

Instructor Dr. Steven Niles, Adjunct Professor
Office Hours MW, 7:45-8:00 AM, course classroom (appointment recommended)
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Student Learning Outcomes:

1. Analyze music master pieces heard in the concert hall and via the media.
2. Differentiate between musical style periods and intent of various composers.

Course Goals:

Students will build familiarity with masterpieces of Western musical literature, develop critical listening skills, and analyze music using the terminology and concepts associated with classical music.

Upon successful completion of this course, students will have achieved the following distinctions:

- Knowledge of names, composers, genres, forms, periods, and stylistic characteristics of approximately 40 musical works.
- Ability to analyze music and assess performances presented in live concert settings, as demonstrated in a written concert essay.
- Ability to think critically about music and apply course content in analyzing music, as demonstrated in writing assignments in and out of class.

Required Textbook (Provided by ArTES)

Greenberg, Robert. *How to Listen to Great Music: A Guide to its History, Culture, and Heart*.
New York: Plume, 2011.

In lieu of the Kindle version of our textbook, provided by ArTES, students may acquire and use (at their own expense) the print edition of the book. They are also welcome, but not obligated, to supplement the textbook with the CD and/or video version of the course. The CD and video versions are not substitutes for the textbooks, however, as we will use the textbook in class. Numerous short excerpts from the video version of the course are available on Youtube.

Other Required Resources

Being a music course, students will be required to complete extensive listening practice and assignments outside of class. Students generally need at least as many hours of listening practice

outside of class as they spend in class (i.e., 3 hours per week). Students unfamiliar with classical music may need approximately double that time for preparation.

Required listening assignments will be disseminated to students as audio files and Youtube links and will be posted on the Dropbox site of the class. Additionally, all course documentation, including all handouts, Powerpoint presentation files, audio files used in class, etc., will be stored on the class Dropbox site. Accordingly, it is mandatory that all students have internet access and an audio player (computer, ipad, ipod, mp3 player, smartphone, etc.).

Any students without internet access and/or an audio player are obligated to inform the instructor immediately so that reasonable accommodation may be provided. As a minimum, students will need a CD player for listening assignments outside of class.

Students will receive an email invitation to install the Dropbox application and a link to our class Dropbox folder. Any students who fail to receive the link to our class Dropbox folder or have difficulty accessing the content contained therein are responsible to inform the instructor.

Grading and Evaluation

Class Participation (attendance, attention, and active learning): 15%

Weekly Writing Assignments (generally due every Monday): 25%

Bi-weekly listening quizzes (every other Wednesday): 20%

Concert Review Essay: (due November 27)10%

Midterm Examination: (October 30):15%

Final Examination: (December 11):15%

Late Assignment Policy

Students will be expected to turn in all assignments on time. It is highly desirable that students adhere strictly to all deadlines. Late assignments will be accepted, but with a reduction of one letter grade per class meeting they are late. Examinations can only be made up with written documentation proving that the absence was beyond the student's control (e.g. doctor's note, proof of emergencies, etc.). Whenever possible, students must inform the instructor of foreseeable absences, especially if falling on examination days.

Class Demeanor

Students are required to be respectful of each other and of the instructor. They will refrain from any distracting practices such as texting, talking, and unnecessary exits during class. Food and drink are prohibited in the classroom.

Holidays

Los Angeles Mission College, as a public institution, strives to acknowledge and accommodate those students who wish to observe religious holy days. It seeks to reflect awareness and sensitivity to religious holidays whenever possible. Each student shall, upon notifying his/her instructor in writing during the first week of classes, be excused from class to observe a religious holy day of his/her faith.

Honor Code

Students will be bound by the principles of academic honesty specified in the Los Angeles Community College District's Standards of Student Conduct. Plagiarism of any kind is prohibited: students may not copy existing material word for word. Additionally, paraphrasing is prohibited without proper citation. Authenticity of student authorship will be verified through internet searching and other means by the instructor. Academic dishonesty in a written assignment will result in a failing grade for the assignment. Academic dishonesty on an examination will result in a failing grade for the course.

Disabilities

Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the course instructor. If a student with a disability feels modifications, special assistance or accommodations offered are inappropriate or insufficient he/she should seek the assistance of the DSPS on the main Mission College campus.

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