Institute of Arts and Multimedia at Los Angeles Mission College

Art 103, Section 3030, Art Appreciation, 3 Units

Associate Degree Applicable: Humanities Credit
Transferable: U.C., C.S.U.

Fall 2012, August 30 - Dec 13, Thursdays 3:30 – 6:40p.m.
Location: CSB 207
Instructor: Aili Schmeltz
Email: schmell@lamission.edu
Office Hours: Saturdays 1-2pm and by appointment
Office Location: CAC1 Classroom

Policies (as adapted from Los Angeles Mission College Catalog)
Attendance: Students are expected to attend every meeting of all classes for which he or she is registered. A student absent from classes for emergency reasons must inform the instructor of the reason for the absence. Whenever absence "in hours" exceed the number of hours the class meets per week, the student may be excluded from the class by the instructor. Students who have pre-registered for a class and who do not attend the first meeting of the class may forfeit their right to a place in the class. It is the student's responsibility to officially drop any class he/she does not continue to attend.

Standards of Student Conduct: Students are expected to maintain a professional level of conduct to facilitate a learning environment.

Cheating and Plagiarism: The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will received a "F" on the assignment or exam, and may receive a "F" for the course.

Children and Animals: Children and animals are not allowed in the classroom for insurance purposes (other than registered dogs that help people with physical challenges).

Cell Phones: Turn them off, as to not disrupt lectures and learning environment.
Do not talk/text on your cell phone during class.

Break: Students will be given one fifteen minute break.

Final: If you cannot attend the final you must make arrangements with the instructor prior to this date. A student who does not participate in the final or does not turn in the final assignment and does not qualify for an "Incomplete" will be assigned the grade of "F" for the final. This grade will be averaged in to determine the course grade.
Course Description: An introductory course that explores insight into the visual arts. Students will develop an understanding of the relationship of art to culture through the study of art movements throughout Western history and the traditional art forms of non-western regions.

Student Learning Outcomes:
1. Students will be able to demonstrate aesthetic responsiveness by taking a position on and communicating the merits of specific works of art and how those works of art reflect human values within historical, cultural, political, and philosophical contexts.
2. Students will be able to compare and contrast works of art in relationship to content, context and meaning.
3. Students will be able to prepare a visual and oral presentation in art.

Course Objectives:
1. Define and illustrate the elements and principles of art.
2. Distinguish the various media that artists use to create art.
3. Identify significant historical styles of art.
4. Relate personal experience to aesthetic responsiveness.
5. Examine the relationship between art society and human values.
6. Compare and contrast works of art in relation to composition, content and meaning.
7. Construct a formal thesis about works of art support with proofs.
8. Prepare a visual and oral presentation in art.
9. Analyze current museum exhibitions in relation to content and context.

Required Book and Supplies:
- Artforms, Preble, Preble and Frank, Eighth Edition
- Scantron for each test
1 - notebook with lined sheets
1 - sketch book, around 8” x 11”
2 - pencils (medium no. 2 and soft no. 2B)
1 - set oil pastels
1 - scissors
1 - glue stick
1 - ruler
1 - eraser

SCHEDULE

SUBJECT TO CHANGE!
Instructor will provide specific assignments weekly. Allow for time both inside and outside of class to successfully complete the assignments.

Aug. 30
Chapter 1 The Nature of Art
Chapter 2 Awareness, Creativity and Communication
Writing assignment: List ten adjectives used to describe art and describe a memorable art experience.
HOMEWORK: Create a 'Bearden' style collage, inspired by what you are fascinated by in your daily life. Present at class next meeting.

Sept. 6
Chapter 3 Visual Elements
Writing Assignment: Select and artwork from the book and describe in terms of the elements of art.
Art Project: Linear Perspective (sketchbook, 2 pencils, ruler)
Video: Masters of Illusion

Sept. 13
Chapter 4 Principles of Design
Chapter 5 Evaluating Art
Writing Assignment: Compare and contrast an asymmetrical to a symmetrical composition
Art Project: Radial Collage (Sketchbook, newspapers, glue stick, scissors)
Video: TBA

Sept. 20
TEST on Chapters 1,2, 3 & 4, Discussion of Term Paper and Presentation
Chapter 6 Drawing
Chapter 7 Painting
Writing Assignment: TBA
Art Project: TBA
Video: William Kentridge

Sept. 27
Chapter 8 Printmaking
Chapter 9 Camera Arts
Chapter 11 Sculpture
Writing Assignment: TBA
Art Project: TBA
Video: Deborah Butterfield

Oct. 4
Chapter 12 Clay, Glass, Metal, Wood, Fiber
Chapter 13 Architecture and Environmental Design
Writing Assignment: TBA
Art Project: TBA
Video: Sketches of Frank Gehry

Oct. 11
TEST on Chapters 8, 9, 11, 12, 13
Chapter 14 From the Earliest Art to the Bronze Age
Chapter 15 The Classical and Medieval West
Writing Assignment: Compare and contrast the Parthenon to the Pantheon
Art Project: Spiritual Stained Glass
Video: TBA

Oct. 18
Chapter 16 Renaissance and Baroque Europe
Writing Assignment: TBA
Art project: Iconography and Symbolism
Video: Power of Art "Caravaggio"

Oct. 25
Chapter 17 Traditional Arts of Asia
Chapter 18 The Islamic World
Writing Project: Atmospheric Space
Art Project: Ink and Ink Wash

Nov. 1
Chapter 19 Africa, Oceania & Americas
Writing Project: Cultural Property
Art Project: X-Ray Drawing (bring brown paper bag, and oil pastels)
(outline for paper due - 10% of total grade on paper)

Nov. 8
TEST on Chapters 16, 17, 18, 19
Chapter 20 Late Eighteenth and Nineteenth Centuries
Writing Assignment: Impressionism verse Post-Impressionism
Art Project: Impressionism
Video: Power of Art "Van Gogh"

Nov. 15
Chapter 21 Early Twentieth Century
Writing Assignment: Compare and Contrast Rivera to Kahlo
Art Project: Make a list of words that are seemingly unrelated, free association…then make a surreal drawing of those words
Video: Power of Art "Picasso"

Nov. 22 – NO CLASS - THANKSGIVING

Nov. 29
Chapter 22 Between World Wars
Chapter 23 Postwar Modern Movements in the West
Writing Assignment: TBA
Art Project: TBA
Video: Basquiat

Dec. 6
Test on Chapters 21, 22, 23
Chapter 24 Modern Art Beyond the West
Chapter 25 Postmodernity and Global Art
Art Project: Propose a Public Work for the Quad and write about it in your journal
Video: Power of Art "Rothco" Turn in Journal and Sketchbook for Grade
TERM PAPERS DUE

Dec. 13 FINAL -- 5:30-7:30PM
Presentations
Receive papers back and Make-up Exam

Course and Grading Criteria
Grading System: Each project will be assigned a grade as according to the criteria set up at the beginning of the assignment.
What I look for in a written assignment and art projects:
1. Craftsmanship: time, care, effort spent
2. Is the problem effectively solved within the boundaries of the assignment?
Did the student follow the directions?
3. Personal approach: insight, creativity, unexpected answer

Journal/Sketchbook: 3 points will be given for the successful completion of each assignment.
3/3= all criteria met, student demonstrates insight.
2/3= assignment completed, but missing insight.
1/3= assignment minimally completed, needs more work.

At the end of the semester journals will be collected and points will be added up then converted to a letter grade. Most journal assignments must be completed in class and can not be made up. Most sketchbook assignments are completed in class, while some times given as homework. Sketchbook assignments can be made up.

Tests: Exams are based on reading, lectures and videos.

A = 100% - 90%	D = 69% - 60%
B = 89% - 80%	F = 59% - 0%
C = 79% - 70%	

Term Paper and Presentation: Due during the final weeks of class, each term paper will be accompanied by a Power Point presentation given by students.

A = 3.8 - 4.0	C = 2.0 - 2.2
A- = 3.5 - 3.7	C- = 1.6 -1.9
B+ = 3.2 - 3.4	D+ = 1.3 - 1.5
B = 2.9 - 3.1	D = 1.2 - .09
B- = 2.6 - 2.8	D- = 0.7 - 0.9
C+ = 2.3 - 2.5	F = 0.0 - 0.6

Basis for determining final grade:
Journal/Writing Assignments - 20%
Sketchbook/Art Projects - 20%
Chapter Tests - 25%
Term Paper/Outline/Presentation - 35%
Total - 100%