Course Description: The course develops proficiency in college-level reading and writing through the application of the principles of rhetoric, argument, and critical thinking. Students will write expository essays based on college-level readings. Emphasis is placed on the research paper. This course requires the writing of a minimum of 6,000 words in essays and a research paper.

NOTE: This is the first freshman composition course that meets requirements for the BA at four-year colleges and universities, comprising intensive reading, writing of essays, term papers, the study of style, methods of discourse, logic, and documentation.

Prerequisite: English 28 or ESL 8 with a grade of “C” or better, or appropriate skill level demonstrated through the English assessment process, or by permit.

Student Learning Outcomes: At the end of this course, the student will be able to:
- Produce a unified essay of 1,000 words (4 pages) that shows a mastery of critical thinking, logical organization, and mechanics;
- Identify and analyze the logical fallacies in academic articles, literature, and other media.
- Produce a 6- to 8-page research paper, which utilizes library research materials and documents evidence.

Required Texts:
Aldous Huxley’s Brave New World.
An English dictionary of the student’s choice.

Other Required Materials: A college-rule, 180-sheet (or more) notebook. Students should bring the notebook, along with a pen or pencil, to every class session.

Internet: Students should have access to the Internet and should have an e-mail account. Several readings, links, and lecture notes will be posted on the Los Angeles Community Colleges Canvas website (http://mycollege.laccd.edu). You will also be taking quizzes on Canvas.
In addition, students will be using Turnitin.com when submitting their essays:
Class ID: 15982396
Enrollment Password: manorsheep

Participation: Students must come to class fully prepared, complete all readings and writing assignments, take part in discussions, ask thoughtful questions, and respect everyone’s opinion in the class. Any student who does not come to class fully prepared or who disrupts or disrespects these basic rules of kindness will lose participation points and may be asked to leave the class period. In this case, he or she will be marked as absent.
There will be no exceptions to these rules.
Electronics: You can bring laptops and other devices to class, but they may not be used without permission. Permission will be granted on a case-by-case basis, depending on a particular need, and/or the specifics of the assignment. All cellphones must be silent in the classroom. A student using cellphones or laptops without permission will lose participation points and may be asked to leave the class period. In this case, he or she will be marked as absent.

There will be no exceptions to these rules.

Attendance Is Mandatory: Students are required to attend regularly, to arrive on time, and to remain throughout the period. If a student leaves midway through the class at any time, for longer than ten minutes, without proper permission, he or she will be marked absent. Three class absences will lead to a lowering of the course grade. A student who misses four or more classes may be dropped from the course. Consistent tardiness or an early exit will likewise lead to an overall low course grade.

If a student cannot attend class due to emergency or special circumstances, the instructor must be notified beforehand. If a student does miss a class, he or she is responsible for making arrangements to turn in any assignment that was due and for contacting class members to review the class discussion and announcements. Calling or sending an e-mail to explain an absence is necessary to ensure that excused absences are recorded properly, but please do not ask the instructor to repeat information given in the missed class.

Note: If you stop attending a class or wish to drop a class, you must drop the class yourself officially on or before Sunday, November 19 (online only). Failure to do so may result in a grade of “F” in that class.

There will be no exceptions to these rules.

Preparation: Students are required to come to class, textbook or readings in hand, with reading and writing assignments completed so that they could be handed in at the beginning of the class and/or be discussed in depth. Any student without the textbook or reading in hand will be dismissed from the class period and be marked absent.

There will be no exceptions to this rule.

Writing Assignments and Essays: Any in-class writing may be handwritten. Final drafts of essays must be typed and double-spaced, with proper margin lengths (1-inch) and font (Times New Roman, Size 12), and must follow the MLA guidelines. They must have a title page (with title of essay, name of student, name of course/teacher, date).

All final drafts of essays must be written in an academic manner, must follow the directions in the assignment prompt, and must be carefully proofread for spelling and grammatical errors. Any essay that is not written in an academic manner, does not follow the directions, and/or contains numerous grammatical and spelling errors will receive a failing grade for that assignment.

Students must maintain backup copies of all essays submitted for grading. Assignments will not be accepted via email.

In addition, students may revise the lowest-grade essay (except for the final Research Paper) if they want to improve a grade on the papers. Students who take this offer must confirm it with the professor, so that the professor can tell the students how to improve the paper. The revised paper must be turned in before or on the last day of class. Only one paper may be considered for revision.

There will be no exceptions to these rules.
Late Essays: Late essays will be accepted at the next class meeting after the due date but with a deduction of one full point from the earned grade. If you do not turn in the late essay by seven days, you will automatically get a “F” on that essay. Remember: An essay will not be accepted via email.

Plagiarism: Students must make sure to notate every published quote, according to MLA guidelines. Plagiarism is the use of another person’s words or ideas without properly documenting their source. Plagiarism or any other form of cheating may result in a failing grade for an assignment or for the entire course. In other words, DO NOT PLAGIARIZE! If you have any questions regarding plagiarism, please speak to the instructor.

Quizzes and Exams: Expect quizzes on reading assignments, according to need. These quizzes are used as proof that the students have read the assignment. If a student fails a quiz, he or she will lose participation points and may be asked to leave the class period (see “Participation”). There will also be a Final Exam that will also determine your grade in the course.

Presentation: Students are also required to participate in a group presentation on Brave New World on Tuesday, November 21: 10 minutes of formal presentation, 5 minutes of Q&A. A student who does not participate fully and completely in the group presentation will not pass the course.

Grading: Students will receive a letter grade for completing all of the assigned readings, writing, and class activities satisfactorily. Any part of the assignments, especially essay assignments and group presentation, left unfulfilled may result in a failing grade. Also, if you are missing even one essay before the end of the course, you may not pass the course.

Grade Breakdown: by points (200 points)
- 3 essays: 75 points (25 points each)
- Research Paper: 35 points
- Group Presentation: 35 points
- Final Exam: 35 points
- Class Attendance/ Participation: 20 points

The Learning Center: If you need help or feedback while you are working on your assignments, visit The Learning Center, located on the first floor of the Library building. Tutors there will assist you in many areas: writing, reading, research, and homework assignments.

The Learning Center is FREE for all students. Call 818-364-7754 to make an appointment or visit the Information Desk. Visit the Learning Center early each semester and use the FREE assistance throughout the term.

Accommodation for Disabled Students: If a student has a verified disability and need a reasonable accommodation for this class, he or she must notify the instructor and contact the Disabled Students Programs and Services (DSP&S) at 818-364-7732 or 818-364-7861 (TDD use only) as soon as possible. All information will remain confidential.

Emergency Procedure: If a campus emergency that poses risk to students occurs, please be prepared to immediately follow the instructions of your Instructor. DO NOT exit the classroom until instructed to do so. If building evacuation is required, you will be asked to leave all of your non-essential personal belongings in the classroom and quickly, yet orderly and safely, exit the classroom and the building. Proceed to a safe location near the walkway intersection. As the last
person to exit, the Instructor will lock the classroom door behind him or her and meet students outside of the building in order to account for each student’s presence and safety.

**One More Thing:** Some materials contain offensive content. We will discuss these materials in a mature manner, but if you would like to discuss the issues raised by these materials in confidence, please contact me.

College classes, particularly those that make use of controversial material, may contain content that challenges your personal beliefs. The purpose of engaging with such topics and perspectives is not to offend but rather to arouse curiosity and increase understanding of people and cultures that are different from our own, thereby leading to greater understanding of ourselves. Indeed, such intellectual endeavors are part of the purpose of college.
English 101 Syllabus

This is a tentative list of readings and assignments. The syllabus might change at any time throughout the course. To maintain an updated schedule, consult other students.

Week One

Week Two
Monday, September 4: Labor Day. Campus Closed.

Week Three
Sunday, September 10: Deadline to process Audit Add Request (in person). Deadline to add classes. Deadline to drop classes with a refund (online only). Deadline to drop classes without a “W” (no refund and drop online only).

Week Four
Tuesday, September 19: A Look at the First Amendment. Arguments on Hate Speech: Lawrence III vs. Bok. Racism in Football: The Daily Show. Homework: Read Susan Jacoby’s “A First Amendment Junkie” (CTRW 56) and Susan Brownmiller’s “Let’s Put Pornography Back in the Closet” (CTRW 68).

Week Five

Week Six
Tuesday, October 3: An Introduction to Brave New World Presentations. Brave New World (Chapters 1-6). Homework: Read Aldous Huxley’s Brave New World (Chapters 7-12).
Friday, October 6: Deadline to file for Pass/No Pass.

Week Seven
Week Eight
Tuesday, October 17: Brave New World (Chapters 13-18). An Argument on Behalf of John the Savage. Homework: Read Nora Ephron’s “The Boston Photographs” (CTRW 173) and “Seeing Versus Looking: Reading Advertisements” (CTRW 143-147).

Week Nine

Week Ten
Tuesday, October 31: Film: Werner Herzog’s Lo and Behold: Reveries of the Connected World. Homework: Read Sherry Turkle’s “The Flight from Conversation” (CTRW 135), Sapna Maheshwari’s “How Fake News Goes Viral: A Case Study” (Canvas), and Andrew Keen’s “Douse the Online Flamers” (Canvas).

Week Eleven

Week Twelve
Tuesday, November 14: Third Paper due. The Cornell University Library’s five criteria for evaluating Web pages. Library Orientation.

Week Thirteen
Sunday, November 19: Deadline to drop classes with a “W” (online only). A letter grade is required after this date forward. Tuesday, November 21: Group Presentations on Brave New World. Looking at Research Sources. Homework: Read Ursula Le Guin’s “The Ones Who Walked Away from Omelas” (Canvas). Thursday-Sunday, November 23-26: Thanksgiving. Campus Closed.

Week Fourteen

Week Fifteen
Tuesday, December 5: Discussion: “This Is Water”: Avoiding the Default Setting. Preparing for the Final Exam. Final Thoughts.

Week Sixteen
Tuesday, December 12: Final draft of Research Paper due. Final Exam from 12:30 to 2:30 p.m.