
Instructor: Dr. Sherri Canon
Office phone: (818) 364-7608 x4599 (msg)
Email: canonsd@lamission.edu

Class time: MW 1:55pm-3:20pm
Office hour: W 3:20pm-3:55pm
Classroom: CSB 102A

Course Description and Goals

This course provides an introduction to music theory and musicianship and is designed to help develop many facets of your essential musicianship skills. In order to provide an overview of the “basics” of music theory as well as both melodic and rhythmic ear training, our studies will include scales, key signatures, intervals, transposition, basic conducting patterns, chord identification, and hymn analysis.

Student Learning Outcomes—

1. Listen and compare the rudiments of musical notation, scales, keys, intervals, rhythms ear-training, sight reading, and basic harmonization.
2. Construct independent rhythms and melodies using correct musical notation.

Required Text and Materials

- **Lynn, Theodore. *Introductory Musicianship: A Workbook, Eighth Edition*.** Boston: Cengage, 2012. (available at the College Store)
- Blank music manuscript paper (staff paper)
- Three-ring binder and notebook paper
- Pencil and eraser: **assignments and quizzes in pen will not be accepted!**

Additional Materials and Resources

- Etudes <https://myetudes.org/>
- Musictheory.net website and app www.musictheory.net/
- Piano keyboard outside of class to practice www.virtualpiano.net/
- Metronome (a device, app, or online) www.metronomeonline.com
- Blank music manuscript paper www.blanksheetmusic.net

Class Participation and Class Demeanor

- Class participation is essential. Students are expected to be on time and remain for the entire class. Three tardies or early exits will equal one absence.
- Absences are acceptable only in case of illness or family emergency. A student may be dropped from the class or have a grade penalty for excessive absences.
- Students are responsible for missed material.
- Cell phones, including texting or checking messages, are NOT allowed in class, EXCEPT during class activities that involve the use of music apps.

- Food and drink are not allowed in the classroom.
- Please be respectful of fellow classmates and the instructor by not talking while the instructor is lecturing.

Classroom

This class will be held in CSB 102A regularly. At certain times during the semester we will have class in the school's piano room, Bungalow 7 (near the parking structure). I will notify the class by email and will announce the change at our previous class. It is your responsibility to check your email and arrive on time.

Course Requirements

ETUDES— This class will use ETUDES online course management system (myetudes.org). You must login to Etudes to get the Syllabus and Handouts that you will bring to class each day. Please note: You must click the button that says you agree to the terms of the Syllabus before you can access the other materials on the Etudes site. Then you will login each week for the class Handouts, Worksheets, Announcements, Resources, and other things pertaining to the class. If you have any questions or problems with the login, system requirements, or anything else, please use the support links and/or let me know immediately. Login = your student ID number; Password = your birthday month + day. You may use the computers and printers in the LAMC Learning Center.

Musictheory.net—This class will use musictheory.net website and app for supportive lessons and exercises. These are listed in the Homework column in the course schedule.

Homework—Written Homework assignments listed in the course schedule are due the following class day at the beginning of class. (Late assignments will be accepted one day late with points deducted.) The Homework Worksheets are found in your textbook. Musicianship assignments (also in the textbook) will be assessed daily in class. Students should practice counting and clapping the Musicianship assignments to perform in class. Homework also includes exercises from musictheory.net.

Music is a subject that is best learned through routine development and repetition; cramming does not work effectively. The homework expectation in this class is an average of six hours per week, three hours in between each class. Reading the textbook thoroughly, practicing the sight-reading, and studying the material daily comprise the most efficient path to success.

Quizzes, Exams—There are no make-ups for exams and quizzes, including the final exam.

Grading and Evaluation

- 20%: Class Participation, Musicianship Exercises
- 25%: Written Homework Assignments
- 30%: Written Quizzes (3 worth 10 points each)
- 15%: Final Exam
- 10%: Final Composition Project

The following guidelines will be used in determining a student's grade:

- A (90-100) Outstanding work and effort.
- B (80-89) Very good. The work shows mastery of information in a clear and precise form.
- C (70-79) Good work. The work indicates that the information has been learned, but needs more thought.
- D (60-69) Below average. The work demonstrates less than the required effort and indicates a minimal understanding of the material.
- F (0-59) Failure. The work is inadequate, showing no effort or knowledge of the materials.

Holidays—Los Angeles Mission College strives to accommodate students who wish to observe religious holy days. It seeks to reflect awareness and sensitivity to religious holidays whenever possible. Each student shall, upon notifying his/her instructor in writing during the first week of classes, be excused from class to observe a religious holy day of his/her faith.

Honor Code—Students will be bound by the principles of academic honesty specified in the Standards of Student Conduct. Cooperation on musicianship assignments is encouraged, but all written work must be your own. Academic dishonesty may result in a lower grade or a failing grade for the entire course.

Learning Center—All students will be referred online to the Learning Resource Center at the beginning of the semester. Since students cannot be helped by the Center unless referred by their instructor, referring everyone initially allows any student to seek help during the semester if needed.

Disabilities—Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college's regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance, or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818-364-7732 or 818-364-7861. Modifications, special assistance, or accommodations can only be made with proper documentation and coordination with DSP&S.

Course Schedule (Subject to Change as Necessary)

Date	Lessons, Reading	Written Homework Musictheory.net	Musicianship Assignments
Week 1 M 2/10	Introduction to the Course, Syllabus, Policies, Music Terminology, The Staff, Keyboard, Note Identification. Ch. 1: Read pp. 1, 17 ETUDES: get acquainted with Etudes site, read Syllabus, agree to Syllabus by checking the box. Open Course Map, Modules, Resources. Print Handouts and Worksheets for class.	Handout – Music Terms Review keyboard and note names ABCDEFG Musictheory.net: Exercises: Keyboard Note Identification (No Accidentals)	
W 2/12	The Staff, Treble Clef, Bass Clef, Alto Clef, Great Staff. Read pp. 1-5a	Worksheets 1-1, 1-2, 1-4 Musictheory.net: Exercises: Note Identification on Treble Clef, Bass Clef, Alto Clef, Great Staff (No Accidentals)	
Week 2 M 2/17	HOLIDAY – President’s Day		
W 2/19	Note Values, Dotted Notes, Stems, Flags, Beams, Ties and Slurs, Rests, Meter Signatures (Time Signatures). Read pp. 5-9	Worksheets 1-3, 1-5, 1-6 Musictheory.net: Lessons: Note Duration, Time Signature, Rest Duration, Dots and Ties	29, 30, 31, 32
Week 3 M 2/24	Meter Signatures (Time Signatures), Simple Meter, Compound Meter, Unequal Meter, Conducting. Read pp. 9-13	Worksheets 1-7 Musictheory.net: Lessons: Simple and Compound Meter	33, 34, 35, 119, 120
W 2/26	Accidentals, Half Steps and Whole Steps, Enharmonic Equivalents. Read pp. 14-17	Worksheets 1-9, 1-10 Musictheory.net: Lessons: Steps and Accidentals; Exercises: Note Identification (with Accidentals)	36, 37, 38

Week 4 M 3/3	Review for Unit 1 Quiz	Study for Unit 1 Quiz	
W 3/5	UNIT 1 QUIZ		
Week 5 M 3/10	Scales, Circle of Fifths– Major Keys, Key Signatures. Ch. 3: Read pp. 61-65	Worksheets 3-1, 3-2 Musictheory.net: Exercises: Key Signature Identification	40, 41
W 3/12	Circle of Fifths– Major Keys, Key Signatures, Major Scales Read pp. 64-66	Worksheets 3-3, 3-4 Fill in blank Circle of Fifths – Major Keys Musictheory.net: Exercises: Key Signature Identification	42, 45
Week 6 M 3/17	Circle of Fifths– Minor Keys, Minor Scales Read pp. 67-71	Worksheets 3-5, 3-6 Fill in blank Circle of Fifths – Minor Keys Musictheory.net: Exercises: Key Signature Identification	46
W 3/19	Relative Major and Minor, Parallel Major and Minor Read pp. 72-74	Worksheets 3-8, 3-9, 3-10	47
Week 7 M 3/24	Modes, Other Scale Forms Read pp. 75-80	Worksheets 3-13, 3-14	48, 49
W 3/26	Review for Quiz	Study for Unit 3 Quiz	
Week 8 M 3/31	HOLIDAY – Cesar Chavez Day		
W 4/2	UNIT 3 QUIZ Intervals: Major, Perfect, Minor Ch. 4: Read pp. 95-96	Worksheets 4-1, 4-2, 4-3 Musictheory.net: Exercises: Interval Identification	33, 119, 120
M 4/7	SPRING BREAK – NO CLASS		
W 4/9	SPRING BREAK – NO CLASS		
Week 10 M 4/14	Intervals: Major, Minor, Perfect, Diminished, Augmented, Solfege, Ear Training, Melodic Dictation Read pp. 95-105, 135	Worksheets 4-4, 4-5, 4-7, 4-8 Musictheory.net: Exercises: Interval Identification	123
W 4/16	Chords/Triads: Major, Minor, Diminished, Augmented Read Ch. 6 pp.151-152	Worksheets 6-1, 6-2 Musictheory.net: Lessons: Introduction to Chords	124

Week 11 M 4/21	Primary Triads Read Ch. 6 p. 153	Worksheets 6-10, 6-11 Musictheory.net: Lessons: Introduction to Chords	125
W 4/23	Triads: Root Position, Inversions Read Ch.6 p. 154	Worksheet 6-9	126
Week 12 M 4/28	Seventh Chords Read pp. 155-156	Worksheet 6-12	127
W 4/30	Review for Unit 6 QUIZ	Study for Unit 6 QUIZ	
Week 13 M 5/5	UNIT 6 QUIZ Final Project Guidelines	Final Project Guidelines	
W 5/7	Chord Progression, Lead Sheets, 12-bar Blues Form, Review Chords & Rhythm	Final Composition Project Handouts	
Week 14 M 5/12	Harmonization, Figured Bass Read: pp. 225, 229-230 Bungalow 7	Handout – Old Hundredth Hymn	
W 5/14	Chord Analysis, Old Hundredth Hymn Dynamics, Tempo, Repeat Signs, Score Markings Read pp. 252-256	Final Composition Project Handouts	128, 130
Week 15 M 5/19	Work on Final Composition Project Chord Analysis of Old Hundredth Hymn DUE Bungalow 7	Final Composition Project	
W 5/21	Work on Final Composition Project Review for Final Exam	Final Composition Project Study for Final Exam	
Week 16 M 5/26	Final Composition Project DUE Review for Final Exam Bungalow 7	Study for Final Exam	
W 6/28	Review for Final Exam	Study for Final Exam	
Week 17 M 6/2	Review for Final Exam	Study for Final Exam	
M 6/9	FINAL EXAM 3:00-5:00pm CSB 102A		