LOS ANGELES MISSION COLLEGE

MUS 111: Music Appreciation
Sect. 0403: MW 10:35 am-12:00 pm

Instructor	Dr. Tobin Sparfeld, Assistant Professor
Office	CSB #103 (door by the elevator); 818.364.7890
Drop-In Hours	Monday/Wednesday, 1:45-3:30 pm Thursday,10 am – 12 pm
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Student Learning Outcomes

1. Analyze musical master pieces heard in the concert hall and via the media.
2. Differentiate between musical style periods and intent of various composers.

Course Goals

This course is designed to enhance your knowledge of music. We will be studying some of the great composers of Western Music and their compositions. After studying this course, you should:

- have a working understanding of the basic terminology of music.
- be familiar with of some of Western music's great composers and compositions.
- develop listening skills to distinguish between style periods and analyze musical elements.

Required Textbook (Available at College Store)

Forney, Kristine, Dell'Antonio, Andrew, and Joseph Machlis. *The Enjoyment of Music: Essential Listening Edition.* 2Nd edition. New York: W.W. Norton & Company, 2013.

Additional Required Materials

- Two spiral-bound notebooks (one for the listening journal, one for notes)
- Pen
- 2 Scantron forms

Grading and Evaluation

28% Written Quizzes (4)
20% Listening Quizzes (5)
9% Listening Journals (Collected three times)
10% Timely Completion of Homework
10% Concert Attendance Reviews (5% each)
8% Class Participation
15% Final Exam (10% Written and 5% Listening)

The following guidelines will be used in determining a student's grade:

A to A-	Outstanding work and effort.
B+ to B-	Very good—work shows mastery of information presented clearly.
C+ to C-	Good to average—the information has been learned, but needs more thought.
D+ to D-	Below average. The work demonstrates less than the required effort and indicates a minimal understanding of the material.
F	Failure. The work is inadequate, showing little effort or knowledge.

Concert Attendance Reviews
For this project you will **attend two concerts** of Western Art music (classical music) and write a one-page review (250 words) of the performance. You will describe the composer, period, genre, and style of music you encountered at your recent concert experience, based on library research and knowledge from class. One of the concerts may be a jazz performance. More details can be seen on Etudes. Please see me if you have questions about whether a specific concert counts as Western Art Music. You can turn in a review at any time. Both reviews must be completed by class time WEDNESDAY, MAY 28.

Quizzes and Exams
Quizzes will cover lectures as well as reading and listening assignments. They are cumulative, culminating in the final exam. You will need 2 Scantron forms for the last quiz and final exam.

Listening Journal
The listening journal is the opportunity for you to record your thoughts about the music we study and how it affects you. It will be collected twice during our class session. You should write one entry for each assigned work. You are free to write whatever you want, but have fun with it! Your journals will be graded for depth of thought, attention to detail, and neatness. If you are stuck, here are some ideas:

- What is your initial reaction to hearing the composition the first time?
- What in the music (melody, harmony, rhythm) causes you to respond this way?
- How is the piece characteristic of its time and/or composer?
- Does your reaction change after hearing the piece several times?

Daily Work
The day-to-day work for this course consists mostly of textbook readings and listening assignments, which are to be done regularly. As this is a music class, **active listening to music is essential**. You will save time over the semester and have more success if you complete assignments beforehand and come to class prepared to discuss what we study. The amount of work assigned each week is designed to be completed in roughly six hours. Plan to devote this time to this course weekly.

Late Assignment Policy
I do accept late assignments, but points will be deducted for each day the work is not submitted. **Missed tests and quizzes, including the final exam, will not be made up. It is your responsibility to arrive to class early on test days.**

Weeks of Lateness	Amount of Grade Reduction
Less than 1 week	1 letter grade (A becomes B, etc.)
1-2 weeks	2 letter grades
2-3 weeks	3 letter grades
3-4 weeks	4 letter grades
Greater than four weeks	Maximum grade is half-credit

Class Participation Policy
Due to the nature of this course, participation is mandatory. Any student may be dropped from a course by the instructor or receive a lowered grade for lack of in-class

participation which is in excess of those permitted without penalty by the instructor. Students should contact the instructor about making up missed work. It is your responsibility to know the instructor's policies regarding examinations, late or missed work, and **to report to the instructor of his/her presence after roll has been taken.** Students will be penalized for having more than three unexcused absences.

Classroom Demeanor
Be respectful to your fellow classmates. **Please eliminate any distractions such as texting, talking, and entrances/exits during class.** Food and drink are not allowed in this classroom.

Holidays
Los Angeles Mission College, as a public institution, strives to acknowledge and accommodate those students who wish to observe religious holy days. It seeks to reflect awareness and sensitivity to religious holidays whenever possible. Each student shall, upon notifying his/her instructor in writing during the first week of classes, be excused from class to observe a religious holy day of his/her faith.

Etudes
This class will use LAMC's Etudes course management system (myetudes.org). Class documents, recordings, grades, and other class materials will be posted online. It is your responsibility to check Etudes regularly and to keep track of assignments you have or have not turned in. If you have any questions or problems with Etudes, please use the support links and/or let me know immediately. Your username is you student id# and your password is your birth month-date (four digit number).

Honor Code
Students will be bound by the principles of academic honesty specified in the Standards of Student Conduct. Cooperation on listening assignments is encouraged, but all written work must be done separately. Academic dishonesty on a quiz or final exam **will result in a failing grade for the course.**

Learning Center
All students will be referred online to the Learning Resource Center at the beginning of the semester. Students cannot get help from the Center unless referred by a teacher. This way you can seek help at any time during the semester if needed.

Disabilities
Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the course instructor. If a student with a disability feels modifications, special assistance or accommodations offered are inappropriate or insufficient he/she should seek the assistance of the DSPS on campus.

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Tentative Schedule – Subject to Change

Date	Subject	Assignments (due by start of next class)

2/10, 2/12	Introduction; The Aspects of Music What is music?	Register your account on etudes; Explore the site; Reading, pp. 1-34; Study for listening quiz
2/19	**Listening quiz** on Aspects of Music Medieval Music: Gregorian Chant, Organum, and secular dance	Read pp. 65-117; study for quiz
2/24, 2/26	The Renaissance: Dufay, Josquin, Palestrina, and the Madrigal **QUIZ: The Aspects of Music, the Medieval/Renaissance Period** The Early Baroque Era—The Rise of Instruments	Read pp. 34-60, 121-152
3/3, 3/5	Vivaldi and the Concerto—Handel and the Oratorio The Genius of J.S. Bach	Read pp. 153-163, Complete BACH'S RESPONSIBILITIES ASSIGNMENT SHEET*
3/10, 3/12	Bach continued **QUIZ #2, BAROQUE PERIOD**	Read pp. 167-189, 197-205; MOZART ASSIGNMENT SHEET
3/17, 3/19	The Classic Era: Haydn, Mozart and the Symphony Mozart as a prodigy The rise of the Piano Concerto	Read pp. 190-196, 209-214
3/24, 3/26	Opera and Exoticism The World of Beethoven	Review for quiz; HEILIGENSTADT TESTAMENT ASSIGNMENT SHEET*
3/31, 4/2	**QUIZ #3, CLASSIC PERIOD**	Read pp. 214-230
4/14, 4/16	Romantic Era: Schubert and the Lied Rise of the Virtuoso: Chopin, Paganini, Liszt	Read pp. 231-254 BERLIOZ ASSIGNMENT*
4/21, 4/23	The Program Symphony and Berlioz Nationalism in Europe	Read pp. 255-271
4/28, 4/30	Italian Opera vs. German Opera Late Romanticism: Progressives vs. the Traditionalists; Impressionism	Read pp. 275-291
5/5, 5/7	**QUIZ #4, ROMANTIC PERIOD**	Read pp. 292-315; STRAVINSKY ASSIGNMENT*
5/12, 5/14	20th Century; Stravinsky and his Rite The Second Viennese School	Read pp. 341-346, 371-385
5/19, 5/21	American Roots: Ives, Jazz, & Copland Rock n' Roll	Read pp. 318-330, 348-359
5/28, 6/2	To the Future: Penderecki, Minimalism, Review	Prepare for Exam

* Found on Etudes

NO MATERIALS ACCEPTED AFTER FINAL EXAM
Final Exam – Wednesday, June 4, 10am – 12pm