LOS ANGELES MISSION COLLEGE

Music 101: Fundamentals of Music
Section 0401; MW 12:15-1:40 pm

Instructor	Dr. Tobin Sparfeld
Office	CSB 103 (door next to the elevator)
Office Phone	818.364.7890
Drop-In Hours	Monday/Wednesday, 1:45-3:30 pm Thursday, 10 am-12 pm
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Course Goals—an introduction to music theory and musicianship that is designed to help develop many facets of your essential musicianship skills. In order to provide an overview of the "basics" of music theory as well as both melodic and rhythmic ear training, our studies will include scales, key signatures, intervals, transposition, basic conducting patterns, chord identification, and hymn analysis.

Student Learning Outcomes
1) Listen and compare the rudiments of musical notation, scales, keys, intervals, rhythms ear-training, sight reading and basic harmonization.
2) Construct independent rhythms and melodies using correct musical notation.

Required Materials

- Lynn, Theodore. *Introductory Musicianship: A Workbook, Eighth Edition*. Boston: Cengage, 2012. (available at the College Store)
- Ample blank music manuscript paper and a three-ring binder solely for this class (manuscript paper can be purchased or downloaded at www.blanksheetmusic.net)
- Sharpened pencils: **assignments and quizzes in pen will not be accepted!**

Suggested Materials

Tuning fork
Metronome—Metronome can be found online at metronomeonline.com

Grading and Evaluation

18%: Daily preparation
30%: Written Homework Assignments
32%: Written Quizzes (4 plus 1 mini-quiz worth 3%)
5%: Midterm musicianship appointment
15%: Final (10% written, 5% office appointment)

The following guidelines will be used in determining a student's grade:

A to A-	Outstanding work and effort.
B+ to B-	Very good—work shows mastery of information presented clearly.
C+ to C-	Good to average—the information has been learned, but needs more thought.
D+ to D-	Below average. The work demonstrates less than the required effort and indicates a minimal understanding of the material.
F	Failure. The work is inadequate, showing little effort or knowledge.

Homework
Everyone is capable of receiving a good grade in this course. This course requires you to work. Music is a subject that is learned best through routine development; cramming does not work effectively. The homework expectation in this class is an **average of six hours per week, three hours in between each class**. Reading the textbook thoroughly, practicing the sight-reading and studying the material daily is the most efficient path to success. Written assignments will be collected at regular intervals. Musicianship assignments will be assessed daily as well. Each exercise should be prepared to be performed individually, at tempo, with correct conducting gesture. **Start slowly and be patient!**

Late Assignment Policy
Assignments must be turned in on time to receive full credit. Late assignments will be counted on the following class with a full grade penalty. Later assignments will not be accepted. **Missed tests and quizzes, including the final exam, will not be allowed to be made up.**

Class Participation Policy
Due to the nature of this course, participation is essential. Any student may be dropped from a course by the instructor or receive a lowered grade for unauthorized absences which are in excess of those permitted without penalty by the instructor. Students should contact the instructor about making up missed work. It is the student's responsibility to know the instructor's policies regarding examinations, penalties for absences, and late or missed work.

Classroom
This class will be held in CSB 102A regularly. At certain times during the semester we will have class in the school's piano room, Bungalow 7 (near the parking structure). I will notify the class by email and will announce the change at our previous class. It is your responsibility to check your email and arrive on time.

Holidays
Los Angeles Mission College strives to accommodate students who wish to observe religious holy days. It seeks to reflect awareness and sensitivity to religious holidays whenever possible. Each student shall, upon notifying his/her instructor in writing during the first week of classes, be excused from class to observe a religious holy day of his/her faith.

Etudes
This class will use LAMC's Etudes course management system (myetudes.org). Class documents, recordings, grades, and other class materials will be posted online. It is your responsibility to check Etudes regularly and to keep track of assignments you have or have not turned in. If you have any questions or problems with Etudes, please use the support links and/or let me know immediately. Your username is your 88# and your password should be your birth month-date (4 digit number).

Sonic Fit
This class will also be using SonicFit, a free online resource that will help you review your musicianship skills. The site can be accessed at www.sonicfit.com. In order to complete the assignments for the website, visit the home page and select the

corresponding tab (no need to log in). You may need to adjust the settings on the individual pages.

Classroom Demeanor
Students are expected to respect their fellow classmates. **Please eliminate any distractions such as texting, talking, and entrances/exits during class**. Food and drink are not allowed in this classroom.

Honor Code
Students will be bound by the principles of academic honesty specified in the Standards of Student Conduct. Cooperation on musicianship assignments is encouraged, but all written work must be your own. Academic dishonesty may result in a lower grade or a failing grade for the entire course.

Learning Center
All students will be referred online to the Learning Resource Center at the beginning of the semester. Since students cannot be helped by the Center unless referred by their instructor, referring everyone initially allows any student to seek help during the semester if needed.

Disabilities
Students who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the course instructor. If a student with a disability feels modifications, special assistance or accommodations offered are inappropriate or insufficient he/she should seek the assistance of DSPS on campus.

Tentative Schedule

Date	Reading/SonicFit	Written Homework	Musicianship Homework
2/10	Get acquainted with the textbook; Read pp. 1-6	Write out ten bass clefs, ten treble clefs, and ten alto clefs	29
2/12	SonicFit: **Note ID**—treble clef (15 min.)	Worksheets 1-1, 1-2, 1-3	30, 31
2/19	Read pp. 7-17 SonicFit: **Note ID**—bass clef (15 min.)	Worksheets 1-4, 1-5, 1-6	32, 33
2/24	SonicFit: **Grand Staff Keyboard** (15 min.)	Worksheets 1-7, 1-8, 1-9, 1-10	34, 35
2/26	Study for Quiz	Study for Quiz	
3/3	**UNIT 1 QUIZ** Chapter 3: Read pp. 61-66	Worksheets 3-1, 3-2	36, 37
3/5	SonicFit: **Key Signatures** (20 min.)	Worksheets 3-3, 3-4	45, 46
3/10	Read pp. 67-71	Worksheets 3-5, 3-6	38, 39
3/12	Read pp. 72-74	Worksheets 3-8, 3-9, 3-10	40, 41
3/17		Worksheets 3-11, 3-12	42, 43
3/19	Read pp. 75-80	Worksheets 3-13 3-14	47

3/24	Study for Quiz	Study for Quiz	
3/26	**UNIT 3 QUIZ** Ch. 4: Read pp. 95-96, 103-105; Sonic Fit: **Intervals Notation**; Small intervals only, seconds, thirds, fourths, fifths	HANDOUT, Worksheets 4-1, 4-2	48
4/3	Read pp. 96-99; Sonic Fit: **Intervals and Chords**, Large intervals up to one octave	Worksheets 4-3, 4-4, 4-5, 4-6	119
4/14	Read pp. 100-103 Sonic Fit: **Intervals Notation**, Size and Quality; be able to complete each in average of 20 seconds	Worksheets 4-7, 4-8, 4-9	120
4/16		Worksheets 4-10, 4-11, 4-12	121
4/21		Study for Quiz, Appts.	
4/23	**UNIT 4 QUIZ** Read pp. 151-154 Sonic Fit: **Exercises/Intervals and Chords**—Be able to identify major/minor triads only, root, harmonic	Worksheet 6-1, 6-2	122
4/28	Sonic Fit: **Chords, exercises**: add diminished triads (20 min.)	Worksheets 6-3, 6-4	123
4/30	Sonic Fit: **Chords, exercises**: add augmented triads (20 min.)	Worksheets 6-5, 6-6, 6-7	124
5/5		Worksheets 6-9, 6-10, 6-11	125
5/7		Study for Unit 6 mini-quiz	126
5/12	Unit 6 mini-quiz; Read pp. 155-156	Worksheets, 6-12, 6-13, 6-14	127, 128
5/14		Worksheets, 6-15, 6-16	129
5/19	Read pp. 157-159	Worksheets 6-18, 6-19	130, 131
5/21	**Read pp. 229-230**	Chord Analysis of Old Hundredth Hymn	132
5/28	Review for Exam/Musicianship Appointments		
6/9	FINAL EXAM—12:30-2:30 pm	All materials due at this time	

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