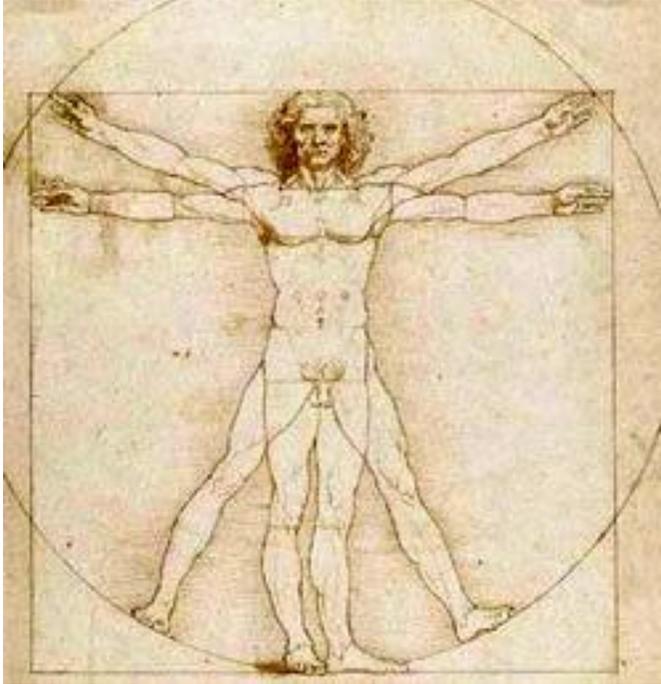


**Department of Arts, Media, & Performance at Los Angeles Mission College**  
Art 102 Survey of Art History 3hrs/ Units Lecture  
Tu/Thurs 8:55 am- 10:20 am, AMP 309



Prerequisite: None | Advisory: English 101

**Associate Degree Applicable:** Gen.Ed. and IGETC Humanities Credit **Transferable:** U.C., C.S.U.

**Professor Thomas Folland** contact: [follantf@lamission.edu](mailto:follantf@lamission.edu) [Links to an external site.](#) office phone: 818--364--7625

Section # 20842 Class time: T/TH 8:55 am- 10:20 am Lecture Room: Arts, Media & Performance **309**

**Office Hours: Office:** 202E Arts, Media & Performance Building **Office Hours: Monday online 10:00 am- 12:00 noon TU 12-12:30 pm/ WED 11:00am - 1:35 pm THUR 12:00 - 12:30 pm**

Required Reading:

1. [KhanAcademy.org](https://www.khanacademy.org) (sections assigned in Schedule of Classes and Readings)
2. Heilbrunn Timeline of Art History (sections assigned in Schedule of Classes and Readings)

Recommended Textbooks: Gardner's Art Through Ages Backpack Edition Book C by Kleiner, ISBN:0495794562 and Gardner's Art Through Ages Backpack Edition Book D by Kleiner, ISBN:0495794627 From Abacus to Zeus by Pierce, ISBN: 9780131830516

### **Course Description:**

A survey of Western Art and Architecture from the Renaissance through the Twentieth Century: students develop perceptual and critical skills by analyzing the evolution and function of art within historical, cultural, and philosophical contexts.

Student Learning Outcomes:

Examine and assess art and architecture in terms of historical context and cultural values.

Critically evaluate the roles of art and architecture from the Renaissance through the Modern period.

Evaluate and assess, using a suitable vocabulary of historical terminology, the relationship between visual culture and history.

### **COURSE REQUIREMENTS AND GRADE BREAKDOWN:**

- \* informed participation and class projects: 10%
- \* reading Quizzes 20%
- \*Midterm 30% due Oct 20
- \*Formal analysis essay 20% Nov 13
- \*Final exam December 17 10:00 am (please bring examination booklet "Bluebook") 20%

### **GRADING SCALE:**

A 100-90%

B 89.9%-80%

C 79.9%-70%

D 69.9 %- 55%

F 54.9% and below

Final grades will be determined on the basis of examinations, paper, participation, homework assignments and quiz scores. Please remember that no assignment or exam can be substituted ("no makeups") or re-done. All work should be completed in a timely manner. If you have any questions concerning your grade or progress at any time, feel free to meet with me during office hours to discuss your work and how to improve. I am invested in your success and am always willing to talk about strategies to assist you with learning!

Students should endeavor to review class notes and assigned readings on a weekly basis: the vast quantity of material covered within each unit simply cannot be mastered in a quick cram session

before an exam. If you need advice or assistance with your studies, please make an appointment with the Learning Center in the library or contact me for guidance.

<http://www.lamission.edu/learningcenter/>

### **Essay: Formal Analysis paper**

You must choose a work of art from the period covered in this course and write a formal analysis. A “formal analysis” is description of the artwork’s composition, structure, color (if it’s a painting), texture and other characteristics that define the visual appearance of an artwork. It should also include the expressive qualities of the work and a description of the artwork’s style. You want to think about how the formal elements of the artwork help to convey the specific style the work is associated with. Review carefully the “Formal Analysis” essay and further instructions posted in Canvas. All these terms are covered in detail in that essay, and we will go over them in class.

### **Class Participation and Absences:**

You must attend the first class to remain in the class. Students who have pre-registered for a class and who do not attend the first meeting of the class forfeit their right to a place in the class. There are no excusable absences for the first class meeting. Punctual attendance is required at every class meeting, and attendance will be recorded at the beginning of class time. If you are late for a particular class, it is your responsibility to alert me of your presence at the end of that class period so that I can record your attendance. While you do not receive a grade for attendance, you do receive a portion of your grade from participating in learning activities. Any student who misses three classes or more may be dropped from the class. (Three tardy arrivals equals one missed class).

### **MANAGEMENT OF STRESS AND MENTAL HEALTH**

As a student, not only do you have the pressure of succeeding in school, you may also be contending with work, financial issues, relationships, managing time effectively, getting enough sleep, etc. The staff and faculty of Los Angeles Mission College are here to provide support that will help you to be successful in your academic pursuits. You can learn more about the broad range of confidential student services offered on campus, including counseling and mental health services, by either visiting the Student Health Center (SHC), which is currently located in the Bungalow just west of the Collaborative Studies Building\*, checking out the [SHC webpage](#) or call 818-362-6182

I also encourage you to enter the National Suicide Prevention Lifeline number (1-800-273-8255) into your cell phone in case you or someone you know is in distress and needs someone with whom to talk.

\*Please note that the SHC has moved into its new location, between the President’s Office and Administrative Services.

### **Los Angeles Mission College Policies**

## **Students with Disabilities: Disabled Students Programs and Services (DSP&S) at Los Angeles**

Mission College is a support system that enables students to fully participate in the college's regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

**Standards of Student Conduct:** Student conduct in all of the Los Angeles Community Colleges must conform to District and college rules and regulations. Violations of such rules are subject to disciplinary action. Students are expected to adhere to the Standard of Student Conduct as outlined in the LAMC catalogue. (see pp. 35-37.)

**Cheating and Plagiarism:** It is the student's responsibility to know what constitutes plagiarism. The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will receive a "F" on the assignment or exam, and may receive a "F" for the course. Please review the following documents:

<https://lamission.edu/library/docs/Plagiarism.pdf>

[Did I Plagiarize?](#)

Any plagiarized assignment will receive a 0 grade and there will be no makeups or extra credit or re-dos to make up for a plagiarized assignment.

**Children and Animals:** Children and Animals are not allowed in the classroom for safety purposes (other than registered service dogs).

**Cell Phones and laptops ipads tablets: No laptops or other electronic devices allowed in class.** Turn them off or set to vibrate, as to not disrupt lectures and learning environment. Do not talk/text on your cell phone during class. Repeated use of these devices in class may result in you being removed from the class.

**Breaks:** Breaks will be given during class if required; please do not get up and leave class unless it is for an emergency.

**Final:** If you cannot attend the midterm or final you must provide written notice with acceptable documentation (the Professor reserves the right to determine the appropriateness of the documentation) and make arrangements with the instructor at least 3 weeks prior to this date. A student who does not participate in the final or does not turn in the final assignment and does not qualify for an "Incomplete" will be assigned the grade of "F" for the final. This grade will be averaged in to determine the course grade.

## Fall 2019 Course Deadlines and Holidays

### **Schedule of Classes and Readings (may be revised; you will be notified.)**

All reading must be for the week in which they are assigned. Reading quizzes must be completed in Canvas. Check the Canvas website for due dates.

Note on the reading: I have included links to short essays found on the web site <http://smarthistory.khanacademy.org/>. Use these in addition to the textbook chapters (which provide an overall timeline and survey of the period and works).

If you chose instead to use the recommended textbook, please make an appointment with me to go over the reading.

#### **Aug 27/ 29 Week 1 An Introduction to Art History and overview of the course.**

[Describing art](#)

#### **Sept 3/5 Week 2 Late Gothic Art in Italy: Giotto and Cimabue**

Reading : <https://www.khanacademy.org/humanities/renaissance-reformation/late-gothic-italy>

[introduction to the reniassance.ppt](#)

#### **Sept 10/12 Week 3 The Early Renaissance in Italy : Florence and Sienna**

Reading <https://www.khanacademy.org/humanities/renaissance-reformation/early-renaissance1>

[Florence and Sienna.ppt](#)

#### **Sept 17/19 Week 4 The Northern Renaissance in Europe :Flanders and the Netherlands**

Reading <https://www.khanacademy.org/humanities/renaissance-reformation/northern-renaissance1>

[Northern European Renaissance S2014.ppt](#)

#### **Sept 24/26 Week 5 The High Renaissance in Florence and Rome**

Reading: <https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome>

#### **Oct 1/3 Week 6 The Reformation and Counter-Reformation**

Reading <https://www.khanacademy.org/humanities/renaissance-reformation/protestant-reformation1>

#### **Oct 8 Week 7 The Baroque in Italy and Spain**

Reading (read A Beginners guide to Baroque Art, then the sections on Italy and Spain)  
<https://www.khanacademy.org/humanities/monarchy-enlightenment/baroque-art1>

**Oct 10** Library Orientation Session 1035 am: we will meet in class and walk over to the library.

**Oct 15/17 Week 8 The Baroque in Italy and Spain cont.-** review for midterm exam due online Sunday October 20 by midnight.

**No class Oct 17 (I am out of town for art history lecture)**

**Oct 22/24 Week 9 The Baroque in Flanders and the Dutch Republic**

**Reading (read the sections on Flanders and the Dutch Republic)**

**<https://www.khanacademy.org/humanities/monarchy-enlightenment/baroque-art1>**

**Oct 29/ 31 Week 10 The Baroque in France**

**Reading <https://www.khanacademy.org/humanities/monarchy-enlightenment/baroque-art1/france/v/poussin-et-in-arcadia>**

**Nov 5/7 Week 11 Rococo Art and Architecture**

**Reading <https://www.khanacademy.org/humanities/monarchy-enlightenment/rococo>**

formal analysis preparation due Nov 5th

**due Nov 13 before midnight: [formal analysis paper](#)**

**Nov 12/14 Week 12 Neoclassicism**

**Reading: <https://www.khanacademy.org/humanities/monarchy-enlightenment/neoclassicism/a/neoclassicism-an-introduction>**

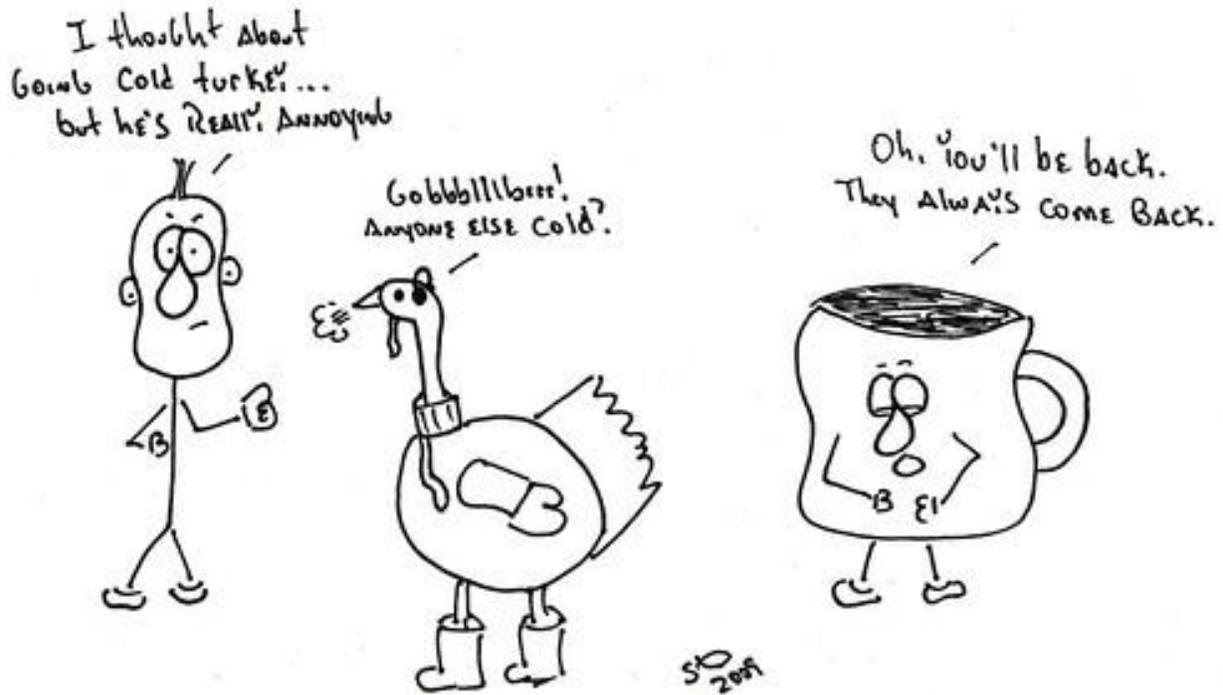
**Nov 19/21 Week 13 British Art in the 18th Century**

**Tuesday: Reading <https://www.khanacademy.org/humanities/monarchy-enlightenment/britain-18c>**

**Nov 26 Week 14 British Art in the 18th Century**

Tuesday: Reading <https://www.khanacademy.org/humanities/monarchy-enlightenment/britain-18c>

**Nov 28 : Thanksgiving Break Thursday: no class.**



**Dec 3/5 Week 14 Romanticism in Europe**

Reading (only the sections on France and Spain)

<https://www.khanacademy.org/humanities/becoming-modern/romanticism/romanticism-in-france/a/romanticism-in-france>

<https://www.khanacademy.org/humanities/becoming-modern/romanticism/romanticism-in-spain/a/goya-the-sleep-of-reason-produces-monsters>

[Romanticism in France Spain.ppt](#)

**Dec 10/12 Week 15 Realism Impressionism and Post-Impressionism**

Tuesday: Art and the French State, Realism

Reading

<https://www.khanacademy.org/humanities/becoming-modern/avant-garde-france/realism/a/a-beginners-guide-to-realism>

**Thursday:** (Impressionism, Postimpressionism, Sculpture)

Reading

<https://www.khanacademy.org/humanities/becoming-modern/avant-garde-france/impressionism/a/a-beginners-guide-to-impressionism>

<https://www.khanacademy.org/humanities/becoming-modern/avant-garde-france/post-impressionism/v/seurat-bathers-at-asni-res-1884>

**Week 16 FINAL EXAM December 17 10am**

(please bring a blank examination booklet (“Blue book”) to final exam.

## Associates in Arts for Transfer (AA-T) - Art History

The Associate in Arts in Art History for Transfer degree introduces students to the discipline of art history as it is organized by geography, culture and chronology. Students acquire the necessary skills in critical analysis and historical research through applying: visual analysis and art historical terminology; a vocabulary of basic stylistic terms; stylistic movements within larger philosophical, political, religious and cultural contexts; methodologies of art history.

The Associate in Arts in Art History for Transfer will provide students with a course of study in Art with an emphasis in Art History to prepare the student for transfer and completion of a Bachelor's Degree in studio arts, art history or a similar major at a California State University (CSU) campus.

### **REQUIRED CORE**

Art 101 Survey of Art History I

Art 102 Survey of Art History II

Art 201 Drawing I

### **List A: Select one (1) course:**

Art 105 History of Asian Art

Art 109 History of Arts of Africa, Oceania & Ancient America

### **List B: Select one (1) course:**

Art 202 Drawing II

Art 204 Life Drawing I

Art 300 Introduction to Painting

Art 501 Beginning Two-Dimensional Design

Art 502 Beginning Three-Dimensional Design

Art 700 Introduction to Sculpture

MultiMd 320 Web Design

MultiMd 610 Introduction to Digital Video Production

Photo 10 Beginning Photography

Photo 7 Exploring Digital Photography

### **List C: Select one (1) course:**

ArtHist 161 Introduction to American Art

Art 111 History of Contemporary Arts

Human 1 Cultural Patterns of Western Civilization

French 1 Elementary French I

Italian 1 Elementary Italian I

Spanish 1 Elementary Spanish I

History 86 Introduction to World Civilization

Philos 1 Introduction to Philosophy I

Philos 20 Ethics

Philos 33 Comparative Survey of the World's Religions

Anthro 102 Human Way of Life: Cultural Anthropology

Anthro 104 Human Language and Communication

Anthro 121 Anthropology of Religion, Magic and Witchcraft  
or Any List A or List B course not already used