

## Art 700 Introduction to Sculpture, 3 Units

**Transferable:** U.C., C.S.U.

**Fall 2013**, Tuesday 5:50 - 10:00p.m.

**Department Chair:** Deborah Paulsen Phone: (818) 364-7738

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**Office Hours:** Tuesday 5:00-5:45 INST 2018

**Office Locations:** INST 2018 and INST Faculty Offices #6

**Course Description:** Students explore the creation of sculptural forms while refining their artistic expression. Emphasis is placed on concept, experimentation and development of style while applying techniques related to assemblage and non-traditional media.

### Student Learning Outcomes

1. Students will create sculptures applying concepts related to assemblage and non-traditional media.
2. Students will apply the elements and principles of art to produce art which is aesthetically pleasing.
3. Students will be able to appraise works of artists.

### Course Content Lecture and Lab.

**1. Assemblage** a. Joseph Cornell b. Robert Rauschenberg c. Edward Kienholz

Distinguish between different artists which use assemblage in their work. Appraise why artists choose to use assemblage as a medium and what kind of social and political messages that artists expressed.

**2. Construction Techniques and Power Tools** a. Fasteners b. Gluing c. Wiring d. Drilling

Assess what materials and techniques are most appropriate to assemble various materials.

**3. Non-Traditional Media** a. Joseph Bueys b. Andy Goldworthy c. Tara Donovan

Distinguish between different artists which use non-traditional media in their work. Appraise why artists choose to use non-traditional media as a medium and how their work relates to modern and contemporary culture.

**4. Art Materials from Discards** a. Plastics, Styrofoam and other trash b. Nature as art supply; wood, stone and earth. Select what non-traditional materials would be most appropriate for a project. Plan how to acquire those materials.

**5. Conceptual Art** a. Sol LeWitt b. Marcel Duchamp c. Joseph Kosuth

Discuss why artists are classified as conceptual artists and what implications are warranted from such work. Analyze the role of conceptual work and its influence on how museums purchase and exhibit work.

**6. Juncture** a. Richard Serra b. Dan Flavin

Discuss the attributes of Richard Serras work including weight, balance and juncture. Discuss light as a medium and relate how Dan Flavin uses juncture in his work.

**7. Critique** a. Verbal b. Written Verbally appraise the work of peers using art specific terminology.

Select a work of art from a visit to a museum or gallery and evaluate the work within social, political or historical context.

**8. Documentation of Artwork** a. Camera, tripod and lighting b. Leveling and angles

c. Portfolio Preparation Set-up artwork with appropriate background and lighting. Photograph work using a tripod and digitally record work for future assembly of portfolio.

# AM&P Arts, Media & Performance at Los Angeles Mission College

## **Policies** (as adapted from Los Angeles Mission College Catalog)

**Attendance:** Students who have pre-registered for a class and who do not attend the first meeting of the class forfeit their right to a place in the class.

Students are expected to attend every meeting of all classes for which he or she is registered. A student absent from classes for emergency reasons must inform the instructor of the reason for the absence.

Whenever absence “in hours” exceed the number of hours the class meets per week, the student may be excluded from the class by the instructor. This means if you miss more than one class, I may choose to exclude you. It is the student’s responsibility to officially drop any class he/she does not continue to attend.

**Students with Disabilities:** Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college’s regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

**Standards of Student Conduct:** Students are expected to maintain a professional level of conduct to facilitate a learning environment. Refrain from using profanity anytime during class. Always come prepared.

**Cheating and Plagiarism:** The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will received a “F” on the assignment or exam, and may receive a “F” for the course.

**Children and Animals:** Children and Animals are not allowed in the classroom for insurance purposes (other than registered dogs that help people with physical challenges).

**Cell Phones:** Turn them off or set to vibrate, as to not disrupt lectures and learning environment. Do not talk/text on your cell phone during class. Conducting research for a project is okay.

**Break:** Students are encouraged to take a break, typically given at 7:30 - 8:00pm. This is a non-smoking campus. Do not smoke near walkways or doorways.

**Final:** If you cannot attend the final you must make arrangements with the instructor prior to this date. A student who does not participate in the final or does not turn in the final assignment and does not qualify for an “Incomplete” will be assigned the grade of “F” for the final. This grade will be averaged in to determine the course grade.

# AM&P Arts, Media & Performance at Los Angeles Mission College

## Time Line

Instructor will provide specific assignments weekly. You will need to allow for time both inside and outside of class to successfully complete the assignments.

### Basic Calendar: Lecture and Studio Activity

- Aug. 27**      **Introduction to Course** - Requirements and materials  
First assignment Assemblage (series of five). Research, plan, propose and construct a series of five related assemblages. Assemblages must be related in content, size, presentation and may tell a story.
- Sept. 3**        **Assemblage**
- Sept. 10**      **Assemblage**
- Sept. 17**      **Assemblage**
- Sept. 24**      **Assemblage Critique**, next Create a set of characters using Sculpty.
- Oct. 1**        Research, plan, propose with drawings and sculpt a group a **characters** using Sculpty.
- Oct. 8**        **Field Trip to Galeria Gitana to see “Steam Punk” & Character Development**
- Oct. 15**      **Character Development**
- Oct. 22**      **Character Due and written description of Characters Due**, next Juncture  
Plan, propose, assemble a piece that addresses the space in the corner of a room, such as where two walls meet, the floor and the wall meet or the ceiling and a wall meet.
- Oct. 29**      **Juncture**
- Nov. 5**        **Juncture**
- Nov. 12**      **Juncture (Extra Credit Museum Trip, Due)**
- Nov. 19**      **Juncture Due**, next Non-Traditional Media Research, plan, propose and execute a work that uses nontraditional media such as grass or other material not found at an art store.
- Nov. 26**      **Non-Traditional Media**
- Dec. 3**        **Non-Traditional Media**
- Dec. 10**      **Final Critique, 8:00 - 10:00pm**

## **Extra Credit**

Attend one of these museum exhibitions for 2 extra credit points. Present ticket for Proof.

At **LACMA** (Los Angeles County Museum of Art) [www.lacma.org](http://www.lacma.org)

**James Turrell** (May 26, 2013–April 6, 2014)  
Special Timed Tickets and \$25.00 admission

**Chris Burden's Metropolis II** (on-going) check times on-line  
General Admission for Students: \$10 (Free on Target Mondays)

**The Ancient Maya World: Masterworks from the Permanent Collection**  
(December 1, 2012–October 30, 2013)  
General Admission for Students: \$10 (Free on Target Mondays)

**Shaping Power: Luba Masterworks from the Royal Museum for Central Africa**  
(July 7, 2013–January 5, 2014)  
General Admission for Students: \$10 (Free on Target Mondays)

**Levitated Mass by Michael Heizer** (on-going)  
Free

At **MOCA** (Musuem of Contemporary Art) [www.moca.org](http://www.moca.org)

### **A NEW SCULPTURALISM**

### **CONTEMPORARY ARCHITECTURE FROM SOUTHERN CALIFORNIA**

06.16.13 - 09.16.13 (at the Geffen Contemporary)  
Admission for Students: \$7

**Norton Simon Museum** [www.nortonsimon.org](http://www.nortonsimon.org)

### **Beyond Brancusi: The Space of Sculpture**

Through January 06, 2014

Students are Free, Parking is Free (Pasadena)

Any other Approved Exhibition

# Arts, Media Performance at Los Angeles Mission College

## Course and Grading Criteria

**Grading System** - For each project you will be credited up to 4 points considering:

1. Is the problem effectively solved within the boundaries of the assignment?  
Were the directions followed?
2. Technical ability: concept drawing, use of materials, solid structure
3. Craftsmanship: time, care, effort spent
4. Personal approach: insight, creativity, unexpected answer

**Critique:** At the completion of each assignment, everyone will display projects for critique.

The purpose of this is to 1) see each others work, 2) learn to discuss the projects in an objective way, using art specific terminology 3) consider how the projects may be improved.

**Critique points:** will be given for 1) bringing your project to critique, 2) bringing yourself to critique 3) thoughtfully contributing observations to critique. (no work, no points)

You could **complete every project on-time** and earn an "A" on all of the projects, but still get a "B" in the class for lack of general class participation and presenting/talking during critique. We learn from each other, share and contribute to the studio environment.

**Sketchbook/Progress Points** will be given at the end of class. These points will be credited on the grading rubric for each project. Each evening you need a sketch, project proposal, bring appropriate materials to class and make conceptual and/or physical progress.

**Notes in my grade book** for lowering progress grade include: AL (Arrived Late), LE (Left Early), UN (Unprepared), DW (Didn't Work) and LM (Left Mess). If you are absent, tardy (coming late or leaving early), unprepared, or do not work in class three times your final grade will be lowered one full-grade; after that your final grade will be lowered. by .5 for each additional absence, tardy, unprepared or not working during studio time. **Clean Up** is an essential part of this class. All of the projects create some level of mess and students are responsible for disposing of waste and leaving the tables, floors and common areas clean. Figured into each grading rubric.

<b>Projects/Paper/Quizzes:</b>	<b>80%</b>
<b>Critiques:</b>	<b><u>20%</u></b>
<b>Total</b>	<b>100%</b>

A = 3.8 - 4.0	C = 2.0 - 2.2	A = 100% - 90%
A- = 3.5 - 3.7	C- = 1.6 - 1.9	B = 89% - 80%
B+ = 3.2 - 3.4	D+ = 1.3 - 1.5	C = 79% - 70%
B = 2.9 - 3.1	D = 1.2 - .09	D = 69% - 60%
B- = 2.6 - 2.8	D- = 0.7 - 0.9	F = 59% - 0%
C+ = 2.3 - 2.5	F = 0.0 - 0.6	

**Late work:** All work is expected to be turned in on time as a matter of professionalism. If you are absent, check in the syllabus and make up work before returning to class, you may e-mail the instructor if further clarification is needed. Any late work will be graded in two ways: the initial grade on the project will be lowered .4 grade for every class meeting it is late, also your participation grade will be lowered as you can not fully participate in the critique without work to present.

# Arts, Media, Performance at Los Angeles Mission College

## Art, Craft and Hardware Supplies:

### Assemblage

5 Boxes or other structure of a consistent size to nail and/or glue objects to;  
found objects/textures, acrylic/house paint, fasteners: nails, screws, glue (epoxy).

### Character

Sculpture and clay carving tools

**Other Supplies** as Needed for Juncture and Non-Traditional Projects

## Where to Buy Art Supplies

LAMC Eagles Landing Book Store

**Home Depot and Lowes** (any hardware store)

<b>Trash for Teaching</b>	<a href="http://www.trashforteaching.org/">http://www.trashforteaching.org/</a> 2946 E. 11th St., Los Angeles, CA	(323) 262-3400
<b>Continental Art Supplies</b>	7041 Reseda Blvd., Reseda	(818) 345-1044
<b>Blick Art Store</b>	44 South Raymond Ave., Pasadena <a href="http://www.dickblick.com">www.dickblick.com</a> (on-line store)	(626) 795-4985
<b>Blue Rooster</b>	1718 N. Vermont Ave., Los Angeles <a href="http://www.blurooster.com">www.blurooster.com</a>	(323) 661-92 71
<b>Michaels</b>	1551 N Victory Pl, Burbank 219 N Glendale Ave., Glendale 18131 Ventura Blvd, Tarzana	(818) 260-0527 (818) 291-0944 (818) 881-7555
<b>Aaron Brothers</b> (limited stock)	10151 Reseda Blvd., Northridge 320 N Glendale Ave, Glendale 326 S Lake Ave, Pasadena 1565 N. Victory Place, Burbank 12565 Ventura Blvd, Studio City	(818) 349-4830 (818) 243-7661 (626) 683-8161 (818) 848-0247 (818) 769-3230
<b>Swains</b>	537 North Glendale Ave., Glendale	(818) 243-3129
<b>Jerry's Artsarama</b>	<a href="http://www.jerrysartsarma.com">www.jerrysartsarma.com</a> (on-line only)	