Arts, Media, & Performance at Los Angeles Mission College

701 Sculpture I

Transferable: CSU and UC

Spring 2013, Tuesday 5:50 - 10:00p.m.

Department Chair: Deborah Paulsen Phone: (818) 364-7738

Contact: paulsedr@lamission.edu Web: www.lamission.edu/~paulsedr

Office Hours: Tuesday 5:00-5:50 and Thursday 3:35 - 4:35 INST 2018

Office Locations: INST 2018 and INST Faculty Office Area #6

Course Description: Students explore the creation of sculptural forms while refining expression and technique. Emphasis is placed on concept, experimentation, and development of style while exploring cultural identity and public art.

Student Learning Outcomes:

Create sculptures that are conceptually complex.

Propose a public work based on guidelines set by the funding source.

Appraise works of art in museums and other public venues.

Course Topics and Objectives:

Cultural Identity a. Louise Bourgeois b. Edward Kienholz c. Kiki Smith

Research, plan, propose and construct a work of art that addresses cultural identity. The work will express the students own personal identity as related to their culture or address issues/themes related to specific facets of society.

- Contemporary Materials a. Plastics b. Paper c. Throw aways d. From Nature
 Utilize materials that contemporary artists use such as plastics, paper, throw-aways and materials from nature.
- **Contradiction** a. Tim Hawkinson b. Tom Friedman c. Martin Puryear Sketch, propose and assemble a work of art which addresses issues of contradiction. The contradiction may be personal, physical or political.
- **Public Art** a. Publications b. Application Process c. Writing a Proposal d. Developing a Budget Select a public art "call for proposals" and complete all requested materials including drawings, description and maquette. Present project to the class.
- **Monumental Works** a. Richard Serra b. Claes Oldenberg c. James Turrel d. Maya Lin Discuss how artists approach working in the public arena. Analyze the role of public work and its influence on society.
- **Critique** a. Verbal b. Written. Verbally appraise the work of peers using art specific terminology. **Viewing Public Art** a. Understanding Context b. Community

Select a work of art from a public site and evaluate the work within social, political or historical context. Explain why the art is appropriate or inappropriate for the community in which it exists.

Documentation of Artwork a. Camera, tripod and lighting b. Leveling and angles c. Portfolio Preparation. Set-up an artwork with appropriate background and lighting. Photograph work using a tripod and digitally record work for assembly of portfolio.

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Policies (as adapted from Los Angeles Mission College Catalog)

Attendance: Students who have pre-registered for a class and who do not attend the first meeting of the class forfeit their right to a place in the class.

Students are expected to attend every meeting of all classes for which he or she is registered. A student absent from classes for emergency reasons must inform the instructor of the reason for the absence.

Whenever absence "in hours" exceed the number of hours the class meets per week, the student may be excluded from the class by the instructor. This means if you miss more than one class, you may be exluded. It is the student's responsibility to officially drop any class he/she does not continue to attend.

Students with Disabilities: Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college's regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

Standards of Student Conduct: Students are expected to maintain a professional level of conduct to facilitate a learning environment. Use of profanity in class in not appropriate and will not be tollerated.

Cheating and Plagiarism: The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will received a "F" on the assignment or exam, and may receive a "F" for the course.

Children and Animals: Children and Animals are not allowed in the classroom for insurance purposes (other than registered dogs that help people with physical challenges).

Cell Phones: Turn them off or set to vibrate, as to not disrupt lectures and learning environment. <u>Do not talk/text on your cell phone during class.</u> Conducting research for a project is okay during lab time.

Break: Students are encouraged to take a break, not to exceed 20 minutes during the studio portion of the class. This is a non-smoking campus. <u>Do not smoke near walkways or doorways.</u>

Final: If you cannot attend the final you must make arrangements with the instructor prior to this date. A student who does not participate in the final or does not turn in the final assignment and does not qualify for an "Incomplete" will be assigned the grade of "F" for the final. This grade will be averaged in to determine the course grade.

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Recommended Book and Required Materials:

Installation Art in the New Millennium: The Empire of the Senses, Nicolas De Oliveira

Small sketch book (8 ½ x 11), Pencils (no. 2& 6B), Pencil sharpener

Color Pencils (Prisma color or Woodless)

All other materials are dictated by the individual project.

Time Line (There may be changes as the semester progresses.)

Instructor will provide specific assignments weekly. Allow for time both inside and outside of class to successfully complete the assignments.

Feb. 5	Introduction to the course. Presentation of the first assignment: Cultural Identity.
	Homework: Research artist that uses cultural identity as a basis for work. Research
	and prepare a presentation on an artist with a that addresses cultural identity.
Feb. 12	Present artist and Production Discuss ideas and solutions include sketches.

Feb. 19 Production Feb. 26 Production

March 5 Critique and Public Art Select a competition from a Percent for Art or other Public Art Competition in a public announcement. Apply by writing a proposal, include sketches, maquette and budget.

March 12 Production March 19 Production

March 26 Critique. Next Assignment: Site-Specific Installation.

April 2 Spring Break - no class
April 9 Discuss Ideas and Production
April 16 Production

April 18 Floud Clion

April 22 Field Trip to Ma

April 23 Field Trip to MOCA

May 30 Install

May 7 Critique and Contradiction

con•tra•dic•tion con•tra•dic•tion [kòntrə díksh'n] (plural con•tra•dic•tions)

1. something illogical: something that has aspects that are illogical or inconsistent with each other a contradiction in terms

2. opposing statement: a statement, or the making of a statement, that opposes or dis agrees with somebody or something.

May 14 Production

May 21 Production & remove installations

May 28 Final Critique 8:00 - 10:00

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Course and Grading Criteria

Grading System - For each project you will be credited up to 4 points considering:

- 1. Is the problem effectively solved within the boundaries of the assignment? Were the directions followed?
- 2. Technical ability: concept drawing, use of materials, solid structure
- 3. Craftsmanship: time, care, effort spent
- 4. Personal approach: insight, creativity, unexpected answer

Critique: At the completion of each assignment, everyone will display projects for critique. The purpose of this is to 1) see each others work, 2) learn to discuss the projects in an objective way, using art specific terminology 3) consider how the projects may be improved.

Critique points: will be given for 1) bringing your project to critique, 2) bringing yourself to critique 3) thoughtfully contributing observations to critique. (no work, no points)

You could **complete every project on-time** and earn an "A" on all of the projects, but still get a "B" in the class for lack of general class participation and presenting/talking during critique. We learn from each other, share and contribute to the studio environment.

Sketchbook/Progress Points will be given at the end of class. These points will be credited on the grading rubric for each project. Each evening you need a sketch, project proposal, bring appropriate materials to class and make conceptual and/or physical progress.

Notes in my grade book for lowering progress grade include: AL (Arrived Late), LE (Left Early), UN (Unprepared), DW (Didn't Work) and LM (Left Mess). If you are absent, tardy (coming late or leaving early), unprepared, or do not work in class three times your final grade will be lowered one full-grade; after that your final grade will be lowered. by .5 for each additional adsence, trady, unprepared or not working during studio time. **Clean Up** is an essential part of this class. All of the projects create some level of mess and students are responsible for disposing of waste and leaving the tables, floors and common areas clean. Figured into each grading rubric.

Projects/Reasear Quizes: Critiques: Total	and Proposal Papers:	75% 5% <u>20%</u> 100%
A = 3.8 - 4.0	C = 2.0 - 2.2	A = 100% - 90%
A- = 3.5 - 3.7	C- = 1.6 -1.9	B = 89% - 80%
B+ = 3.2 - 3.4	D+ = 1.3 - 1.5	C = 79% - 70%
B = 2.9 - 3.1	D = 1.209	D = 69% - 60%
B- = 2.6 - 2.8	D- = 0.7 - 0.9	F = 59% - 0%
C + = 2.3 - 2.5	F = 0.0 - 0.6	

Late work: All work is expected to be turned in on time as a matter of professionalism. If you are absent, check in the syllabus and make up work before returning to class, you may e-mail the instructor if further clarification is needed. Any late work will be graded in two ways: the initial grade on the project will be lowered .4 grade for every class meeting it is late, also your participation grade will be lowered as you can not fully participate in the critique without work to present.

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The LAMC Book Store ∼ has some art supplies

Home Depot and Lowes (any hardware store)

Trash for Teaching	http://www.trashforteaching.org/ 2946 E. 11th St., Los Angeles, CA	(323) 262-3400	
Art supply Stores ~	(always ask for a student discount)		
Continental Art Supplies	7041 Reseda Blvd., Reseda	(818) 345-1044	
Blick Art Store	44 South Raymond Ave., Pasadena www.dickblick.com	(626) 795-4985	
Blue Rooster	1718 N. Vermont Ave., Los Angeles www.bluerooster.com	(323) 661-92 71	
Michaels	1551 N Victory PI, Burbank 219 N Glendale Ave., Glendale	(818) 260-0527 (818) 291-0944	
	18131 Ventura Blvd, Tarzana	(818) 881-7555	
Aaron Brothers (limited stock)	10151 Reseda Blvd., Northridge 320 N Glendale Ave, Glendale 326 S Lake Ave, Pasadena 1565 N. Victory Place, Burbank 12565 Ventura Blvd, Studio City	(818) 349-4830 (818) 243-7661 (626) 683-8161 (818) 848-0247 (818) 769-3230	
Swains	537 North Glendale Ave., Glendale	(818) 243-3129	
Jerry's Artsarama	www.jerrysartsarma.com		
Nova Color (painting supplies only)	5894 Blackwelder St, Culver City (310) 204-6900 www.novacolorpaint.com		