

Los Angeles Mission College

Art 101, #26959

SURVEY OF ART HISTORY I

3 Units, Fall 2019 (August 26-Oct. 20, 2019)

Room: CMS 022 & Canvas

Text: Adams. Art Across Time (Vol. 1). McGraw Hill Publishing.

No prerequisite needed.

Course Description

This course introduces the student to some of the great civilizations of the world. The beliefs and aspirations of such cultures as ancient Egypt and Greece, as well as Africa, India, and pre-conquest Mesoamerica will be revealed through a study of their visual arts.

Objectives

The aim of this class is to open up a dialogue with works of art and to begin to experience and have a relationship with them. Art is alive. In order for the discussed artisans and societies to have been able to make their work they had to be actively involved in their world, and related to more than just the scope of visual arts. This class will piggyback on artists' experiential modes of working, and aims to open up each student to critical and self directed thinking, not only of the arts, but also the impact on their lives.

In addition, much of the class time will be devoted to lecture, but your participation is vital to the discussion of the works. If you have any questions, don't hesitate to ask, questions are a wonderful way to learn. Disclaimer: this course is designed for adults; minors will be exposed to adult language and themes without warning. Art is a part of life, thus all aspects of life are the subjects of art.

Student Learning Outcomes

1. Analyze the evolution and function of Western art within historical, cultural, and philosophical contexts of the Pre-historic through Medieval periods.
2. Compare and contrast works of Western art and architecture from Pre-historic through Medieval periods in terms of function and style.

Instructor: Justin Cole, MFA

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Schedule

Class meets Sundays from 1-4pm & Online in Canvas

Office Hours

4-4:40pm in the Classroom

Class Meetings

1. Sunday Sept. 1
Introduction to the course, syllabus review and Prehistoric Art
Read: Introduction and Chapter 1 before Sept. 1
Read: Chapter 2 for Week 2
2. Sunday Sept. 8
Art of the Ancient Near East
Read: Chapter 3 for Week 3
3. Sunday Sept. 15
Art of Ancient Egypt
Read: Chapters 4-5 for Week 4
4. Sunday Sept. 22
Art of Ancient Greece
Read: Chapter 6-7 for Week 5
5. Sunday Sept. 29
Art of Ancient Rome
Read: Chapter 8 for Week 6
6. Sunday Oct. 6
Byzantine, Islamic and Early Christian Art
Read: Chapter 9-11 for Week 7
7. Sunday Oct. 13
Art of the Middle Ages
Read: Chapter 12 for Week 8
8. Sunday Oct. 20
Pre-Renaissance Art
FINAL EXAM

Grading Information

LAMC Code of Student Conduct will be enforced.

www.lamission.edu/facstaff/senate/docs/CODE%20OF%20CONDUCT%20STATEMENT%20December%202007.pdf

There will be 2 exams during the course. The midterm exam will be taken online. The final exam will be taken in-person. The two exams during the course will be based off of your in-class notes, module content, and readings from

your book. You will be asked to define terms and/or identify/explain artworks. You will be furnished with a review sheet of pertinent works to study for the test along with key terms before the exam. If you are caught cheating during the exam, you will be given an automatic "F". I highly recommend that you do your own work during the examination.

Art Appreciation Scavenger Hunt:

This first project is designed to make you, the student more aware of artist principles and ideas that surround you on a daily basis. When you're out in the world, living your life, keep your camera on you and photograph the principles and ideas below when you encounter them. In the end, you will have one photograph that corresponds to each area of study thus far. You will have pictures of:

1. Complimentary Color
2. In-the-round Sculpture
3. Representational Art
4. Abstract Art
5. Non-Representational Art (for example, Patterns)
6. Line
7. Shape
8. Repetition
9. Linear Perspective (One-point or Two-Point)
10. Symmetrical Balance

You will submit all of your photographs (in this order!) inserted into a Word Document and save your file as a .PDF. Under each image you will type the attribute or idea depicted in the image. All of these principles can be found in your world, just pay attention and you will find them. Have fun! *This will be submitted in Canvas.*

Architectural Scavenger Hunt:

Many of the ancient architectural attributes we have examined during the course are preserved within our modern and contemporary society's architectural practices. For instance, the Capitol Building in Washington D.C. contains many classical elements from ancient Greece, Rome and Etruria. For this assignment, you will go out into Los Angeles and examine the buildings of the city for traces of our ancient past preserved in the facades, towers, and windows of our city. While you circulate around the LA area you will collect photographically ancient elements of architecture. You will photograph and submit (in this order!) 1 image of each of the following elements of architecture:

1. Wooden Construction
2. Stone Construction
3. Brick Construction
4. Concrete Construction
5. Post-and-Beam construction
6. The Rounded Arch

7. The Dome
8. Columns or Colonnade
9. Truss or Balloon Frame Construction
10. Gothic Architecture (Pointed Arch or Vault)

Once you have collected all of your images you will insert them into a Word Document, save your file as a .PDF, and correctly label each image for its ancient architectural elements, as well as the address and name of the contemporary structure photographed in LA. All photographs must be yours or otherwise you will lose points! Happy Hunting! *This will be submitted in Canvas.*

Art Assignments

Art assignments are designed to give the student more of a hands-on artistic understanding of art making, design and creativity. Students will be making small works of art that should be photographed and attached using the “Browse” and “Upload” buttons below the text box. Or students can import their photograph of their artwork into a word document and attach as described above. A statement should accompany each work of art and should demonstrate principles of ancient art as discussed in the book and module assignments. Photographing your work with any digital camera is fine, as is using your cell phone’s camera to record your work.

The list and schedule for online assignments can be found in Canvas.

There are modules to read and assignments to complete in Canvas. Your final grade will be determined by: final exam—20%, canvas assignments—70%, and attendance/class participation—10%.

100-90 A. 89-80 B. 79-70 C. 69-60 D. 59 and below F.

Plagiarism

Don’t do it!

Plagiarism is a form of cheating in which a person takes the words or ideas of another person and represents them as her or his own. There are two pitfalls that commonly lead to accusations of plagiarism and both are easily avoidable.

(1) As a college student in a university level course you are a scholar, and like your scholar peers at any college or university in the U.S., when you submit a paper with your name on it, you are warranting that the language and ideas in that paper are yours, and that all quotations, paraphrases, and ideas or data of others are clearly identified. For most of the papers in this class you will need to use the words and ideas of other authors, either those we have read and discussed in class or, in the case of the research report, those you will acquire in a library, online, or elsewhere.

When you use the words and/or ideas of others, whether in quotation, paraphrase, or summary, you must acknowledge the original source. Materials that require documentation include: direct or indirect quotations, paraphrases or summaries, any ideas or opinions of others, which you put into your paper, and any specific data, such as statistics.

(2) If you receive assistance with your paper(s), you must include a brief statement at the end of the paper about the nature and scope of the assistance. In no case, however, should you submit a paper when another person has made extensive editing for content, style, grammar, or word choice.

In her book, Hacker discusses the subject of plagiarism on pp. 331 – 34. In Sections R and MLA, she discusses how to document summaries and paraphrases and how to use quotations fairly and effectively. I urge you to read these brief but vital sections before you write your second paper. **Plagiarism is a form of cheating for which you will receive an “F” and may be disciplined or expelled by the college.**

Bruce Anders, WLAC Language Arts Professor, wrote the above on Plagiarism. If you would like to review it on-line, it can be found at:

<http://www.wlac.edu/online/Plagiarism-SampleSyllabiStatement.pdf>

Attendance and Participation

Attendance is mandatory for all classes. As stated before, a portion of your grade will be dependent upon your attendance to class. 5 minutes early to class makes you on time! Absences will only be excused with a doctor’s note, no exceptions.

Participation in class is vital to the comprehension of the material and to enter into the greater class dialogue. Please speak up and insert your voice into the course. Questions are a great way to learn too!

Class Behavior

No eating or drinking in class.
Cell phones off.

An Anthropological View of Culture

Disability Statement

Students with Disabilities - Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college’s regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special

assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

Mental Health Statement

Management of Stress and Mental Health - As a student, not only do you have the pressure of succeeding in school, you may also be contending with work, financial issues, relationships, managing time effectively, getting enough sleep, etc. The staff and faculty of Los Angeles Mission College are here to provide support that will help you to be successful in your academic pursuits.

Learn more about the broad range of confidential student services offered on campus, including counseling and mental health services, by either visiting the Student Health Center (SHC), which is currently located in the Campus Services Building. Visit the SHC webpage at: <https://www.lamission.edu/healthcenter/> or call: 818 362-6182. Consider entering the **National Suicide Prevention Lifeline number (1-800-273-8255)** into your cell phone in case you or someone you know is in distress.

Policy on Academic Dishonesty (Cheating and Plagiarism)

Cheating and Plagiarism is the “wrongful appropriation” and “stealing and publication” of another author’s “language, thoughts, ideas, or expressions” and the representation of them as one’s own original work. Plagiarism is considered academic dishonesty (Wikipedia on Plagiarism). The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will receive a “F” on the assignment or exam, and may receive a “F” for the course. Instances of plagiarism will be followed with a formal “Warning” and be reported to the supervising Dean.

Classroom Policies

E-mail Policy: Please e-mail me from your LACCD e-mail, I will avoid e-mailing you at your personal e-mail address and only will do so in an urgent situation. **Better yet, as this is a hybrid course, please contact me outside of face-to-face class time via the Messenger in Canvas.** Please find more information about setting up your LACCD e-mail account here:

<https://www.lamission.edu/students/studentemail.aspx>

Standards of Student Conduct - Students are expected to maintain a professional level of conduct to facilitate a learning environment. Use of profanity in classroom is not appropriate and will not be tolerated. Please see the LAMC College Catalog for more information on Student Conduct. Procedures as outlined in the College Catalog will be followed regarding student discipline.

Children and Animals - Children and animals are not allowed in the classroom

for safety purposes (other than registered dogs that help people with disabilities).

Cell Phones - Turn them off or set to vibrate, as to not disrupt lectures and learning environment. Do not text, e-mail or use social media on your cell phone during class time. Conducting internet research for a project is okay during lab. time. (Faculty cannot take or ask students to surrender cell phones or any other personal property.)

Break - Students are encouraged to take a break, not to exceed 10 minutes during the middle portion of the class. This is a non-smoking campus. Do not smoke near walkways or doorways.

Final - If you cannot attend the final you must make arrangements with the instructor prior to this date. A student who does not participate in the final or does not turn in the final assignment and does not qualify for an "Incomplete" will be assigned the grade of "F" for the final. This grade will be averaged in to determine the course grade.

General Calendar Dates

Classes Begin: August 27

Saturday Classes Begin: September 1st

Last Day to Add: Sept. 8th

Last day to drop class with a refund with out incurring fees: Sept. 8

Last Day to Drop Class without Receiving a "W": Sept. 8

Last Day of the Course and Final Exam: Oct. 20

REMINDER: Course repetition is regulated by state guidelines, limiting students to a maximum of three (3) enrollments in a course, to include both substandard grades and withdrawals, unless otherwise specified in the course description.

LATE ENROLLMENT: The college reserves the right to cancel or extend late enrollment for reasons relating to student enrollment, level of financial support, or any other reason at the discretion of the LACCD (District) and Los Angeles Mission College.

HOLIDAYS

Labor Day – September 2

Veteran's Day – November 11

Thanksgiving – November 28-29