

Multimedia 400 | Introduction to Experimental Animation

Section #0383 Los Angeles Mission College **Shayne Hood – Adjunct Professor**

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Office Hours: Noon- 12:45 PM.

LRC 106

Curtis Stage

Vice Chair- Assistant Professor- Multimedia

AMP - Arts-Media-Performance -Los Angeles Mission College

818-364-7771 http://lamission.edu/multimedia

From the LAMC Course Catalog:

"Introduces the student to the basic principles of experimental animation. Emphasis is placed on the techniques, tools, and resources required to create a wide range of animated projects, including hand-drawn, clay animation and cut-out. Students apply concepts of timing, weight, personality, balance and style."

Course Description:

During the course of this class, the student will learn the fundamentals of animation and then apply those basics through different animation techniques. The student will also be given the chance to critique each other's work as well as work done by renowned animators/filmmakers.

Student Learning Outcomes:

- 1. Plan a final animation project through storyboarding.
- 2. Differentiate amongst the basic terminology and vocabulary associated with experimental animation.
- 3. Apply techniques including animation of objects, cut-out, silhouette, pixilation, clay, sand, and pin screen to produce animated films.
- 4. Create a final film project with at least two sound effects and/or music.

Important Dates to Keep in Mind:

August 25, 2013 August 26, 2013 August 31, 2013 September 02, 2013 September 06, 2013 September 06, 2013 September 06, 2013 September 08, 2013 receiving a "W" or incomplete of the complete o	Residency Determination Date for Fall 2013 DAY & EVENING CLASSES BEGIN SATURDAY classes begin for Fall 2013 Labor Day (College CLOSED) ADD Dates Deadlineto add full term (semester lenght) classes Last day to add an AUDIT Last day to do a SECTION TRANSFER Last day to DROP(16-week classes) ONLINE ONLY classes without curring fees or with refund Last day to petition for Credit/No-Credit Deadline to petition for Fall 2013 graduation	
November 11, 2013	Veteran's Day (College CLOSED)	
November 17, 2013 Last day to DROP classes with a "W" ONLINE ONLY - Letter grade is required after this date and forward		
•	December 01, 2013 Thanksgiving holidays (College CLOSED)	
December 07, 2013	Classes End Fall 2013	
December 09, 2013 -	December 14, 2013 FINAL EXAMS FOR FALL 2013	
December 15, 2013	Semester ends Fall 2013	

For Inspiration- Suggested Reading:

Masters of Animation by John Halas, ISBN 0-88162-306-7
Timing for Animation by Harold Whitaker and John Halas, ISBN 0-240-51714-8
Experimental Animation: An Illustrated Anthology by Robert Russett and Cecile Starr, ISBN 0-442-27194-8

Animals In Motion by Eadweard Muybridge, ISBN 0-486-20203-8 The Human Figure In Motion by Eadweard Muybridge, ISBN 0-486-20204-6 Rebel Without a Crew by Robert Rodriguez, ISBN 0-452-27187-8

Class Structure:

Class runs from 12:45 pm to 5:00 pm on Thursdays. The first portion of class will consist of film viewing (analyzing and critique), lecture, and critique/analysis of homework assignments. After a 15 minute break, the second portion will consist of hands-on animation demonstration of assignments and complete explanation of homework assignment to be done during lab times (or at home). Please feel free to bring your lunch!

Supplies:

Required-

USB Flash Drive

Pencils and sharpener or mechanical pencil and extra lead and eraser(s) Construction Paper (black) and brads Modeling clay (Play-Doh is OK, check out FIMO and Sculpey)

Poster board (1-5 sheets, white)

Grading/Attendance:

50% = verbal contribution in class and in-class assignments

25% = completed homework assignments

25% = final exam and project

WEEK 1- August 29th WEEK 9- October 24th
Technology! Paint on Glass

WEEK 2. Company box 5th

WEEK 2- September 5th WEEK 10- October 31st Flip Books Pin Screen

WEEK 3- September 12th WEEK 11- November 7th

Clay Pixilation
Discuss Final Projects

WEEK 4- September 19th
Strata-cut
WEEK 12- November 14th
Storyboards

WEEK 5- September 26th
Objects
WEEK 13- November 21st

WEEK 6- October 3rd
Cut-outs

WEEK 14- Thanksgiving Holiday

WEEK 7- October 10th
Silhouette
WEEK 15- December 5th
Projects

WEEK 8- October 17th

Sand

WEEK 16- December 12th

Present Projects

Final Exam

Projects

TAs and the Monkey House:

The TAs (teaching assistants) are here to help you. They are paid to be here certain hours. Those hours do not always coincide with class time or when *you* are available on campus. The Monkey House is a special room set aside for animators to use the cameras. As long as there is a TA available to let you in, he/she will. They will provide you with the necessary battery for the camera. Otherwise, you are on your own. Make sure that you do not abuse the room (no food, no drinks, no trash) nor the TA. It is up to the TA to let you know how much time you may spend in the room. When the TA has to lock up, you **must leave**. No TA is required to be available except at the discretion of Curtis Stage.

This and That Policy

Experimental Animation is an equal opportunity art form. If you need any assistance, **ANY ASSISTANCE**, please bring it to my attention and I will work with you!

Disability Statement:

Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college's regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

Help!

•	any kind (physical, emotional, job-related, home life- or after class, through email, or by telephone.
CU	t here
I,in this syllabus including:	, completely understand everything I have read

- 1. The grading policy
- 2. The student learning outcomes
- 3. Due dates for projects and assignments
- 4. What is required for the final project
- 5. The role of the TA and use of the 'Monkey House.'

I further understand that I am responsible for turning in assignments, taking notes when necessary, and contacting the professor when I have missed or need to miss class.

Date: