

PHOTO 7: BEGINNING PHOTOGRAPHY

Section 21024

Advisories: MultiMd 100 & 500

Arts, Media & Performance Chair:

Curtis Stage 818.364.7771; stagecj@laccd.edu

LAMC multimedia website: <http://lamission.edu/Multimedia.aspx>

Instructor: Anita Bunn

bunnae@laccd.edu; message feature on Canvas

Semester: Spring 2020

Class/Lab: Tuesday/Thursday: 2:30 – 5:00 pm

Office Hours: Tuesday/Thursday: 2:00 – 2:30 pm

Course Description:

This is a foundation course that covers basic digital camera operation, exposure, composition, and aesthetics. The student will learn how to photograph, transfer images to a computer, and edit the images using industry standard software. Emphasis is placed on communicating both fine art and commercial photography techniques.

LAMC MISSION STATEMENT

Los Angeles Mission College is committed to the success of its students. The College, which awards associate degrees and certificates, provides accessible, affordable, high-quality learning opportunities in a culturally and intellectually supportive environment by:

- Providing services and programs in basic skills, general education, career and technical education, and for transfer;
- Educating students to become critical thinkers and lifelong learners;
- Ensuring that all programs and services are continuously evaluated and improved to support student learning and achievement; and
- Making traditional and distance education learning opportunities available to enhance the health and wellness of the diverse communities it serves.

LAMC website: <http://lamission.edu>

Student Portal: <https://mymission.lamission.edu/studentlogin.aspx>

IMPORTANT DATES

February 14-17: President's Days (College closed)

February 23: Last day to drop (no penalty)

February 24: Last day to add full term classes with permission code

March 20: Last day to file for Pass/No Pass & Section Transfer

March 31: Cesar Chavez Day (College closed)

April 6-12: Spring Break (College closed)

April 13: Non-Instructional Day (College closed)

May 10: Last Day to Drop with a "W"

May 25: Memorial Day (College closed)

June 1: Last Day of Instruction* (Monday)

June 2-8: FINAL EXAMS

Be sure to see the full schedule for other important dates, deadlines and numbers, general policies and information, and student services: <http://lamission.edu/students.aspx>

Campus Resource Guide:

<http://lamission.edu/assets/docs/Campus-Resource-Guide-3-25-19.aspx>

Adding the Class

Students who wish to add the class should get on the wait list or sign in on the first day of class. Students will be granted a permission number by the instructor on a first come, first serve basis (until the class reaches capacity). Wait list students will be given priority, followed by students who sign in on the first day of class. Students who are registered but who do not show up the first day of class may lose their seat unless the instructor is notified in advance that the student will be absent the first day. The last day to add classes is February 24 with a Permission Code.

Dropping the class

If you stop attending a class (or wish to drop a class), **YOU MUST DROP THE CLASS YOURSELF**. Failure to do so may result in a grade of “F” in the class. The last day to drop without a “W” is February 23 and with a “W” is May 10.

3 REPEAT RULE

EFFECTIVE SUMMER 2012, course withdrawal (“W”) or a substandard grade (“D,” “F,” or “NP”) count as an attempt at a course. Only three attempts at any one course will be allowed, with some exceptions. Listed below are the new rules that all students need to know about.

- Students who drop or are excluded after the last day to drop without a grade of “W” will have a “W” appear on their transcript. The “W” will count as an attempt for that course.
- For the Spring semester, February 23, 2020 is the last day to drop a 16 - week semester length class without a “W”. Students will be able to drop a class online until this date. Contact the office of Admissions and Records for deadlines on late start, short-term and special program classes.
- A course in a student’s transcript which currently shows a recorded “W” counts as an attempt for that course.
- Students will not be allowed to register for any course within the LACCD if there are three recorded attempts for that course in any combination of W, D, F, or NP grades.
- Add permits for a course within the LACCD will not be processed if there are three recorded attempts for that course in any combination of W, D, F, or NP grades.
- For courses specifically designated as “repeatable,” students may repeat up to three times (See Title 5 California Code of Regulations sections 55040, 55041, 58161).
- Where the student’s number of enrollments in a course exceeds the allowable amount, the student may petition for an additional enrollment in cases of extenuating circumstances.

What students should do:

- Be sure you are academically ready for classes you enroll in.
- If you must drop a course, drop before the specified deadline (February 23) for dropping a class without a grade of “W.”

Students with Disabilities

Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the instructor. Students must provide documentation from the DSP&S Office before any accommodations are made. If a student with a disability feels modifications, special assistance or accommodations offered are insufficient he/she should seek the assistance of the Director of Disabled Student Services on campus.

<http://www.lamission.edu/DSPS/Home.aspx>

Student Health Center: <http://www.lamission.edu/Health-Center/Home.aspx>

Standards of Student Conduct:

<http://www.lamission.edu/aso/docs/STANDARDS%20OF%20STUDENT%20CONDUCT.pdf>

Supplies

- DSLR camera (optional – we do have some for check out). Students are encouraged to provide a Digital Single Lens Reflex (DSLR) camera and must have storage media.
 - Memory Card (CompactFlash or SD card – specific to your camera). *you must have a memory card to use in cameras you check out from school. The department does not provide memory cards
 - 32 GB+ dedicated USB3 drive or other external storage device *formatted for both Mac & PC if you use a PC
 - External Hard Drive or Cloud Storage (free through school)
- **Please see Pages on Canvas for links to guides, reviews, and locations for equipment purchases

Writing Assignments

Students are required to present in class the work of a photographer as agreed upon between student and instructor. This is a digital presentation that must be turned in.

Textbook

There is no required text for this class, but suggested readings and websites will be posted on Canvas.

We will be using our materials immediately. Please check Canvas regularly for notifications and course material. Assignment instructions will be given in class and will be posted on Canvas.

If you are having a problem with your camera (your own or one you check out from LAMC), please have it with you in class so that we can solve the problem.

Instructor office hours are 2:00-2:30 T/Th. Class will begin promptly at 2:30 pm. A scheduled break will occur during class time. Please plan to be in class each week.

Open Labs:

*You MUST sign up for MM500 in order to use the labs during open lab hours.

You only need to register once for MM500 regardless of the number of classes you are taking.

If you have taken MM500 before, you must get an audit

slip. <http://www.lamission.edu/Multimedia/Lab-Info.aspx> (Links to an external site.)

Tutor Schedule:

<http://lamission.edu/Multimedia/Lab-Info.aspx>

Setting up your Adobe Account: <http://lamission.edu/Multimedia/howto.aspx>

Equipment Checkout: <http://lamission.edu/Multimedia/Equipment-Checkouts/Photo-Checkouts.aspx>

We will go over equipment check out procedures in class.

lamissioncage@gmail.com

Grading Criteria (Photographic Assignments and Final Project)

Image Capture Quality

Edit Quality

File Naming

Composition & Motif

Meeting Deadlines

Files required for each assignment will be posted in the assignment instructions on Canvas. Please look over each assignment carefully before beginning, and talk with me if you have any questions.

Files should be saved in folders on your USB drive to work on during lab time. It is a good idea to regularly back up your work on an external storage device and/or the cloud storage you have available through Office 365.

DO NOT store files on your memory card and DO NOT store files on the school computers (except for the AMP drive). Please turn in ONLY the required files for each assignment.

Grading Criteria (In-Class Exercises)

Attendance and completion of the exercise during the class in which the exercise is assigned. There is no possibility of make-up for missed in-class exercise.

Grading Criteria (Student Presentation)

Meeting assignment deadlines (Instructor approval of selected photographer, presentation due date)

Properly following assignment guidelines

Including all required information

Photographic Assignments 50%

Student Presentation 15%

Final Project 15%

In Class Assignments 10%

Attendance and Participation 10%

LATE WORK:

Late work is accepted within two weeks of the original due date, but the highest grade possible is a B.

RESUBMISSIONS:

Resubmissions for work that has met the original due date is possible for full credit on the assignment. Resubmissions will not be accepted after May 14.

ATTENDANCE:

Attendance in all class and lab sessions is mandatory for the successful completion of this course. If you must miss class, it is your responsibility to know what you are missing and to complete the assignments for the week.

Remember, the best grade you can receive for late work is a B.

5 Absences = Drop the class or receive an F

ADDITIONAL IMPORTANT INFORMATION

Cheating will not be tolerated. Any student caught cheating will receive an “F” on the assignment. This assignment cannot be resubmitted for additional credit.

Food and drinks ARE NOT allowed in the computer lab.

No cell phone use during class! And no browsing of content that is unrelated to class or that is disruptive to class/classmates during class time.

Email communication:

I will always communicate with you through Canvas messenger or your LACCD email address. I will not use personal email, but you may link a personal email address to your Canvas account. I will answer emails and Canvas messenger communication in a timely manner. If you need immediate assistance, please feel free to contact the Multimedia Offices.

There will be a 20-minute break during class time for you to eat and place important phone calls and texts.

Always remember to log out and shut down your computer before leaving for the day. Make sure you have all of your personal items (flash drives, memory cards, cameras, etc.).

Respect your fellow students and our classroom at all times. We are all here to learn and have fun!

Calendar subject to change

Calendar

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WEEK 1:

February 11:

Introductions, syllabus/calendar, Canvas

Lecture: Why Photography?

Homework: Buy supplies; Exercise 1: 10 Photos

February 13:

Lecture: Digital workflow – Introduction to Lightroom (Lr) and File Naming

Lab: Creating the Lightroom Catalog, Digital Contact Sheets

WEEK 2:

February 18:

Lecture: Shot Selection, Rating Captures, Lab Rules & Checkout Procedures

Discussion: Exercise 1: 10 Photos

February 20:

Lecture/Demo: DSLR Basics, Camera Settings, Composition

In Class Exercise: Exercise 2: Color, Pattern, Texture

WEEK 3:

February 25:

Lecture/Demo: Finding Light; Manual Exposure Control

Lab: “Save for Web”

Homework: Assignment 1: Finding Light

February 27:

Lecture: Exposure Compensation

Discussion: Exercise 2: Color, Pattern, Texture

WEEK 4:

March 3:

Lecture & Demo: Lr Basic Panel, Introduction to Photoshop (Ps)

Lab: Work Time

March 5:

Critique: Assignment 1: Finding Light

WEEK 5:

March 10:

Lecture: Color Theory/White Balance

In Class Exercise: Exercise 3: color correction, masks, B/W conversion

March 12:

Homework: Assignment 2: Landscape

WEEK 6:

March 17:

Lecture & Demo: Depth of Field, Motion Control

In Class Exercise: Exercise 4: Depth of Field (M) & Motion Control

March 19:

Lab: Work Time

Critique: Assignment 2: Landscape

WEEK 7:

March 24:

Lecture: Priority Modes

Discussion: Exercise 4: Depth of Field & Motion Control

Homework: Assignment 3: Blur

March 26:

Lecture: Color Space, raw, Extreme Color Correction (Ps), Adobe Camera Raw, Bridge

Lab: Exercise 5: Extreme Color Correction

WEEK 8:

March 31: NO CLASS – Cesar Chavez Day (Campus Closed)

April 2:

Critique: Assignment 3: Blur

Demo/In Class Exercise: Exercise 6: Painting with Light

Homework: Assignment 4: Night Photography

WEEK 9: SPRING BREAK!

WEEK 10:

April 14:

Lecture & Demo: Natural Light for Portraits

In Class Exercise: Exercise 7: Basic Retouching

April 16:

Lecture: Student Presentations & The Photo Essay

Critique/Discussion: Assignment 4: Night Photography & Exercise 6: Painting with Light

Homework: Assignment 5: Portrait

WEEK 11:

April 21:

Lecture & Demo: Studio Safety & Studio Lighting for Portraits

Lab: Work Time

April 23:

Activity: Studio Portraits *if you miss class this day, you must do the alternate assignment – Assignment 6: Studio/Artificial Light Portraits

WEEK 12:

April 28:

Individual Discussions: photo essay concept, Instructor approval of photographer for presentations

Lab: Work Time

April 30:

Critique: Assignment 5: Portrait & Assignment 6: Studio/Artificial Light Portraits

WEEK 13:

May 5:

Lecture

May 7:

Lecture & Lab: Work Time, Individual Discussions – photo essay preliminary captures

WEEK 14:

May 12:

Student Presentations

May 14:

Student Presentations (cont.)

Due: any remakes, late work

WEEK 15:

May 19:

Lab: Work Time, Individual Discussions – photo essay progress

May 21:

Guest Lecture: TBA

WEEK 16:

May 26:

Lab: work time

May 28:

Lab: work time

DUE: Photo Essay files by the end of class

FINALS WEEK: June 2-8

*please note: if you have a Monday class, it will still meet on Monday, June 1. Finals begin on Tuesday, June 2.

<https://www.lamission.edu/Schedule/Assets/2020-Spring-Final-Exam-Schedule.aspx>

June 2:

Final Critique: Photo Essay

5:30-7:30 pm -- ATTENDANCE MANDATORY *we will try to do this from 3:00-5:00 if there is not a conflict with students and other final exams