

MUS 111: Music Appreciation Section 0401: MW 10:35 am-12:00 pm

Instructor Dr. Tobin Sparfeld, Assistant Professor

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Drop-In Hours Monday/Wednesday, 2:00-3:30 pm

Tuesday, 1:00-3:00 pm

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Student Learning Outcome

Analyze musical master pieces heard in the concert hall and via the media.

Course Goals

This course is designed to enhance your knowledge of music. We will be studying some of the great composers of Western Music and their compositions. After studying this course, you should:

- have a working understanding of the basic terminology of music.
- be familiar with of some of Western music's great composers and compositions.
- develop listening skills to distinguish between style periods and analyze musical elements.

Required Textbook (Available at College Store)

Ferris, Jean. Music: The Art of Listening, Eighth Edition. New York: McGraw-Hill, 2010.

Additional Required Materials

- One spiral-bound notebook
- Pen
- 2 Scantron forms

Grading and Evaluation

28% Written Quizzes (4)

25% Listening Quizzes (5)

10% Timely Completion of Homework

10% Concert Attendance Reviews (5% each)

10% Class Participation

17% Final Exam (12% Written and 5% Listening)

The following guidelines will be used in determining a student's grade:

A to A- Outstanding work and effort.

B+ to B- Very good. The work shows mastery of information in a clear and

precise form.

C+ to C- Good to average work. The work indicates that the information has

been learned, but needs more thought.

D+ to D- Below average. The work demonstrates less than the required

effort and indicates a minimal understanding of the material.

Failure. The work is inadequate, showing no effort or knowledge of

the materials.

Concert Attendance Reviews

For this project you will **attend two concerts** of Western Art music (classical music) and write a one-page review (250 words) of the performance. You will describe the composer, period, genre, and style of music you encountered at your recent concert experience, based on library research and knowledge from class. One of the concerts may be a jazz performance. Please see me if you have questions about whether a specific concert counts as Western Art Music. You can turn in a review at any time. Both reviews must be completed by class time **WEDNESDAY, MAY 22.**

Ouizzes and Exams

Quizzes will cover lectures as well as reading and listening assignments. They are cumulative, cumulating in the final exam. You will need Scantron forms for the last quiz and final exam.

Daily Work

The day-to-day work for this course consists mostly of textbook readings and listening assignments, which are to be done regularly. As this is a music class, listening to music is essential. You will save time over the semester and have more success if you complete assignments beforehand and come to class prepared to discuss what we study. The amount of work assigned each week is designed to be completed in roughly six hours. Plan to devote this time to this course weekly.

Late Assignment Policy

I do accept late assignments, but points will be deducted for each day the work is not submitted. Missed tests and quizzes, including the final exam, will not be made up. It is your responsibility to arrive to class early on test days.

Weeks of Lateness	Amount of Grade Reduction		
Less than 1 week	1 letter grade (A becomes B,		
	etc.)		
1-2 weeks	2 letter grades		
2-3 weeks	3 letter grades		
3-4 weeks	4 letter grades		
Greater than four weeks	Maximum grade is half-credit		

Class Participation Policy

Due to the nature of this course, participation is mandatory. Any student may be dropped from a course by the instructor or receive a lowered grade for lack of in-class participation which is in excess of those permitted without penalty by the instructor. Students should contact the instructor about making up missed work. It is your responsibility to know the instructor's policies regarding examinations, late or missed work, and to report to the instructor of his/her presence after roll has been taken. Students will be penalized for having more than three unexcused absences.

Classroom Demeanor

Be respectful to your fellow classmates. **Please eliminate any distractions such as texting, talking, and entrances/exits during class.** Food and drink are not allowed in this classroom.

Holidays

Los Angeles Mission College, as a public institution, strives to acknowledge and accommodate those students who wish to observe religious holy days. It seeks to reflect awareness and sensitivity to religious holidays whenever possible. Each student shall, upon notifying his/her instructor in writing during the first week of classes, be excused from class to observe a religious holy day of his/her faith.

Moodle

This class will use LAMC's Moodle system (moodle.lamission.edu). Class documents, recordings, grades, and other class materials will be posted online. It is your responsibility to check Moodle regularly and to keep track of assignments you have or have not turned in. If you have any questions or problems with Moodle, please use the support links and/or let me know immediately.

Honor Code

Students will be bound by the principles of academic honesty specified in the Standards of Student Conduct. Cooperation on listening assignments is encouraged, but all written work must be done separately. **Academic dishonesty on any quiz or exam will result in failure of the course.**

Learning Center

All students will be referred online to the Learning Resource Center at the beginning of the semester. Students cannot get help from the Center unless referred by a teacher. By referring you now, you are able to seek help during the semester if needed.

Disabilities

Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the course instructor. If a student with a disability feels modifications, special assistance or accommodations offered are inappropriate or insufficient, he/she should seek the assistance of the DSPS on campus.

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Tentative Schedule – Subject to change

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Date	Subject	Assignments (due by start of next week/next class)				
2/4, 2/6	Introduction; The Aspects of Music What is music?	Register your account on Moodle; Explore the site; Reading, pp. 1-34; Study for listening quiz				
2/11, 2/13	Listening quiz on Aspects of Music Medieval Music: Gregorian Chant, Organum, and secular dance The Renaissance: Dufay, Josquin, Palestrina, and the Madrigal	Read pp. 65-117; study for quiz				
2/20	QUIZ: The Aspects of Music, the	Read pp. 34-60, 121-152				

	Medieval/Renaissance Period			
	The Early Baroque Era—The Rise of			
	Instruments			
	2/18 – No Class			
2/25,	Vivaldi and the Concerto—Handel	Read pp. 153-163, Complete		
2/27	and the Oratorio	BACH'S RESPONSIBILITIES		
	The Genius of J.S. Bach	ASSIGNMENT SHEET*		
3/4, 3/6	Bach continued	Read pp. 167-189, 197-205;		
	QUIZ #2, BAROQUE PERIOD	Complete MOZART ASSIGNMENT		
	40.1 , 27 40. 1 2 2	SHEET		
3/11	The Classic Era: Haydn, Mozart and	Read pp. 190-196, 209-214		
0/11	the Symphony	πεαα ρβ. 130 130, 203 214		
	Mozart as a prodigy			
	March 13 – No Class			
3/18,	The rise of the Piano Concerto	Review for quiz;		
3/10,		Complete HEILIGENSTADT		
3/20	Opera and Exoticism	TESTAMENT ASSIGNMENT		
0.05	The Mark Hard Development	SHEET*		
3/25,	The World of Beethoven	Read pp. 214-230		
3/27	QUIZ #3, CLASSIC PERIOD			
3/29-4/5	SPRING BREAK	SPRING BREAK		
4/8,	Romantic Era: Schubert and the Lied	Read pp. 231-254		
4/10	Rise of the Virtuoso: Chopin,	Complete BERLIOZ ASSIGNMENT*		
	Paganini, Liszt			
4/15,	The Program Symphony and Berlioz	Read pp. 255-271		
4/17	Nationalism in Europe			
4/22,	Italian Opera vs. German Opera	Read pp. 275-291		
4/24	Late Romanticism: Progressives vs.			
	the Traditionalists; Impressionism			
4/29,	QUIZ #4, ROMANTIC PERIOD—	Read pp. 292-315;		
5/1	20 th Century; Stravinsky and his Rite	Complete STRAVINSKY		
	, ,	ASSIGNMENT*		
5/6, 5/8	The Second Viennese School	Read pp. 341-346, 371-385		
5/13,	American Roots: Ives, Jazz, &	Read pp. 318-330, 348-359		
5/15	Copland	,		
	Rock n' Roll			
5/20,	To the Future: Penderecki,	Prepare for Final Exam		
5/22	Minimalism, Lansky	- 1 - psi - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -		
JIZZ	5/22: CONCERT REVIEWS DUE			

^{*} Found on Moodle

NO MATERIALS ACCEPTED AFTER FINAL EXAM Final Exam – Wednesday, May 29, 10:00 AM-12:00 PM