

## LAMC MM 620: Audio Production – Spring 2013

Saturday 9:45AM - 2PM

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office hours: Saturdays 2PM – 2:45PM

**COURSE DESCRIPTION:** Audio Production is a fundamental course on the creative manipulation of sound for a variety of contemporary contexts, including but not limited to music and film/video. Students will learn the techniques of audio production using the industry standard of Digidesign ProTools, with learning directed by in-class exercises and creative projects.

**OBJECTIVE:** Students will learn the general technical skills of audio production, and gain an understanding of the aesthetics and techniques associated with specific genres of audio-oriented media, so as to be able to produce their own creative statements within those genres.

### STUDENT LEARNING OUTCOMES:

- Master the disciplines of recording, editing, mixing, and mastering audio.
- Be able to use those disciplines effectively in order to clearly communicate a concept or idea in the context of contemporary audio-oriented media.

### REQUIREMENTS:

- **Attendance and Punctuality:** If you are more than 20 minutes late and/or absent more than 3-4 times, you will be dropped from the course.
- **Lab:** Your success in the class will depend on the amount of time that you dedicate to the course throughout the entire semester. All students must enroll in Multimedia 500, a 1-unit course that provides lab access.

### EVALUATION AND GRADES:

Projects	75%
Test	10%
Participation	15%

*Participation entails a student's presence and active engagement during class. Absence, as well as tardiness and early departure from class, negatively impact the grade for participation*

All projects are due at the start of class. Late projects will drop one letter grade for each week late. ALL PROJECT DUE DATES TBA.

### 16-Week Schedule:

WK	DATE	ACTIVITIES AND TOPICS OVERVIEW
1	2/9/13	Course Introduction
2	2/16/13	NO CLASS – CAMPUS CLOSED FOR PRESIDENTS DAY
3	2/23/13	Audio Fundamentals (returned to throughout the course)
4	3/2/13	Mics and Field Recording
5	3/9/13	Mics and Field Recording

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<b>6</b>	3/16/13	Basic Post-Production / Place Project
<b>7</b>	3/23/13	Basic Post-Production / Place Project
--	3/30/13	NO CLASS – SPRING BREAK – WOOHOO
<b>8</b>	4/6/13	Post-Production with video – editing
<b>9</b>	4/13/13	Post-Production with video – editing and mixing
<b>10</b>	4/20/13	Post-Production with video – signal processing
<b>11</b>	4/27/13	Post-Production with video – signal processing
<b>12</b>	5/4/13	Post-Production, comprehensive, with music
<b>13</b>	5/11/13	Post-Production, comprehensive, with music
<b>14</b>	5/18/13	Final Project: field recording and post-production
<b>15</b>	5/25/13	Final Project: field recording and post-production
<b>16</b>	1/1/13	FINAL PROJECT REVIEW

The course will adhere to the outline as much as possible but no guarantee is made that the outline will be followed on a strict day-to-day basis. The instructor reserves the right to make necessary changes to this syllabus, and any changes will be announced to students with a reasonable timetable for completion.

**Students with disabilities** who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the instructor. If a student with a disability feels modifications, special assistance or accommodations offered are insufficient he/she should seek the assistance of the Director of Disabled Student Programs and Services on campus.