

COURSE DESCRIPTION:

An introduction to the analysis of art in the context of world cultures. Illustrated lectures explore the artistic responses to universal human needs and experiences: food and shelter, identity, community and death.

STUDENT LEARNING OUTCOMES:

Through writing assignments, exams, analysis and discussion, students will acquire knowledge about the ways in which visual arts express and produce cultural practices; learn about geographic and historical structure of a broad range of world art traditions; utilize and apply critical thinking skills; analyze and write about how meaning is created through both form and content in a work of art; apply information technologies to problem solving.

SLO: 1. Appraise the aesthetic merits of a work of art using appropriate art historical terminology. (Aesthetic Responsiveness)

SLO: 2. Evaluate and assess the role and function of art and architecture within the context of history and culture. (Written and Oral Communication; Information Competency)

Course Requirements

Participation/Homework	20 %
Curatorial Project (due Oct. 8)	20 %
Midterm Exam (Oct. 15)	20 %
Visual Analysis Paper (due Nov. 26)	20 %
Final Exam Dec. 17th 10:00 am	20 %

Completing the midterm, final exam, visual analysis paper and/or curatorial project will ensure your success in the class. Please keep in mind that **Make-up exams can only be** given only for documented and necessary emergencies and are at the discretion of the Instructor. All dates are clearly marked on the syllabus so please make a note of them and arrange your schedules accordingly. I encourage all students to contact me with any questions pertaining to our course. Please feel free to stop by my office hours or send me an email. I will respond within 24 hours for email, though it is possible that I may respond earlier.

Required Texts

Prebles' Artforms, 11th Edition, 2013, by Patrick Frank. (purchase or rent online)

Additional course readings are available in PDF form, which will be available on the Canvas course website. Readings are to be read in conjunction with lectures and are listed on the day that they are due.

Homework and Writing Assignments

There are four **Reading Response** assignments required throughout the semester. The due dates for these assignments are listed below in the schedule of Readings and Lectures. These assignments require you to engage critically with the assigned texts and will help direct you in understanding key ideas, themes, and arguments. You will submit these through canvas.

Attendance and participation is a vital component to this course. Punctual attendance at all lectures *and* participation in discussion will earn you full credit for this component of your grade. Absences will *only* be excused in the event of a true emergency. I expect you to arrive prepared, having completed **all assigned reading before coming to class**. You are expected to have thought about the material in advance of class and to critically respond to discussion questions, lectures, and readings. You must attend the first class to be secure your place on the roster, more than 3 absences will mean that you are considered officially withdrawn from the course and will be dropped. (See link in subtitle above)

The Curatorial Project requires you to organize your own art exhibition. You will select a minimum of 5 (maximum 8) works of art (painting, sculpture or other products of material culture, i.e., tapestries, serving-ware) organized around a shared visual element or design principle. These works of art can be from any time period or culture – you must link them based on shared formal qualities. **You will hand in a 5-8 page (double spaced, 12 pt. font, Times New Roman, 1 inch margins) explication of your exhibition** that includes reproductions of the images you have selected (basic black/white photocopies are sufficient). You should organize the reproductions of your selected works and accompanying text as they would be displayed in your exhibition gallery. Your “exhibition” must take into consideration the thematic and spatial relationships between the works of art you have selected for your project, i.e., you must clarify in what order you would like your audience to view each work and why. Detailed assignment requirements will be handed out in class.

For your final writing assignment for the semester, you will conduct a **Visual Analysis** (3-5 pages) of a work of art on display at a local museum or art gallery. Detailed assignment requirements will be handed out in class.

Late Work: Please make every effort to submit work on time. There are no late assignments accepted in this course with no exceptions.

Classroom Behavior:

Disobedient, disruptive or disorderly behavior exhibited by any student may result in disciplinary action in accordance with District policies and procedures. Action may include, but is not limited to, expulsion from class.

LECTURES AND READINGS

The instructor reserves the right to change lecture topics, due dates, and reading requirements; the below schedule is tentative (although it is unlikely to change)

Reminder: readings must be completed before coming to class.

Week 1: Introduction: What is Art? What is Art Appreciation?

8/27/29: Introduction to the Course

- Review Syllabus and Course Requirements
- Prebles, *Artforms*, Ch. 1, “The Nature of Art and Creativity”

[What is Art.ppt](#)

[Introduction and What is Art.ppt](#)

[Prebles-Chap 1.pdf](#)

Week 2: Visual Elements

9/3 -9/5: Visual Communication

- Prebles, *Artforms*, Ch. 2, “The Purposes and Functions of Art”
- * Bring to class a publicity image taken from a recent print media source (i.e., magazine or newspaper) for discussion.

[Prebles-chap 2.pdf](#)

[Vocabulary for Visual Elements and Principles of Design.doc](#)

[Aesthetics and Human Creativity.ppt](#)

Week 3: Evaluating Forms

9/10-9/12: Design Principles and Strategies for Evaluating Art

* Reading Response #1 Due

- Prebles, *Artforms*, Ch. 3, “The Visual Elements”; Ch. 4 “The Principles of Design”

- Laurie Schneider Adams, *The Methodologies of Art* (Boulder: Westview, 1996), Ch. 2, “Formalism and Style,” 16-35 [Adams Formalism and Style.pdf](#)

[Prebles-chap 3.pdf](#)

[Prebles-chap 4.pdf](#)

[Design Principles.ppt](#)

Week 4: Two-Dimensional Art Media: Drawing and Painting

9/17- 9/19: Principles of Drawing and Painting and Iconography

* Reading Response #2 Due

- Prebles, *Artforms*, Ch. 6, “Drawing” and Ch. 7, “Painting”
- Laurie Schneider Adams, *The Methodologies of Art* (Boulder: Westview, 1996), Ch. 3, “Iconography,” 36-57

[Adams Iconography.pdf](#)

Week 5: Two-Dimensional Art Media: Printmaking and Photography

9/24 - 9/26 : Producing Multiples: Printmaking

- Prebles, *Artforms*, Ch. 8, “Printmaking” and Ch. 9, “Photography”

Week 6 : Three-Dimensional Art Media: Sculpture and Architecture

10/1 - 10/3 : Principles of Sculpture and Architecture

- Prebles, *Artforms*, Ch. 12, “Sculpture” and Ch. 14, “Architecture”

Week 7: CURATORIAL PROJECT DUE

Tuesday 10/8 CURATORIAL PROJECT DUE

Thursday 10/10 Midterm Review

Week 8: MIDTERM

10/15: Midterm Exam: In-Class

10/17 **NO CLASS**

Week 9: Visual Analysis and Art in Social Context

10/22- 10/ 24 : How to Write a Visual Analysis

FILM: Who the #&% Is Jackson Pollock?

- Prebles, *Artforms*, Ch. 15, “From the Earliest Art to the Bronze Age”

Week 10: The Ancient West

10/29 - 10/31 : The Ancient West: Greece and Rome

* Reading Response #3 Due

- Prebles, *Artforms*, Ch. 16, “The Classical and Medieval West”
- Sheldon Nodelman, “How to Read a Roman Portrait,” in *Roman Art in Context: An Anthology*, edited by E. D’Ambra (1993), 10-24 [Nodelman How to Read a Roman Portrait.pdf](#)

Week 11: Art and Religious Practice

11/5 11/ 7: Art in Christianity and Islam

- Prebles, *Artforms*, Ch. 17, “Renaissance and Baroque Europe” and Ch. 19, “The Islamic World”
- Oleg Grabar, “The Umayyad Dome of the Rock in Jerusalem,” *Ars Orientalis* 3 (1959), 33-62 [Grabar Dome of the Rock.pdf](#)

Week 12: Art and Social Order

11/12 - 11/14 : Art and Society in Early Imperial China and the Age of Revolution in Europe

- Prebles, *Artforms*, Ch. 18, “The Traditional Arts of Asia” and Ch. 21, “Late Eighteenth and Nineteenth Centuries”

Week 13: Visual Analysis

11/26 :Visual Analysis paper due

11/28 THANKSGIVING

Week 14: Art and the Modern World

12/03 - 12/ 05: Art and Feminism/Art and Modern Warfare

- Prebles, *Artforms*, Ch. 22, “Early Twentieth Century” and Ch. 23, “Between World Wars”

Week 15: Global Culture, Postwar Movements, Final Exam Review

12/10 - 12/12 : The Aftermath of World War and Final Exam Review

- Prebles, *Artforms*, Ch. 24, “Postwar Modern Movements in the West”

Week 16: FINAL EXAM Dec. 19 th 10 am

[Fall 2019 Deadlines and Academic Calendar](#)

[Los Angeles Mission College Policies.pdf](#)