



ARTHIST 110 Survey of Western Art I

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contact info, teaching Philosophy and office hours:

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Department of Art, Media, & Performance at Los Angeles Mission College

ARTHIST 110 Survey of Western Art 3 Units Lecture: 3 hours

Prerequisite:None|Advisory:English101

Associate Degree Applicable: Gen.Ed. and IGETC Humanities Credit **Transferable:** U.C., C.S.U.

Free Online Textbook: <https://smarthistory.org/>

Course Description: This course follows the historical development of visual art (including painting, sculpture, architecture, and other forms) produced by European, North African, and Middle Eastern peoples from prehistory to ca. 1300. Art is discussed in its historical and cultural context. Among the cultures covered are: Mesopotamian, Egyptian, Persian, Greek, Roman, Early Christian, Byzantine, Medieval, and Islamic.

Course Student Learning Objectives

Gain proficiency in the examination and assessment of art and architecture in terms of historical context and cultural values.

Gain critical insight into the roles of art and architecture from prehistory through the medieval period.

Gain analytic skills that employ a suitable vocabulary of historical terminology, cultural context stylistic analysis in evaluating the relationship between visual culture and history.

Canvas for Students

[Minimum Technical](#)

[Requirements](#)

[Student Resources](#)

PARTICIPATION POLICY

The online class environment is different from the traditional in-class experience in that we will not meet face-to-face, however, there will be plenty of contact between students and instructor and “classroom” discussions with your fellow students as well as collaborative learning activities. In order to stay active in the class through participation in discussions and activities, you will need to log in to the class website between 3-4 times per week at minimum. There is no mandatory amount of time you need to be “logged-on”, however. One of the first things to keep in mind when taking an online course is that the key to success is motivation. It is advised that you plan your time for completing assignments the same way you would in a traditional class. As a 3-unit class, you should be prepared to spend a minimum of 9 hours per 3 units working on course material, on and off-line. And don't forget: although you may not meet me in person, I am always available to help you with any questions or needs you might have. I'm only a click away!

Communication and Contact with the Professor

Professor Thomas Folland contact:

Follantf@laccd.edu

You may also make an appointment to see me in person if you are on campus. During the regular semester my office hours are Mon-Thurs 9-1030 am or by appointment.

I will respond to emails within 24 hours. 48 hours on weekends. Emails received on the weekends will be answered by or on Monday. If you do not receive a response within 24 hours on a weekday, please resend. Please include your full name and the course section number in the subject line of your email.

I will be communicating with the class on a weekly basis through ANNOUNCEMENTS. You will see notifications for these in CANVAS.

CLASS PHILOSOPHY AND EXPECTATIONS

This class is a community. We all have the same objective: to learn! Online students may feel isolated at times, but it is important to remember that you are not alone. I need each of you to approach our online class with a great attitude and willingness to help each other. Think of our online class as a community. Many

problems and questions can be resolved by asking a fellow student. I am always here to help you, but I truly believe your experience will be more fulfilling if you establish a good level of communication with your fellow students. The subject of our first discussion forum is an introduction where we will share some things about ourselves. Use this introductory exercise as a way to get to know each other. Is there a student in the course with whom you have something in common? Let them know and share. Let's work together to make this semester great for everyone!

Let's keep the following "ground rules" in mind when beginning this course:

- Completion of quizzes, discussion forums and exams are **mandatory. You cannot pass this class without completing the exams.**
- **NO EXTRA CREDIT** Please do not ask for Extra Credit; there is plenty of opportunity to succeed in this course if you complete all assignments.
- **no late submissions allowed are allowed for any assignments. There are NO exceptions. Once assignments**

GRADE BREAKDOWN (100%)

30% of final grade: Weekly Discussion section/participation 25%

45% of final grade: Examinations (written essays)

25% of final grade: Reading Quizzes

are open, you must complete them before the due date.

- **I will grade your work and release grades within one week after due dates; If you do not receive your grade after a week please email me.**
- Spend time learning how to navigate in your course management system.
- Check the announcement board regularly.
- Address technical problems immediately. Contact the Helpdesk and myself *before the deadline of the assignment in question*. Assignments cannot be re-opened once closed.
- No emailed assignments are allowed. Assignments must be submitted correctly and on time in order to receive a grade. *There are no exceptions to this policy*. Please note: the only acceptable file formats for uploaded written work are PDF, DOC (or DOCX) or PPT. If you submit anything in a file that I cannot open, you will not receive a grade and there will be no makeups or re-submission after the deadline.

GRADING SCALE

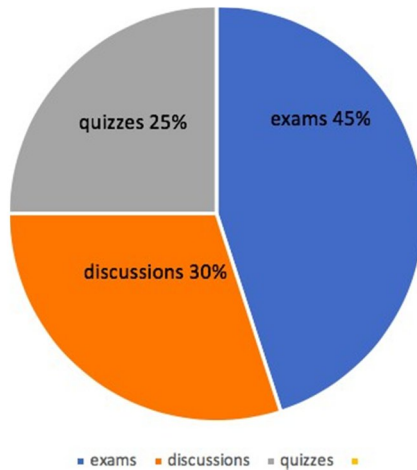
A 100-90%

B 89.9%-80%

C 79.9%-70%

D 69.9 %- 55%

F 54.9% and below



Final grades will be determined on the basis of participation in Discussion sections, completion of Reading Quizzes and exams. Grades are based upon percentages, not points. You must achieve C or higher in each of the above categories to successfully pass the course.

Rubrics are posted with each assignment instructions. If you have any questions concerning your grade at any time, feel free to email me to discuss your work and how to improve. I am invested in your success and am always willing to talk about strategies to assist you with learning!

Students should endeavor to review assigned readings on a regular basis: the vast quantity of material covered within each unit simply cannot be mastered in a quick cram session before an exam or assignment is due. If you need advice or assistance with your studies, please make an appointment with the [Learning Center in the library](#) or contact me for guidance.

You may also access the free [Net Tutoring Service](#); Login access is in on your Canvas homepage for each course you are enrolled in.

Need counseling? It is available to you as a student, all you need is your Student ID. [Los Angeles Mission College Student Counseling](#)

Los Angeles Mission College Policies

Students with Disabilities: Disabled Students Programs and Services (DSP&S) at Los Angeles

Mission College is a support system that enables students to fully participate in the college's regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

Management of As a student, not only do you have the pressure of succeeding in school, you may also be contending with work, financial issues,

relationships, managing time effectively, getting enough sleep, etc. The staff and faculty of Los Angeles Mission College are here to provide support that will help you to be successful in your academic pursuits. You can learn more about the broad range of confidential student services offered on campus, including counseling and mental health services, by either visiting the [Student Health Center](#) or calling: 818 362-6182.

I also encourage you to enter the National Suicide Prevention Lifeline number (1-800-273-8255) into your cell phone in case you or someone you know is in distress and needs someone with whom to talk.

Standards of Student Conduct:

Student conduct in all of the Los Angeles Community Colleges must conform to district rules and regulations. See: [Student Standard of conduct](#).

Plagiarism

It is the student's responsibility to know what constitutes plagiarism.

The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will receive a "F" on the assignment or exam, and may receive a "F" for the course. There will be no makeups or extra-credits or re-dos to make up for a plagiarized assignment. Please review the following documents

[What is Plagiarism?](#)
[How do determine if I have plagiarized?](#)

Schedule of Classes and Readings (see CANVAS homepage for a list of all assignments, readings and due dates) Readings are found under each Module's Assignment Instructions.

All reading should be for the week during assigned. all assignments must be submitted by posted due dates. Late assignments are not allowed, no exceptions. If you anticipate any kind of difficulty completing assignments it is your responsibility to post on time, or earlier.

Important Dates for the semester (including drop and withdrawal information) :

<http://www.lamission.edu/students/calendar.aspx>

Course Summary

Date are set in Canvas

Assignment	Introductions Week 1	due by 11:59pm
Assignment	Reading Quiz Paleolithic and Neolithic Art	due by 11:59pm
Assignment	Reading Quiz: The Ancient Near East	due by 11:59pm
Assignment	Discussion Assignment: Art and Historical Context in the Ancient Near East.	due by 11:59pm
Assignment	Reading Quiz Egypt	due by 11:59pm
Assignment	Discussion Assignment: The Parthenon	due by 11:59pm
Assignment	Reading Quiz Aegean Art	due by 11:59pm
Assignment	Reading Quiz Greek Art	due by 11:59pm
Assignment	Reading Quiz Roman Art	due by 11:59pm
Assignment	What is "style" in Art History? How does it differ from "subject matter?"	due by 11:59pm
Assignment	Module 2 Exam: The Stylistic Evolution of the Body in Art	due by 11:59pm
Assignment	Phone pic project	due by 11:59pm

Date are set in Canvas

Assignment	Reading Quiz Early Christian Art	due by 11:59pm
Assignment	Repatriation and Cultural heritage	due by 11:59pm
Assignment	Reading Quiz Byzantine Art	due by 11:59pm
Assignment	Reading Quiz Romanesque Art	due by 11:59pm
Assignment	Reading Quiz Gothic	due by 11:59pm
Assignment	What is the Difference between the Medieval and the Byzantine?	due by 11:59pm
Assignment	Module 3 EXAM : Subject Matter and Style in the Medieval Period.	due by 11:59pm

Sample Rubric

	Exemplary (6 pts.)	Good/Above Acceptable (5 pts.)	Acceptable (4 pts.)	Unacceptable (3 pts.)	N/A	
C	Takes a position on and assesses/communicates the aesthetic merits of creative works	Displays excellent ability to independently form and clearly articulate judgments about creative works.	Displays proficient ability to independently form and clearly articulate judgments about creative works.	Displays adequate ability to independently form and clearly articulate judgments about creative works.	Displays inadequate ability to independently form and clearly articulate judgments about works.	Not Applicable. Criteria does not apply to assignment.
	Demonstrates understanding of relevant terminology and concepts	Displays exceptional grasp and use of relevant terminology and concepts.	Displays proficient grasp and use of relevant terminology and concepts.	Displays adequate grasp and use of relevant terminology and concepts.	Displays inadequate grasp and use of relevant terminology and concepts.	Not Applicable. Criteria does not apply to assignment.
	Evaluate the personal and formal factors that shape one's response to creative works	Analyzes, interprets and explains with in-depth and full detail the relationship between the personal and/or formal factors of creative works that shapes response.	Analyzes, interprets and explains with clarity the relationship between the personal and/or formal factors of creative works that shapes response.	Acceptably analyzes, interprets and explains the relationship between the personal and/or formal factors of creative works that shapes response. Descriptions could be more elaborate or detailed.	Inadequately provides interpretation and explanation of the relationship between the personal and/or formal factors of creative works that shapes response.	Not Applicable. Criteria does not apply to assignment.

Demonstrates understanding of how creative works reflect human values and are connected to broader contexts	Expresses deep and insightful understanding of the relationship between the creative works and human values with evidence connecting it to broader contexts, such as historical placement and significance.	Expresses a proficient understanding of the relationship between the creative works and human values with evidence connecting it to broader contexts, such as historical placement and significance.	Expresses an adequate understanding of the relationship between the creative works and human values with evidence connecting it to broader contexts, such as historical placement and significance. Evidence could be more elaborate or detailed.	Unable to or very minimally demonstrates understanding of the relationship between the creative works and human values with evidence connecting it to broader contexts, such as historical placement and significance.	Not Applicable. Criteria does not apply to assignment.
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Associate in Arts for Transfer (AA-T) Art History (60 Units)

The Associate in Arts in Art History for Transfer degree introduces students to the discipline of art history as it is organized by geography, culture and chronology. Students acquire the necessary skills in critical analysis and historical research through applying: visual analysis and art historical terminology; a vocabulary of basic stylistic terms; stylistic movements within larger philosophical, political, religious and cultural contexts; methodologies of art history.

The Associate in Arts in Art History for Transfer will provide students with a course of study in Art with an emphasis in Art History to prepare the student for transfer and completion of a Bachelor's Degree in studio arts, art history or a similar major at a California State University (CSU) campus.

FIRST SEMESTER (15 units)

ARTHIST 110 Survey of Western Art History I (3 units)
 ART 201 Drawing I (3 units)
 CSU GE AREA A2 Written Communication (3 units)
 CSU GE AREA E Life Long Learning & Self-Development (3 units)
 CSU GE Area D Social Science (3 units)

SECOND SEMESTER (15 units)

ARTHIST 120 Survey of Western Art History II (3 units)

List A: Select One Course (3

units)

ARTHIST 130 Survey of Asian Art History
 ARTHIST 140 Survey of Arts of Africa, Oceania, and Ancient Americas
 CSU GE Area D Social Science (3 units)
 CSU GE Area B4 Mathematics/ Quantitative Reasoning (3 units)
 CSU GE AREA A3 Critical Thinking (3 units)

THIRD SEMESTER (15 units)

List B: Select One Course (3

units)

ART 202 Drawing II

ART 204 Life Drawing I

ART 300 Introduction to
Painting

ART 501 Beginning Two-
Dimensional Design

ART 502 Beginning Three-
Dimensional Design

ART 700 Introduction to
Sculpture

MULTIMD 320 Web Design

MULTIMD 610 Introduction to
Digital Video Production

PHOTO 7 Exploring Digital
Photography

CSU GE AREA B1 Physical
Science (3 units)

CSU Area A1 Oral
Communication (3 units)

CSU GE AREA C2 Humanities
(3 units)

Elective (3 units)

FOURTH SEMESTER (15 Units)

List C: Select One Course (3-5
units)

ARTHIST 161 Introduction to
American Art

ARTHIST 170 History of
Contemporary Art

HUMAN 1 Cultural Patterns of
Western Civilization

FRENCH 1 Elementary French I

ITALIAN 1 Elementary Italian I

SPANISH 1 Elementary Spanish

HISTORY 86 Introduction to
World Civilization

PHILOS 1 Introduction to
Philosophy I

PHILOS 20 Ethics

PHILOS 33 Comparative Survey
of the World's Religions

ANTHRO 102 Human Way of
Life: Cultural Anthropology

ANTHRO 104 Human
Language and Communication

ANTHRO 121 Anthropology of
Religion, Magic and Witchcraft
or Any List A or List B course
not already used

CSU GE Area D Social Science
(3 units)

CSU GE AREA B2 Life Science
(3 units)

CSU GE AREA B3 Lab Activity
(2 units)

Elective (3 units)

Elective (1 unit)

See a counselor for your specific academic/educational needs and goals.