

# AMP Arts, Media, Performance at Los Angeles Mission College

## Art 702 Sculpture II

**Transferable:** U.C., C.S.U.

**Fall 2013, Tuesdays 5:50 - 10:00p.m.**

**Department Chair:** Deborah Paulsen **Phone:** (818) 364-7738

**Contact:** paulsedr@lamission.edu [www.lamission.edu/art/paulsen](http://www.lamission.edu/art/paulsen)

**Office Hours:** Tuesdays 5:00 - 5:50pm INST 2018

**Office Locations:** INST 2018 and INST Faculty Offices #6

### Course Description:

Students explore the creation of sculptural forms while refining their artistic expression. Emphasis is placed on carving, mold making and casting.

### Student Learning Outcomes:

1. Carve Sculptures that are aesthetically pleasing and contemporary in concept.
2. Build mold to cast a carved sculpture.
3. Cast a mold with a vareity of materials such as plaster, concrete or wax.

### Course Objectives:

1. Distinguish between different artists and societies that carve sculptural forms. Appraise which carving materials and related techniques are appopriate for a particular project.
2. Assess what types of molds, materials and related techniques are most appropriate to prepare a mold.
3. Distinguish between different casting materials and techniques. Assess which type of casting materials and techniques are most appropriate for a particular project.
4. Research and present areas of interest which will enhance the development of personal style.
5. Verbally appraise the work of peers using art specific terminology. Select a work of art from a visit to a museum or gallery and evaluate the work within social, political or historical context.
6. Carve three sculptures using clay or plasticine.
7. Plan and build a variety of molds. Employ mold making techniques.
8. Cast three sculptures using different materials; such as plaster or concrete. Employ related techques to create mutiple works of art.
9. Develop a personal style based on research and drawing.
10. Document all finished work under appropriate setting; such as lights and clean professional background. Download images, print and present.

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## **Policies** (as adapted from Los Angeles Mission College Catalog)

**Attendance:** Students who have pre-registered for a class and who do not attend the first meeting of the class forfeit their right to a place in the class.

Students are expected to attend every meeting of all classes for which he or she is registered. A student absent from classes for emergency reasons must inform the instructor of the reason for the absence.

Whenever absence “in hours” exceed the number of hours the class meets per week, the student may be excluded from the class by the instructor. This means if you miss more than one class, I may choose to exclude you. It is the student’s responsibility to officially drop any class he/she does not continue to attend.

**Students with Disabilities:** Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college’s regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

**Standards of Student Conduct:** Students are expected to maintain a professional level of conduct to facilitate a learning environment. Refrain from using profanity anytime during class. Always come prepared.

**Cheating and Plagiarism:** The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will received a “F” on the assignment or exam, and may receive a “F” for the course.

**Children and Animals:** Children and Animals are not allowed in the classroom for insurance purposes (other than registered dogs that help people with physical challenges).

**Cell Phones:** Turn them off or set to vibrate, as to not disrupt lectures and learning environment. Do not talk/text on your cell phone during class. Conducting research for a project is okay.

**Break:** Students are encouraged to take a break, typically given at 7:30 - 8:00pm. This is a non-smoking campus. Do not smoke near walkways or doorways.

**Final:** If you cannot attend the final you must make arrangements with the instructor prior to this date. A student who does not participate in the final or does not turn in the final assignment and does not qualify for an “Incomplete” will be assigned the grade of “F” for the final. This grade will be averaged in to determine the course grade.

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## Time Line

Instructor will provide specific assignments weekly. You will need to allow for time both inside and outside of class to successfully complete the assignments. There may be changes as the semester progresses.

**Basic Calendar:** Lecture and Studio Activity

- Aug. 27**      **Introduction to Course** - Requirements and materials.  
**First assignment:** Create a simple relief carving out of plasticine and cast in plaster (this will be a reverse casting). Also, try bringing in small simple found objects and press plasticine or sculpty over it, then make a reproduction out of plaster (see hand out).
- Sept. 3**        **Relief Carving**  
**Sept. 10**      **Relief Cast**  
**Sept. 17**      **Stain or Paint Relief Cast**  
**Sept. 24**      **Relief Cast Due**, Cast your hand using alginate
- Oct. 1**         **Hand Casting** - Cast Hand with Plaster from previous week  
**Oct. 8**         **Field Trip to Galeria Gitana to see "Steam Punk" & Hand Casting Due**  
**More Complex Form:** Next assignment carve a more complex form with plasticine or air hardened modeling clay. Build a wood box around the form. Create mold with Mold Making Kit, Rubber Mold Builder, or Silicone Latex. Cast with plaster, wax, or concrete. Finish Surface with paint.
- Oct. 15**       **More Complex Form** - Casting Multiples  
**Oct. 22**       **More Complex Form** - Casting Multiples  
**Oct. 29**       **More Complex Form** - Casting Multiples
- Nov. 5**         **Multiples Due**, next assignment Continue Developing Sculptures, Mold Making and Casting Techniques  
**Nov. 12**       **Developing Sculptures**  
**Nov. 19**       **Developing Sculptures**, Casting Multiples  
**Nov. 26**       **Developing Sculptures**, Casting Multiples
- Dec. 3**         **Developing Sculptures**, Casting Multiples  
**Dec. 10**       **Final Critique**, 8:00 - 10:00pm

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## Course and Grading Criteria

**Grading System** - For each project you will be credited up to 4 points considering:

1. Is the **problem effectively solved** within the boundaries of the assignment?  
Were the directions followed?
2. **Technical ability:** concept drawing, use of materials, solid structure
3. **Craftsmanship:** time, care, effort spent (neatness)
4. **Personal approach:** insight, creativity, unexpected answer

**Critique:** At the completion of each assignment, everyone will display projects for critique. The purpose of this is to 1) see each others work, 2) learn to discuss the projects in an objective way, using art specific terminology 3) consider how the projects may be improved.

**Participation points** will be given for 1) bringing your project to critique, 2) bringing yourself to critique 3) thoughtfully contributing observations to critique. (no work, no points)

**Sketchbook/Progress Points** will be given at the end of class. Three points each evening for a sketch, project proposal or for bringing materials to class and making progress.

**Clean Up** is an essential part of this class. All of the projects create some level of mess and students are responsible for disposing of waste and leaving the tables, floors and common areas clean.

**Notes in my grade book** for lowering progress grade include: AL (Arrived Late), LE (Left Early), UN (Unprepared), DW (Didn't Work) and LM (Left Mess). Avoid earning these marks in my grade book, so that you may earn full participation credit in this class.

You could complete every project on-time and earn an "A" on all of the projects, but still get a "B" in the class for lack of general **class participation and presenting/talking** during critique. We learn from each other, share and contribute to the **studio environment**.

<b>Projects</b>	80%
<b>Critique/Progress:</b>	<u>20%</u>
<b>Total</b>	100%

A = 3.8 - 4.0	C = 2.0 - 2.2	A = 100% - 90%
A- = 3.5 - 3.7	C- = 1.6 - 1.9	B = 89% - 80%
B+ = 3.2 - 3.4	D+ = 1.3 - 1.5	C = 79% - 70%
B = 2.9 - 3.1	D = 1.2 - .09	D = 69% - 60%
B- = 2.6 - 2.8	D- = 0.7 - 0.9	F = 59% - 0%
C+ = 2.3 - 2.5	F = 0.0 - 0.6	

**Late work:** All work is expected to be turned in on time as a matter of professionalism. If you are absent, check in the syllabus and make up work before returning to class, you may e-mail the instructor if further clarification is needed. Any late work will be graded in two ways: the initial grade on the project will be lowered one full grade for every class meeting it is late, also your participation grade will be lowered as you can not fully participate in the critique without work to present.

## **Extra Credit**

Attend one of these museum exhibitions for 2 extra credit points. Present ticket for Proof.

At **LACMA** (Los Angeles County Museum of Art) [www.lacma.org](http://www.lacma.org)

**James Turrell** (May 26, 2013–April 6, 2014)  
Special Timed Tickets and \$25.00 admission

**Chris Burden's Metropolis II** (on-going) check times on-line  
General Admission for Students: \$10 (Free on Target Mondays)

**The Ancient Maya World: Masterworks from the Permanent Collection**  
(December 1, 2012–October 30, 2013)  
General Admission for Students: \$10 (Free on Target Mondays)

**Shaping Power: Luba Masterworks from the Royal Museum for Central Africa**  
(July 7, 2013–January 5, 2014)  
General Admission for Students: \$10 (Free on Target Mondays)

**Levitated Mass by Michael Heizer** (on-going)  
Free

At **MOCA** (Musuem of Contemporary Art) [www.moca.org](http://www.moca.org)

### **A NEW SCULPTURALISM**

### **CONTEMPORARY ARCHITECTURE FROM SOUTHERN CALIFORNIA**

06.16.13 - 09.16.13 (at the Geffen Contemporary)  
Admission for Students: \$7

**Norton Simon Museum** [www.nortonsimon.org](http://www.nortonsimon.org)

### **Beyond Brancusi: The Space of Sculpture**

Through January 06, 2014

Students are Free, Parking is Free (Pasadena)

Any other Approved Exhibition

## AMP Arts,Media, Performance at Los Angeles Mission College

### Recommended Books:

The Prop Builder's Molding & Casting Handbook: Thurston James [www.amazon.com](http://www.amazon.com)

Plaster Studio: Stephanie Lee and Judy Wise [www.amazon.com](http://www.amazon.com)

### Art, Craft and Hardware Supplies:

**Relief Design:** Ceramic Carving Tools, Plasticine Block, Sculpty, Plaster, Buckets, Plastic, Small Simple Found Objects, Wood or Sturdy Carboard boxes or Wood/Carboard for building boxes. Gesso, watercolor and/or other paints for finishing projects.

**Hand Cast:** Alginate hand casting kit

**Casting more complex forms (2 projects):** Casting Kit, Casting Silicone or Latex Rubber Mold Maker, box building materials and plaster or other materils such as wax

Art Supply Stores (always ask for a student discount)

Smooth-On [www.smooth-on.com/](http://www.smooth-on.com/)

Blick [www.blick.com](http://www.blick.com)

Jerry's Artarama [www.jerrysartarama.com](http://www.jerrysartarama.com)

Continental Art Supplies 7041 Reseda Blvd., Reseda (818) 345-1044

The Art Store 44 South Raymond Ave., Pasadena (626) 795-4985

Michaels 219 N Glendale Ave., Glendale (818) 291-0944

18030 Chatsworth St., Granada Hills (818) 503-6298

12809 Sherman Way, North Hollywood (818) 502-6298

1155 E. Colorado, Pasadena (626) 431-1889

25686 The Old Road N., Newhall (626) 255-7132

18131 Ventura Blvd., Tarzana (818) 881-7555