi cation in writing of the reason for disciplinary probation to the student(s) or president of the student organization involved.
4. RESTITUTION – Reimbursement for damage or for misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damage.
5. SUMMARY SUSPENSION – A Summary Suspension is for purposes of investigation. It is a means of relieving the tension of the student body or individual class due to a serious infraction of student behavior standards, removing a threat to the well-being of the students, or removing for the good order of the college a
student or students whose presence would prevent the continued normal conduct of the academic community. Summary Suspension is limited to that period of time necessary to insure that the purposes of the Summary Suspension are accomplished, and in any case, no more than a maximum of 10 school days. Summary Suspension is a type of suspension other than that ordinarily invoked by the instructor in the classroom. The College President, appropriate administrator, or other staff member designated by the President may summarily suspend a student when he deems it necessary for the safety and welfare of the college.
6. DISCIPLINARY SUSPENSION – Disciplinary Suspension follows a hearing based on due process of law. It shall be invoked by the College President, appropriate administrator, or other staff member
designated by the President, upon students for misconduct when other corrective measures have failed or when the seriousness of the situation warrants such action.
7. EXPULSION – An expulsion is a long-term or permanent denial of all campus privileges including class attendance. The President of the college and/or the Board of Trustees may expel a student
who has been convicted of a crime arising out of a campus disturbance or, after a hearing by a campus body, has been found to have willfully disrupted the orderly operation of the campus. The President shall submit periodic reports on all expulsion cases to the Superintendent and the Board of Trustees. Violations of the Standards of Student Conduct are as follows:
9803.10 Willful Disobedience: Willful disobedience to directions of college offi cials acting in the performance of their duties.
9803.11 Violation of College Rules and Regulations: Violation of college rules and regulations, including those concerning student organizations, the use of college facilities, or the time, place, and manner of public expression or distribution of materials.
9803.12 Dishonesty: Dishonesty, such as cheating, or knowingly furnishing false information to

colleges.
9803.13 Unauthorized Entry: Unauthorized entry to or use of the college facilities.
9803.14 College Documents: Forgery, alteration, or misuse of college documents, records, or identification.
9803.15 Disruption of Classes or College Activities: Obstruction
or disruption of classes, administration, disciplinary procedures, or authorized college activities.
9803.16 Theft of or Damage to Property: Theft of or damage to property belonging to the college, a member of the college community or a campus visitor.
9803.17 Interference with Peace of College: The malicious or willful disturbance of the peace or quiet of any of the Los Angeles Community Colleges by loud or unusual noise, or any threat, challenge to fi ght, fi ght, or violation of any rules of conduct as set forth in this Article.
9803.18 Assault or Battery: Assault or battery, abuse, or any threat of force or violence directed toward any member of the college community or campus visitor engaged in authorized activities.
9803.19 Alcohol and Drugs: Any possession of controlled substances which would constitute a violation of Health and Safety Code section 11350 or Business and Professions Code section 4230; any use of controlled substances the possession of which are prohibited by same, or any possession or use of alcoholic beverages.

For Online Courses

Course Assignments: The assignments for each class and the due dates are located at due dates for each class. If there is a "conflict" between the due dates and the moodle class assignments, quizzes, forums, text and materials, the moodle materials will "over rule" if there are differences with the due dates.

Grades:

Participation	50 pts
Assignments & Quizzes	100 pts
Mid-term 1	50 pts
Project	50 pts
Final	50 pts

300 points	100%	
270	90%	A
240	80%	B
210	70%	C
180	60%	D
179	59%	F

Grading Rubric for Report Papers/Essays

Chicano Studies 7, 8, 37, 52, 54

Qualities & Criteria	Poor (0-8)	Good (8-9)	Excellen
Format/Layout Presentation of the text Structuring of text Follows require-ments of length, font and style *(Weight 15%)*	Follows poorly the requirements related to format and layout.	Follows, for the most part, all the requirements related to format and layout. Some requirements are not followed.	Closely fo requirem format an
Content/Information All elements of the topics are addressed The information is technically sound Information based on careful research Coherence of information	The essay is not objective and addresses poorly the issues referred in the proposed topic. The provided information is not necessary or not sufficient to discuss these issues.	The essay is objective and for the most part addresses with an in depth analysis most of the issues referred in the proposed topic. The provided information is, for the most part, necessary and sufficient to discuss these issues.	The essay addresses analysis a referred i topic. The informati sufficient issues.
Quality of Writing Clarity of sentences and paragraphs No errors in spelling, grammar and use of English Organization and coherence of ideas	The essay is not well written, and contains many spelling errors, and/or grammar errors and/or use of English errors. The essay is badly organized, lacks clarity and/or does not present ideas in a coherent way.	The essay is well written for the most part, without spelling, grammar or use of English errors. The essay is for the most part well organized, clear and presents ideas in a coherent way.	The essay from star spelling, g English er well orga presents i way.
References and use of references Scholarly level of references How effective the references are used in the essay Soundness of references APA style in reference list and for citations	Most of the references used are not important, and/or are not of good/scholarly quality. There is not a minimum of 4 scholarly resources, and/or they are not used effectively in the essay. References are not effectively used, and/or correctly cited and/or correctly listed in the	Most of the references used are important, and are of good/scholarly quality. There is a minimum of 4 scholarly resources that are for the most part used effectively in the essay. Most of the references are effectively used, correctly cited and correctly listed in the	All the ref importan good/sch is a minin resources effectivel the refere used, corr correctly reference

	reference list according to APA style.	reference list according to APA style.	APA style

Overriding criterion: 0riginality and authenticity. If the essay is identified as not being original, and/or not done by the student, the instructor has the right to grade the paper as an F.

Biography Rubric:

Biography Rubric

Name:_____Date: _____Period:_____
Subject of Biography:_____

Criteria	Pts Possible	Pts Earned	Comments
Birth Date/Birthplace	1		
Death Date/ Place of Death	1		
Early Influences (Must include 3 events that influenced the individual.)	1		
Education (Must include its role or significance in later life.)	1		
Major Accomplishments (Must provide dates if applicable.)	2		
Significance (Must explain why this individual is worthy of note in their field of expertise.)	1		
Contemporaries (Must include at least three individuals along with their occupations/roles.)	1		
Grammar and Spelling (Each error results in one point off.)	1		

Neatness
1
Points Earned: _____/10 Points

There will be NO MAKE UP EXAMS
You are expected to read texts and materials. Participation equals discussion.

Weekly Schedule:
Week: 1 Introduction to Xican@ Studies, Definitions of important and controversial terms
Week: 2 Chicana/o Art: Common Themes, Themes, Symbols, and Iconography
Week: 3 Barrio Art: Murals, Tags, and Placaczos
Week: 4 Lowriders: origins, history, styles
Week: 5 Art of the Chicano Movement: Mesoamerican influences
Week: 6 Mexicayotl: Introduction to Aztec Culture, Language, and Philosophy Week: 7 Europe to 1492 the Spanish and Portuguese Expeditions
Week: 8 Art of the Dead: Las Calaveras de Posada Art of Jose Guadalupe Posada
Week: 9 Social Dances and Dance Customs
Week: 10 In Xochil in Cuicatl: Flower and Song. Music and Poetry
Week: 11 La Tilma del Indio Cubre a Todos: Textile Art
Week: 12 Folk Art: Jewelry, Ceramcs, and Sculpture
Week: 13 Teatro: Chicano Theater, rasquache, carpas, y el teatro del pueblo
Week: 14 Chican@ Film
Week: 15 Chican@ Comedy
Week: 16 Chican@Arts in the 21st Century
Week: 17 Final Exams

Class Requirements
1. Books, Computer (online courses) Scantrons, #2 Pencils
2. Attendance is required at all lectures. Students with three unexcused absences may be dropped from the class. *
3. Attendance and participation is also required in discussion.*
4. In-class assignments will be included in the attendance and participation portion of the grade.*
5. All assignments must be typed in MLA style. Bibliographies must be included for all assignments.
6. Note: * ONLINE CLASS (*Numbers 2-4 do not apply to the online courses; those of you in the online course, if you do not complete all of the assignments and quizzes and pass them or you do not participate in the forums in the 1st 3 weeks, I may exclude you from the class before the deadline to drop expires.)

Any late work is unacceptable. NO LATE WORK.

There will be NO MAKE UP EXAMS.
You are expected to read texts and materials. Participation equals discussion.

SYLLABUS SUBJECT TO CHANGE.