



### Art 101 Syllabus Online

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contact info, teaching Philosophy and and office hours:

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Department of Arts, Media, & Performance at Los Angeles Mission College

Art 101 Survey of Art History 3 Units Lecture: 3 hours

**Prerequisite:None | Advisory:English101**

**Associate Degree Applicable:** Gen.Ed. and IGETC Humanities Credit **Transferable:** U.C., C.S.U.

*Please note:* This is an online course, which requires no in-person meetings. The course is conducted via the website Canvas. For information go here: <http://www.lamission.edu/online/>

### Assigned Readings:

<https://www.khanacademy.org/humanities/art-history>

Recommended: Gardner's Art Through the Ages: Backpack Edition, Book A and B 14<sup>th</sup> Ed.

### Course Description:

This course is a survey of Western Art and Architecture from Pre-historic through Medieval periods; students develop perceptual and critical skills by analyzing the evolution and function of art within historical, cultural, and philosophical contexts.

Note: This is an online and ZTC (zero-textbook-cost) course. There are no required in person meetings.

### Course Student Learning Objectives

1. Gain proficiency in the examination and assessment of art and architecture in terms of historical context and cultural values.
2. Gain critical insight into the roles of art and architecture from prehistory through the medieval period.
3. Gain analytic skills that employ a suitable vocabulary of historical terminology, cultural context stylistic analysis in evaluating the relationship between visual culture and history.

## **MINIMUM TECHNOLOGY REQUIREMENTS:**

<https://guides.instructure.com/m/4214/l/82542-what-are-the-basic-computer-specifications-for-canvas>

-Adobe Acrobat Reader-you will need the most current version to download these files from the class website. <http://www.adobe.com/products/acrobat/readstep2.html>

-Quicktime-available from <http://www.apple.com/quicktime/download/> to view video segments.

Technical issues? Contact the Help Desk:

**Mission Help Desk - (818) 415-2015**

[ilearn@lamission.edu](mailto:ilearn@lamission.edu) or **Mission IT (818) 364-7600 Ext. 4413**

**Canvas Help Desk**

**after hours Monday-Friday 5 pm - 8am and Weekends**

**1-844-303-5593**

[DE Website](#)

## **PARTICIPATION POLICY**

The online class environment is different from the traditional in-class experience in that we will not meet face-to-face, however, there will be plenty of contact between students and instructor and “classroom” discussions with your fellow students as well as collaborative learning activities. In order to stay active in the class through participation in discussions and activities, you will need to log in to the class website between 3-4 times per week at minimum. There is no mandatory amount of time you need to be “logged-on”, however.

One of the first things to keep in mind when taking an online course is that the key to success is motivation. It is advised that you plan your time for completing assignments the same way you would in a traditional class. As a 3-unit class, you should be prepared to spend a minimum of 9 hours per 3 units working on course material, on and off-line. And don’t forget: although you may not meet me in person, I am always available to help you with any questions or needs you might have. I’m only a click away!

## **Communication and Contact with the Professor:**

**Professor Thomas Folland contact: [folantf@lamission.edu](mailto:folantf@lamission.edu)**

You may also make an appointment to see me in person if you are on campus. During the regular semester my office hours are Mon-Thurs 9-1030 am or by appointment.

I will respond to emails within 24 hours. 48 hours on weekends. Emails received on the weekends will be answered by or on Monday. If you do not receive a response within 24 hours on a weekday, please resend. Please include your full name and the course section number in the subject line of your email.

I will be communicating with the class on a weekly basis through ANNOUNCEMENTS. You will see notifications for these in CANVAS.

## **CLASS PHILOSOPHY AND EXPECTATIONS**

This class is a community. We all have the same objective: to learn! Online students may feel isolated at times, but it is important to remember that you are not alone. I need each of you to approach our online class with a great attitude and willingness to help each other. Think of our online class as a community. Many

problems and questions can be resolved by asking a fellow student. I am always here to help you, but I truly believe your experience will be more fulfilling if you establish a good level of communication with your fellow students. The subject of our first discussion forum is an introduction where we will share some things about ourselves. Use this introductory exercise as a way to get to know each other. Is there a student in the course with whom you have something in common? Let them know and share. Let's work together to make this semester great for everyone!

Let's keep the following "ground rules" in mind when beginning this course:

- Completion of quizzes, discussion forums and exams are **mandatory. You cannot pass this class without completing the exams.**
- **NO EXTRA CREDIT** Please do not ask for Extra Credit; there is plenty of opportunity to succeed in this course if you complete all assignments.
- **no late submissions allowed are allowed for any assignments. There are NO exceptions. Once assignments**

#### **GRADE BREAKDOWN (100%):**

30 % of final grade: Weekly Discussion section/participation 25%

45 % of final grade: Examinations (written essays)

25 % of final grade: Reading Quizzes

**are open, you must complete them before the due date.**

- **I will grade your work and release grades within one week after due dates; If you do not receive your grade after a week please email me.**
- Spend time learning how to navigate in your course management system.
- Check the announcement board regularly.
- Address technical problems immediately. Contact the Helpdesk and myself *before the deadline of the assignment in question*. Assignments cannot be re-opened once closed.
- No emailed assignments are allowed. Assignments must be submitted correctly and on time in order to receive a grade. *There are no exceptions to this policy*. Please note: the only acceptable file formats for uploaded written work are PDF, DOC (or DOCX) or PPT. If you submit anything in a file that I cannot open, you will not receive a grade and there will be no makeups or re-submission after the deadline.

#### **GRADING SCALE:**

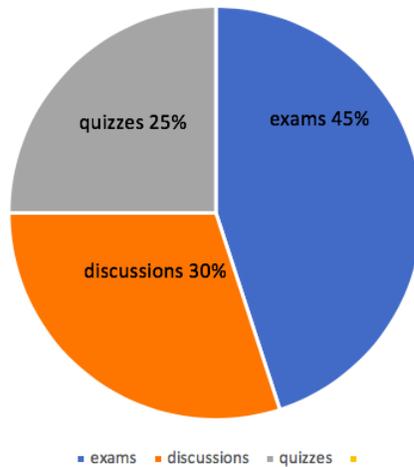
A 100-90%

B 89.9%-80%

C 79.9%-70%

D 69.9 %- 55%

F 54.9% and below



Final grades will be determined on the basis of participation in Discussion sections, completion of Reading Quizzes and exams. Grades are based upon percentages, not points. You must achieve C or higher in each of the above categories to successfully pass the course.

Rubrics are posted with each assignment instructions. If you have any questions concerning your grade at any time, feel free to email me to discuss your work and how to improve. I am invested in your success and am always willing to talk about strategies to assist you with learning!

Students should endeavor to review assigned readings on a regular basis: the vast quantity of material covered within each unit simply cannot be mastered in a quick cram session before an exam or assignment is due. If you need advice or assistance with your studies, please make an appointment with the Learning Center in the library or contact me for guidance. <http://www.lamission.edu/learningcenter/>

You may also access the free Net Tutoring Service; Login access is in on your Canvas homepage for each course you are enrolled in. Alternatively, you may use this link <https://mymission.lamission.edu/nettutor.aspx>

Need counseling? It is available to you as a student, all you need is your Student ID. Link (<http://missioncounseling.pbworks.com/w/page/94219100/LAMC%20ECOUNSELING>)

## Los Angeles Mission College Policies

### Students with Disabilities: Disabled Students Programs and Services (DSP&S) at Los Angeles

Mission College is a support system that enables students to fully participate in the college's regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

### MANAGEMENT OF STRESS AND MENTAL HEALTH:

As a student, not only do you have the pressure of succeeding in school, you may also be contending with work, financial issues,

relationships, managing time effectively, getting enough sleep, etc. The staff and faculty of Los Angeles Mission College are here to provide support that will help you to be successful in your academic pursuits. You can learn more about the broad range of confidential student services offered on campus, including counseling and mental health services, by either visiting the Student Health Center

<https://www.lamission.edu/healthcenter/> or calling: 818 362-6182.

I also encourage you to enter the National Suicide Prevention Lifeline number (1-800-273-8255) into your cell phone in case you or someone you know is in distress and needs someone with whom to talk.

### Standards of Student Conduct:

Student conduct in all of the Los Angeles Community Colleges must

conform to District and college rules and regulations. Violations of such rules are subject to disciplinary action. Students are expected to adhere to the Standard of Student Conduct as outlined in the LAMC catalogue. (see pp. 35-37.)

### Cheating and Plagiarism:

It is the student's responsibility to know what constitutes plagiarism. The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will receive a "F" on the assignment or exam, and may receive a "F" for the course. Please review the following documents

[:https://lamission.edu/library/docs/Plagiarism.pdf](https://lamission.edu/library/docs/Plagiarism.pdf)

<http://thevisualcommunicationguy.com/2014/09/16/did-i-plagiarize-the-types-and-severity-of-plagiarism-violations/>

Any plagiarized assignment will receive a 0 grade and there will be no makeups or extra credit or re-dos to make up for a plagiarized assignment.

**Schedule of Classes and Readings (see CANVAS homepage for a list of all assignments, readings and due dates) Readings are found under each Module's Assignment Instructions.**

*All reading should be for the week during assigned.* all assignments must be submitted by posted due dates. Late assignments are not allowed, no exceptions. If you anticipate any kind of difficulty completing assignments it is your responsibility to post on time, or earlier.

Important Dates for the semester (including drop and withdrawal information) :

<http://www.lamission.edu/students/calendar.aspx>

### Schedule of Topics and Assignments

DATE	TOPIC	ASSIGNMENTS DUE (ALL BY MIDNIGHT ON DATES INDICATED)
Week 1	Introduction to Art History. Review of syllabus and course expectations.	Please review the syllabus and Canvas prior to the second class.
Week 2	Paleolithic Art and Architecture	
Week 3	Neolithic Art and Architecture	Reading quiz due
Week 4	Mesopotamia and the Ancient Near East Part 1	
Week 5	Mesopotamia and the Ancient Near East Part 2	Reading quiz due
Week 6	Egyptian Art and Architecture	Reading quiz due
Week 7	Midterm review and Library Research Orientation	Midterm exam due
Week 8	Aegean and Greek Art and Architecture	Reading quiz due
Week 9	Roman Art and Architecture	Reading quiz due
Week 10	Early Christian and Jewish Art and Architecture	Reading quiz due
Week 11	Byzantine and Islamic Art and Architecture Part 1 Discussion and review of formal analysis paper	Reading quiz due
Week 12	Byzantine and Islamic Art and Architecture Part 2	Formal analysis paper due
Week 13	Early Medieval: Carolingian and Ottonian Art and Architecture	

Week 14	Romanesque Art and Architecture	Reading quiz due
Week 15	Realism, Romanticism	Reading quiz due
<del>Week 16</del>	<del>Final Exam week</del>	<del>Please bring an examination booklet (Bluebook) available in the college bookstore.</del>

## Sample Assignment:

### **Formal Analysis Paper Assignment**

Professor Folland [follantf@lamission.edu](mailto:follantf@lamission.edu)

Check the syllabus for due date.

**-Remember - Late papers and emailed papers will NOT be accepted, they must be submitted through Etudes**

**You will chose an artwork from the Metropolitan Musuem's Timeline of Art History :**

<http://www.metmuseum.org/toah/works-of-art/>

**Description:** A formal analysis includes an analysis of the forms appearing in the work you have chosen. These forms give the work its expression, message, or meaning. A formal analysis assumes a work of art is (1) a constructed object (2) that has been created with a stable meaning (even though it might not be clear to the viewer) (3) that can be ascertained by studying the relationships between the elements of the work. To aid in writing a formal analysis, you should think as if you were describing the work of art to someone who has never seen it before. When your reader finishes reading your analysis, she/he should have a complete mental picture of what the work looks like. Yet, the formal analysis is more than just a description of the work. It should also include a **thesis statement** that reflects your conclusions about the work. The thesis statement may, in general, answer a question like these: What do I think is the meaning of this work? What is the message that this work or artist sends to the viewer? What is this work all about? The thesis statement is an important element. It sets the tone for the entire paper, and sets it apart from being a merely descriptive paper.

**Format for the Paper:** You will submit this through etudes so no title page is necessary; however make sure your name is on the paper!

In the first paragraph, called the introduction, you will include:

- the name of the artist (if known), title (which is underlined or *italicized* **every time you use the title in your paper**), date, and medium (if known)
- what you think is the subject
- a very brief description of the work
- thesis statement - usually the last line or so of your first paragraph.

From that point, the rest of the formal analysis should include not only a description of the piece, but especially those details of the work that have led you to come to your thesis. Yet, your paper should not be a random flow of ideas about the work (i.e. stream of consciousness writing). Rather, your paper should have a sense of order, moving purposefully through your description with regard to specific elements (ex: one paragraph may deal with composition, another with a description of the figures, another with the background, another about line, etc.). Finally, in your conclusion (the final paragraph) you should end your paper with a restatement of your thesis.

It is important to remember that your interest here is strictly formal; **NO RESEARCH IS TO BE USED IN THIS PAPER**. In other words, you are strictly relying on your ability to visually 'read' a work of art and make interpretations about it based on your analysis of it. Remember too that your analysis should not be just a mechanical, physical description. Please use descriptive language and adjectives to describe your work. Begin with a general description of the work, and then move on to the more specific elements. In addition, please refer to your syllabus concerning my policy on plagiarism – do not share your thesis or paper with other students and please do not work on your paper with another student. This is considered plagiarism and will result in a failing grade for the entire class.

### **For Help:**

- Writing help is available through <http://www.lamission.edu/learningcenter/>
- See Sylvan Barnett's *A Short Guide to Writing about Art* – Thesis and formal analysis sections
- Remember that I am also available via office hours, email, and telephone

**Things to consider when writing a formal analysis (in no particular order):**

**Keep in mind that you always need to Back Up Your Statements!**

1. Record your first impression(s) of the artwork. What stands out? Is there a focal point (an area to which the artist wants your eye to be drawn)? If so, what formal elements led you to this conclusion? Your impressions can help you reach your thesis.
2. What is the subject of the artwork?
3. Composition: How are the parts of the work arranged? Is there a stable or unstable composition? Is it dynamic? Full of movement? Or is it static?
4. Pose: If the work has figures, are the proportions believable? Realistic? Describe the pose(s). Is the figure active, calm, graceful, stiff, tense, or relaxed? Does the figure convey a mood? If there are several figures, how do they relate to each other (do they interact? not?)?
5. Proportions: Does the whole or even individual parts of the figure(s) or natural objects in the work look natural? Why did you come to this conclusion?
6. Line: Are the outlines (whether perceived or actual) smooth, fuzzy, clear? Are the main lines vertical, horizontal, diagonal, or curved, or a combination of any of these? Are the lines jagged and full of energy? Sketchy? Geometric? Curvilinear? Bold? Subtle?
7. Space: If the artist conveys space, what type of space is used? What is the relation of the main figure to the space around it? Are the main figures entirely within the space (if the artwork is a painting), or are parts of the bodies cut off by the edge of the artwork? Is the setting illusionistic, as if one could enter the space of the painting, or is it flat and two-dimensional, a space that one could not possibly enter?
8. Texture: If a sculpture, is the surface smooth and polished or rough? Are there several textures conveyed? Where and How? If a painting, is there any texture to the paint surface? Are the brushstrokes invisible? Brushy? Sketchy? Loose and flowing? Or tight and controlled?
9. Light and Shadow: Are shadows visible? Where? Are there dark shadows, light shadows, or both? How do the shadows affect the work?
10. Size: How big is the artwork? Are the figures or objects in the work life-sized, larger or smaller than life? How does the size affect the work?
11. Color: What type of colors are used in the work? Bright? Dull? Complimentary? Does the artist use colors to draw your attention to specific areas of the work? How? If a sculpture, examine the color(s) of the medium and how it affects the work.
12. Mood: Do you sense an overall mood in the artwork? Perhaps several different moods? If so, describe them. How does the mood interpret how you view the work?

Once you have spent some time analyzing your work, notice if your first impression of the work has changed, now that you have taken a closer look? How? If you came up with a thesis statement before doing this in-depth analysis, you may want to change it if your impression of the work has changed. Your thesis statement should reflect your view of the object.

## Formal analysis Sample Rubric

Criteria		Exemplary (6 pts.)	Good/Above Acceptable (5 pts.)	Acceptable (4 pts.)	Unacceptable (3 pts.)	N/A
	Takes a position on and assesses/communicates the aesthetic merits of creative works	Displays excellent ability to independently form and clearly articulate judgments about creative works.	Displays proficient ability to independently form and clearly articulate judgments about creative works.	Displays adequate ability to independently form and clearly articulate judgments about creative works.	Displays inadequate ability to independently form and clearly articulate judgments about works.	Not Applicable. Criteria does not apply to assignment.
	Demonstrates understanding of relevant terminology and concepts	Displays exceptional grasp and use of relevant terminology and concepts.	Displays proficient grasp and use of relevant terminology and concepts.	Displays adequate grasp and use of relevant terminology and concepts.	Displays inadequate grasp and use of relevant terminology and concepts.	Not Applicable. Criteria does not apply to assignment.
	Evaluate the personal and formal factors that shape one's response to creative works	Analyzes, interprets and explains with in-depth and full detail the relationship between the personal and/or formal factors of creative works that shapes response.	Analyzes, interprets and explains with clarity the relationship between the personal and/or formal factors of creative works that shapes response.	Acceptably analyzes, interprets and explains the relationship between the personal and/or formal factors of creative works that shapes response. Descriptions could be more elaborate or detailed.	Inadequately provides interpretation and explanation of the relationship between the personal and/or formal factors of creative works that shapes response.	Not Applicable. Criteria does not apply to assignment.
	Demonstrates understanding of how creative works reflect human values and are connected to broader contexts	Expresses deep and insightful understanding of the relationship between the creative works and human values with evidence connecting it to broader contexts, such as historical placement and significance.	Expresses a proficient understanding of the relationship between the creative works and human values with evidence connecting it to broader contexts, such as historical placement and significance.	Expresses an adequate understanding of the relationship between the creative works and human values with evidence connecting it to broader contexts, such as historical placement and significance. Evidence could be more elaborate or detailed.	Unable to or very minimally demonstrates understanding of the relationship between the creative works and human values with evidence connecting it to broader contexts, such as historical placement and significance.	Not Applicable. Criteria does not apply to assignment.