Course Portfolio For:

African American Studies 004

The African American in the History of the United States I.

Los Angeles Mission College

Fall Semester 2013

Section:3018

Thursday: 3:30pm ~ 6:30pm

INST: 1002

[Three Units}

Dr. Michael Carter

African American Studies 004: The African American in the

History of the United States

Course Perspective:

The academic course is a survey of the historiography of the United States relative to the African American experience. From this perspective, the course will interrogate the ethno-genesis of the African American culture in the Caribbean, the early Colonial era to the Civil War, the European Trans-Atlantic Enslavement of Africans, and the early free and autonomous Black towns and communities that they created before the Civil War. Through a selection of readings, films, and discussions, we will enhance our understanding of the salient and transformative contribution of African Americans to the socio-cultural, political, and literary oeuvre of the United States.

Heuristic Objectives of the Course:

I. The student should be able to demonstrate historical research techniques and in the study of Early African American history.

II. The student should be able to identify and define historical facts of the African American experience in the United States before 1865.

III. The student should be able to compare and contrast the social, political, and economic contributions of African Americans within the general history of the early United States.

Theoretical Orientation:

The analysis of the course materials and discussions will be framed by Dr. Ronald Takaki's the "Master Narrative" and the existential efforts of African Americans to reduce social differentiation.

Textbook:

Painter, Nell, Irvin, *Creating Black Americans: African-Amercian History and Its Meanings, 1619 to the Present*, (2007) New york: Oxford University Press ISBN: 13.978.0.19.513756.9.

The Grading Criteria and the Schedule of the Examinations:

The Grading Point System is based on the accumulated points of the six examinations.

A = 54-60

B = 48-53

C = 41-47

D = 36-40

F = 0-35

Below are the Dates and the Composition for the Examinations:

Each examination will be weighed at ten-points. Each examination may consist of either fill-ins, true/false, essay or a combination thereof.

I. September 12th.

II. October 3rd.

III. October 24th.

IV. November 14th.

V. December 5th.

VI. **December 12th. 5:30 ~ 7:30pm**

NO MAKEUP EXAMINATIONS

Absences:

No penalty for up to 3 hours of absent. Absences of more than 3 hours will begin to lower your overall course grade. Absences that exceed 9 hours make it impossible to pass the course. Tardiness will count as 1/3 of an absence. Contact me if a problem arises.

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Attendance Policy: All absences must be reported to the professor. More than one unexcused absence may result in the dismissal from the class. A pattern of

consistent tardiness will result in the lowering of the grade at the end of the semester.

Student comportment and potential sanctions related to behavior in the classroom:

All students are expected to conduct themselves in an intellectual, constructive, and appropriate manner in the classroom. A student that engages in unprofessional, disruptive, or disrespectful behavior is subject to being removed from the classroom by the Los Angeles County Sheriff Department. Their unprofessional behavior will be reported to the administrative authorities of this institution, and it may result in the suspension of the student and become a permanent part of their academic record. In addition, no eating, no cell phones, no reading of newspapers, no video games, no audio devices, etc, taping of lectures, etc. are not permitted.

Academic Dishonesty Policy: Academic Dishonesty Policy: The LACCD student code of conduct that pertains to student dishonesty (Board Rule 9803.28) is as follows: “Violations of academic integrity of any type by a student provides grounds for disciplinary action by the instructor or college. Violations of Academic

Integrity include, but are limited to, the following actions: cheating on an exam, plagiarism, working together on assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade.

Reasonable Accommodations: If you are student with a disability who qualifies for accommodations through DSP&S, please contact me privately. The sooner that I am aware of your eligibility for accommodations, the quicker I will be able to assist the DSP&S Office in providing them. For students with disabilities, the DSP&S Office at Mission College provides special assistance in areas like: registering for courses, specialized touring, note-taking, mobility assistance, special instruction, testing assistance, special equipment, special materials, instructor liaisons, community referrals and job placement. If you have not done so already, you may also wish to contact the DSP&S Office in Instructional Building 1018 (phone 818/364-7732 TTD 818/364-7861) and bring me a letter indicating what accommodations are needed.

Medical Conditions: if you have and conditions that I need to know about, please notify me immediately by email.

Emergencies: please program the Campus Sheriff's phone number in your cell: 818 364-7843.

Student Portal: update your email address, and view your schedule and grades from past semesters through the portal. www.lamission.edu-"students"- My "Mission student portal access." If you have not yet changed your pin it's your birth date (MMDD).

Instructional Itinerary:

First Week: August 29th.

I. Introduction to the purview of the course

II. Lecture on the social construction and the absurdity of the concept of "race" in reference to Albert Camu and Chester Himes

III. Video: The Biological Unity of Humankind

Second Week: September 5th.

I. Videos: (2) African and African American Historical and Comptemporary Acheivements (two parts)

II.

Third Week: September 12th.

I. Video: Dr. Maritn Bernal: Black Athena

II. Video: Sankofa

Fourth Week: September 19th.

I. Chapter One: Africa and Black Americans

II. Chapter Two: Captives Transported

Fifth Week: September 26th.

I. Chapter Three: A Diasporic People, 1630-ca. ~ 1850

Sixth Week: October 3rd.

I. Chapter Four: Those Who Were Free, ca. 1770 ~ 1859

Seventh Week: October 10th.

I. Chapter Five: Those Who Were Enslaved, ca. 1770 ~ 1859

Eight Week: October 17th.

I. Video: Colonialism and Resistance

Ninth Week: October 24th.

I. Chapter Sixth: Civil War and Emancipation, 1859 ~ 1865

Tenth Week: October 31st.

I. Chapter Seven: The Larger Reconstruction, 1864 ~ 1896

Eleventh Week; November 7th.

I. Chapter Eight: Hard-Working People in the Depths of Segregation, 1896-ca. 1919

Twelfth Week: November 14th.

I. Chapter Nine: The New Negro, 1915 ~ 1932
II. Chapter Eleven: The Second World War and t he Promise of Internationalism, 1940 ~ 1948

Thirteenth Week: November 21st.

I. Chapter Thirteen: Protest Makes a Civil Rights Revolution, 1960 ~ 1967
II. Chapter fourteen: Black Power, 1966 ~ 1980

Fourteenth Week: November 28th Holiday

I. Chapter Fifteen: Authencity and Diversity in the Era of Hip-Hop, 1980 ~ 2005

Fifteenth Week: December 5th.

I. Epilogue: A Snapshot of African Americans in the Early Twenty-First Century

II. Review for the Sixth eamination

Note

The syllabus represents an itinerary that is subject to revision. That is, the Professor reserves the prerogative to change points and/or the dates that assignments are due for submission.

Logistical Information:

Location of the classroom: INST: 1002

Time: 3:30pm ~ 6:30pm

Office Hours:

Location: Cubicle: 35

Time: 3:15pm ~ 3:30pm / 6:40 ~ 7:00pm

Final Examination Information:

Date: December 12th

Time: 5:30pm ~ 7:30pm

Location: INST: 1002

Contact Information:

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