

Enjoy the Getty Museum Virtual Tour ☐

Have Fun

Stay Safe, and Positive ... we Got this ☐☐

http://www.getty.edu/egetty/e-getty.html?utm_source=egetty222&utm_medium=email&utm_campaign=egetty222

Here is a link that will take you to all Los Angeles museums with virtual exhibitions. The Getty museum is the one that holds objects related to our class. But I want you to have the opportunity to view others, perhaps to keep yourself and loved ones busy, safe and entertained.

<https://la.curbed.com/2020/3/23/21181216/museums-online-virtual-tours-los-angeles>

L.A. Mission College

Spring 2020 Art 110 Section: #27316 Online Canvas

Survey of Western Art --- 3 Units

Professor Nila (Noushin) Lavasani

Contact: Best to use Private Message in Canvas

[Link](mailto:lavasanm@lamission.edu) lavasanm@lamission.edu)



Doryphoros, or Discus Thrower, 2nd century CE/AD Roman copy

Associate Degree Applicable: Gen Ed. and IGETC Humanities Credit

Transferable: U.C., C.S.U

Online Assigned Readings:

There is no required text for this course.

1. The British Museum:

<http://www.bbc.co.uk/ahistoryoftheworld/about/british-museum-objects/> (sections will be indicated in the modules as part of assigned instructions)

2. <http://smarthistory.khanacademy.org/> (sections will be indicated as part of assignment instructions) and Various online sources, you will have direct online access to each of these readings in the course Modules.
3. Recommended only: Gardner's Art through Ages: Western Perspective, 13th. Ed.

Course Description:

Art 110 (formerly Art 101) considers the visual arts of ancient civilizations, with particular emphasis on the cultures that contributed to the Roman Empire and the European middle ages.

in relation to their history, religion and general culture. We will focus on the social as well as religious contexts of art as a way of understanding the history of art as a broad cultural phenomenon greatly affecting our way of looking at the world.

Class Topics:

- **Prehistoric art: Paleolithic and Neolithic art**
- **Early Cities: Mesopotamia, Egypt**
- **Egypt: Power, Stability, Identity**
- **Greek art – Style and Meaning: Greek vs Egyptian sculptures**
- **Roman art, Etruscan art**
- **Medieval buildings, Pilgrimage: Christianity, Islam**
- **Holy Books: Manuscripts**

SLO (Student Learning Outcomes):

Art 110 considers the visual arts of ancient civilizations, with particular emphasis on the cultures that contributed to the Roman Empire and the European middle ages.

1. Students will deconstruct the impact of works of art in terms of their appearance. Analyze the function of visual arts of ancient civilizations, with particular emphasis on the cultures that contributed to the Roman Empire and the European Middle ages.
2. Students will relate an ancient Egyptian, Mesopotamian, Greek, Roman or Medieval work of art to the culture in which it was created.

Minimum Technology Requirements:

Access to a computer with a MS word Document installed, high speed or wire-less is highly recommended.

Please carefully review the Canvas system requirements: See below. Make sure you have configured your computer correctly *before* the course starts. Consult College's website for online help. <https://www.lamission.edu/Online/Home.aspx>

Attendance and Participation Policy:

Our class is an online class, which means that we will meet not face-to-face. However, there will be plenty of contact through discussions, chat-room and other activities. Please keep in mind that this is an accelerated course, 5-weeks, that covers the same material as a semester-long class. In order to be successful in this class you need to actively participate and be a collaborative student. This will require you to log in to the class site more than 3-4 times a week and you should be prepared to spend at least 10 hours per week working on the course material. Since all

the material is provided in the modules, there is no need to consult outside sources. There is no mandatory amount of time you need to be 'logged-in'.

Throughout the week, I log in at the same time as you do. So, keep in mind, that though you may not meet me in person, I am always a click away to help you.

Communication and Contact with the Professor:

By far the best way to reach me is through the Private Message in Canvas site. Once enrolled in class, please keep in mind, that I may not be able to respond to you if you send an email to my campus email -- lavasanm@lamission.edu account. Please Do Not send messages to my campus email, as I may not see them in time to address your questions or concerns.

I will respond to your emails here in Canvas within a 24 hours-window but I will try my best to answer as soon as possible. Private Messages sent on a Friday afternoon will be answered by or on Monday.

I will be communicating to you through Announcements. **Please review the announcements very carefully for important information.**

Course Expectations:

Our class is a community. We all have the same objective: to learn! It is normal for online students to feel isolated at times, but it is important to remember that you are not alone. I need each of you to approach our online class with a great attitude and willingness to help and motivate each other. Many problems and questions can be resolved by asking a fellow student. I am always here to help you, but I truly believe your experience will be more fulfilling if you establish a good level of communication with your fellow students. The subject of our first discussion forum is an introduction where we will share some things about ourselves. Use this introductory exercise as a way to get to know each other, an icebreaker, if you wish. Is there a student in the course with whom you have something in common? Let them know and share, communicate and build a rapport. Let's work together to make this short semester a great one for everyone!

Let's keep the following "ground rules" in mind when beginning this course:

- Please make sure to upload a clear picture of yourself in your Canvas account and keep it visible to class participants throughout the entire semester.
- Participation in discussion forums assignments is
- Spend time learning how to navigate in your course management
- Check the announcements
- Address technical problems

- No emailed assignments are allowed. Assignments must be submitted in Canvas correctly in order to receive a grade. No exceptions!
- If you are planning to do the extra-credit museum report and you are not in the greater Los Angeles area, you need to inform me at the beginning of the course and together we'll find an appropriate local museum for you to visit in order to complete the assignment.

Quizzes:

There will be several "open-book", not-timed quizzes, one for each module except for the last module. Each week, you will have a quiz on the Module we are covering. The quizzes are not timed but they have a deadline to submit. They are due by 11:50 pm on Sundays. You can take the quizzes two-times and the system will mark your highest point. Keep in mind, questions are pulled from pools and at times you will get different questions. **Question with 5 points value have multiple correct answer, you'll get partial credit if you only select one correct answer.**

This will give you plenty of time to carefully take the quizzes while studying the Modules. In rare cases, I may change the deadlines. But, that is very unlikely!

There will be true/false, matching and multiple-choice questions, all drawing on factual information in assigned websites. You can treat the quizzes like guided reading, if you like, read with the quiz open answer the questions as you encounter the facts on the assigned websites. (Use two browsers if you do this--Firefox for Canvas, and Internet Explorer or Safari for the websites.)

Discussions: The discussions are the heart of the course; the place you practice critical thinking most directly. You will post at least **two-three times each week**, and browse over what others have posted. I will not post very often--generally only if issues of fact arise. I'll almost always be asking you to point out something you can see in an image. Here are important things to remember when participating in discussions:

- Ask a question that generates more discussion
- Provide a statement of clarification
- Provide a point of view with rationale
- Challenge a point of discussion while providing specific examples
- Make relationship between one or more points of the discussion
- Participation is an opportunity for me to see what you have learned and for you to demonstrate your comprehension of the material. Substantive discussion should include the use of:

-Relevant vocabulary words, correct terminology, though I am not looking for 'a literary masterpiece', remember you are sharing your thoughts, opinions and formulated statements in a

professional academic environment. Feel at ease expressing yourselves. I will not penalize for minor grammar or spellings.

-Specific examples and appropriate documentation

-Concepts from the modules demonstrating a command of the subject matter

Please note that a simple, “I agree,” “I like it when ...,” or any sort of one liner does not count as a substantive participation.

Online Object Comparison:

For this assignment you choose an object that we have not discussed specifically in this class but is related to the theme, cultures, civilizations we have covered from an online museum site and you answer the essay questions. Make sure you read the instructions very carefully. In the last part, you compare your selected favorite object, the one selected from a museum's website in part one, to an object that we discussed in class.

Museum Short Report Extra-Credit, 100 points:

I will assign two objects/topics related and/or from a local museum here in Los Angeles. You will then need to choose one topic/object only and write a report. **More details will be announced by the second week of class.** If you have never written a museum report, no need to panic. You are here to learn and I am here to help you. Please keep in mind, that in order to succeed in writing your report you need to physically visit the assigned museum on your own. I encourage you to go with a classmate or a friend from this class. This report will be due last week of class and you will need to email it to me here in Canvas. **The exact dead- line will be announced in Canvas course shell.** I strongly encourage you plan to visit the museum as soon as I announce the objects/topics.

Grading Scale:

Since this is an accelerated course, I may have to change the grading scale a bit. But this should give you an idea of how percentages and break-downs work. Please look at your total accumulated points at the end of the term and not the percentages. Extra credits will only have an impact on your points if you decide to complete them.

A more than 700 points

B 580-699 points

C 450-579 points

D 449-250 points

F 249 or fewer points

Los Angeles Mission College Policies:

Students with Disabilities: Disabled Students Programs and Services (DSP&S) at Los Angeles

Mission College is a support system that enables students to fully participate in the college's regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364--7732 or 818 364--7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

Standards of Student Conduct: Students are expected to maintain a professional level of conduct to facilitate a learning environment. Use of profanity in class is not appropriate and will not be tolerated.

Cheating and Plagiarism: The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will receive a "F" on the assignment or exam, and may receive a "F" for the course. Please review the following document:
<https://lamission.edu/library/docs/Plagiarism.pdf>

Explore!
As long as you don't click "submit" anywhere, you are just looking.

A complete on-line version of this syllabus is available in Canvas for you to study and accept once you are enrolled in class.

Welcome!

Please Respect and Enjoy Our Class Time and Space!

"MANAGEMENT OF STRESS AND MENTAL HEALTH:

As a student, not only do you have the pressure of succeeding in school, you may also be contending with work, financial issues, relationships, managing time effectively, getting enough

sleep, etc. The staff and faculty of Los Angeles Mission College are here to provide support that will help you to be successful in your academic pursuits. You can learn more about the broad range of confidential student services offered on campus, including counseling and mental health services, by either visiting the Student Health Center (SHC), which is currently located in the Bungalow just west of the Collaborative Studies Building, checking out the SHC webpage at: <https://www.lamission.edu/healthcenter/> or calling: 818 362-6182.*

*I also encourage you to enter the **National Suicide Prevention Lifeline number (1-800-273-8255)** into your cell phone in case you or someone you know is in distress and needs someone with whom to talk.*

****Please note that the SHC has moved into its new location, between the President's Office and Administrative Services.****

Plagiarism, the presentation of someone else' words or ideas in such a way that a casual reader would think they were yours, is penalized by the subtraction of two times the points the assignment could have been worth (that could mean more than 10 points in a discussion. Note that that is worse than a zero.) I may drop the student or take more serious actions. So, please write in your own words, you will get better as you write more and feel confident in presenting your ideas and expressing your thoughts by time.

Online Student Resources:

LA Mission's Online Resources: <http://lamission.edu/Online/Home.aspx>

Netiquette: <http://www.albion.com/netiquette/corerules.html>

Be a Successful Online Student:

<http://www.ion.uillinois.edu/resources/tutorials/pedagogy/StudentProfile.asp>

Tips for Online Success: <http://www.ion.uillinois.edu/resources/tutorials/pedagogy/tips.asp>