



Multimedia 402 | Animation Workshop

Section #0396 Los Angeles Mission College

Shayne Hood – Adjunct Professor

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Office Hours: Noon- 12:45 PM,
LRC 106

Curtis Stage

Vice Chair- Assistant Professor- Multimedia

AMP - Arts-Media-Performance -

Los Angeles Mission College

818-364-7771 <http://lamission.edu/multimedia>

From the LAMC Course Catalog:

“An introduction to the principles, practices, philosophy, and discipline of design for animation. Topics include treatments, character and object design, storyboards and animatics for time-based media such as animation and video.”

Course Description:

An introduction to the principles, practices, philosophy, and discipline of design for animation: Topics include treatments; character, object, and background design; storyboards and animatics. The final will consist of a completed animation project.

Student Learning Outcomes:

1. Distinguish and analyze the basic terminology and vocabulary associated with character animation.
2. Demonstrate a proficiency in fundamental animation skills such as squash and stretch, anticipation, exaggeration, action/reaction, and follow through.
3. Examine the visual and conceptual components of animations and evaluate projects in a critical manner.
4. Compose an animated film that incorporates plans in storyboard form and utilizes sound effects.

This and That Policy

Animation is an equal opportunity art form. If you need any assistance, **ANY ASSISTANCE**, please bring it to my attention and I will work with you!

Disability Statement:

Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college's regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

Important Dates to Keep in Mind:

Last day to process Audit Add Request	February 21
Last day for Section Transfer	February 21
Last day to petition for Credit/No-Credit	March 14
Deadline to petition for Spring/Summer 2014 Graduation	April 4
Classes end	June 2
FINAL EXAMS	June 3 to 9
Graduation Day	June 10

ADD Dates:

Late ADDs are not permitted

Deadline to add online	February 9
Deadline to add full term (16-week) classes in person	February 21
DROP CLASSES ON-LINE ONLY (16-week classes)	
Drop classes without receiving a "W" with refund (By Internet only)	February 23

Drop classes without incurring fees or with a refund (Registration/parking/non-resident fees/semester-length classes)
(By Internet only) February 23

Drop classes with a "W" – A letter grade is required after this date forward –
(By Internet only) May 11

If you stop attending a class (or wish to drop a class), YOU MUST DROP THE CLASS YOURSELF – OFFICIALLY– on or before May 11, 2014 (by Internet only). Failure to do so may result in a grade of "F" in that class.

HOLIDAYS (College CLOSED)

President's Day– February 14 to 17
Cesar Chavez Day– March 31
Spring Break– April 7 to 13
Memorial Day– May 26
Non-Instructional Day– May 27
(No classes/College services open)

Class Structure:

Class runs from 12:45 pm to 5:00 pm on Thursdays. The first portion of class will consist of film viewing (analyzing and critique), lecture, and critique/analysis of homework assignments. After a 15 minute break, the second portion will consist of demonstration and doing of class work and complete explanation of homework assignment (to be done during lab times or at home). Feel free to bring your lunch to class!

For Inspiration- Suggested Reading:

Masters of Animation by John Halas, ISBN 0-88162-306-7
Timing for Animation by Harold Whitaker and John Halas, ISBN 0-240-51714-8
Animals In Motion by Eadweard Muybridge, ISBN 0-486-20203-8
The Human Figure In Motion by Eadweard Muybridge, ISBN 0-486-20204-6
Rebel Without a Crew by Robert Rodriguez, ISBN 0-452-27187-8

Supplies:

Required-

Pencils and sharpener or mechanical pencil and extra lead and eraser(s)

Paper (lined and typing or sketchpad)

Poster board (1-5 sheets)

Index cards

USB Flash Drive

Help!

If any student needs assistance of any kind (physical, emotional, job-related, home life-related, etc.) please speak with me before or after class, through email, or by telephone. Animation is for EVERYONE!

Grading/Attendance:

Participation in class is mandatory. If you miss 2 classes or more, you will fall far behind. It will be possible to make up assignments and turn in extra credit; however, extra credit is 'Extra.' You must turn in all assignments in order for extra credit to count.

Missing three classes could result in a failing grade.

Grading-

50% = class participation, in-class assignments, quizzes

25% = completed homework assignments

25% = final exam and project

WEEK 1- February 13th

Some History

WEEK 10- April 17th

Animation

WEEK 2- February 20th

iStop Motion

WEEK 11- April 24th

Animation

WEEK 3- February 27th

Treatments

WEEK 12- May 1st

Animation

WEEK 4- March 6th

Character Design

WEEK 13- May 8th

Animation

WEEK 5- March 13th

Background Design

WEEK 14- May 15th

Animation

WEEK 6- March 20th

Storyboards

WEEK 15- May 22nd

Editing

WEEK 7- March 27th

Sound/Dialog

WEEK 16- May 29th

Editing

WEEK 8- April 3rd

Animatics

WEEK 17- June 5th

Final

WEEK 9- Spring Break: No Class