

U.S. History 11 (0302)

L.A. Mission College

Spring 2014

Course Description: This course is a general survey of the social and political developments that shaped the history of the United States from its colonial period through 1876.

Instructor: Garry Roleder

Instructor Email/Phone: roledegr@lamission.edu I will attempt to respond to all email within 24 hours (weekends excepted). My on campus phone number is 818 364-7600 xt 7155

Class Location/Times/: INST. Rm. 1003, 8:50 AM – 12:00 Noon, Fridays, *and* every Wednesday, 1-8 PM, beginning 16 April 14, at the ITV offices in the Student Center.

Office Hours: 12:00 – 12:35 PM, Fridays, INST. Faculty Office 28

Textbook : *America A Narrative History: Volume I*, 8th Ed.

George Tindall & David Shi, 2009, W.W. Norton & Co., publisher.

ISBN: 978-0-393-93408-3

Student Learning Outcomes:

- 1. Critically analyze the political/diplomatic development of America from its origins to 1865.**
- 2. Critically analyze the economic development of America from its origins to 1865.**
- 3. Critically analyze the social/cultural development of America from its origins to 1865.**

Reading Assignments:

14 Feb 14:

Chapter 1: **THE COLLISION OF CULTURES**

21 Feb 14:

Chapter 2: **BRITAIN AND ITS COLONIES**

Chapter 3: **COLONIAL WAYS OF LIFE**

28 Feb 14:

Chapter 4: **THE IMPERIAL PERSPECTIVE**

07 Mar 14:

Chapter 5: **FROM EMPIRE TO INDEPENDENCE**

14 Mar 14:

Chapter 6: **THE AMERICAN REVOLUTION**

21 Mar 14:

Chapter 7: **SHAPING A FEDERAL UNION**

28 Mar 14:

Chapter 8: **THE FEDERALIST ERA**

Chapter 9: **THE EARLY REPUBLIC**

04 Apr 14:

Chapter 10: **NATIONALISM AND SECTIONALISM**

11 Apr 14 (Yes, I know it is **Spring Break**, but...):

Chapter 11: **THE JACKSONIAN IMPULSE**

18 Apr 14:

Chapter 12: **THE DYNAMICS OF GROWTH**

25 Apr 14:

Chapter 13: **AN AMERICAN RENAISSANCE: RELIGION, ROMANTICISM, AND REFORM**

02 May 14:

Chapter 14: **MANIFEST DESTINY**

09 May 14:

Chapter 15: **THE OLD SOUTH**

16 May 14:

Chapter 16: **THE CRISIS OF UNION**

23 May 14:

Chapter 17: **THE WAR OF THE UNION**

30 May 14:

Chapter 18: **RECONSTRUCTION: NORTH AND SOUTH**

Quizzes: There will be *unannounced* short quizzes during the course of the semester. Each quiz will be held in class and will comprise a series of multiple choice; true/false; and/or fill-in-the-blank questions. Each quiz will be worth between 10 and 20 possible points. So: 1) Stay current with your reading, and 2) Don't miss class!

Research Paper: 6-7 pages (not including the bibliography), typed, double-spaced.

View a historically based, popularly produced movie (see my recommended movie) **BASED ON THE SUBJECT MATTER IN THIS CLASS** (a *dramatized* film, NOT a documentary, concerning some part of Colonial or U.S. History between 1530 and 1875). Then research at least **TWO** academically based historical sources, which you will use to base your discussion, covering the same historical event(s) and/or personalities in the film. You should look for articles from historical journals, portions of historical books, etc., NOT to include our textbook. The two sources **MUST** be from authentic, published, **SCHOLARLY** oriented origins. Published film reviews are **NOT** acceptable, nor is the internet **UNLESS** the material is from legitimate historical data bases such as university/college or other historical institutional sites recognized as **SCHOLARLY** based. Stay away from encyclopedias as they generally are not detailed or in-depth enough for college level work. Write an analysis of the film using your sources as a discussion basis, describing the accuracy/inaccuracy of the film regarding its historical context and/or content; compare and contrast the historical content of the film with what your sources said actually happened. Where does the film go "wrong"? Where does it get it right? Most importantly, address the overall **IMPORTANCE** of the historical subject covered in the film with U.S. history in general. Make sure you include a **BIBLIOGRAPHY** at the end of your paper. Note of advice: Do not spend all of your paper rehearsing what happened in the film (the plot or story line of the film). Take at most up to a page describing the actual plot and characters. Then get into your analysis of the historical aspects of the movie. ***The paper is due: 02 May 14.***

NOTES: 1. Two (2) points will be deducted for everyday past the due date that the paper is turned in **LATE**. *Papers will not be accepted anytime after 09 May 14.*

2. All papers are to be submitted via attachment to my email address as listed above in this syllabus. *I no longer accept paper (hard copy) versions.*

3. Rough drafts are welcome *if* they are submitted early enough for me to make comments and suggestions, and I am still able to return it to you in a timely manner for you to turn in a smooth copy by the due date.

4. **Beware**... I have a nifty little online program that I can plug a paper, or portion of a paper, into to analyze for **plagiarism**. A score of zero (0) will result for any instances of use of another's original work/writing without attribution. See below for a detailed definition of plagiarism types.

Class Attendance: You are expected to attend every class session. Students are allowed to miss one class session without penalization. Every succeeding class session missed will result in a three (3) point deduction from total point grades at the end of the semester. If a student misses two consecutive class sessions they will be DROPPED from the course. Don't miss class..!!

Exams: There will be two exams: a midterm and final. Each exam will comprise an essay and some short identifications. You will need a blank, intact **BLUEBOOK** (some are now **GREEN**) for each exam.

Midterm: 04 April 14, covering chapters 1-9

Final: 06 June 14, 10 AM-12 Noon, covering chapters 10-18

Grading: Total points possible: 500

Quizzes: 200 (between 10 - 20 points each)

Research Paper: 100

Midterm Exam: 100

Final Exam: 100

Grading Structure: Structure is as follows: 450 - 500=A; 375 - 449=B; 300 - 374=C; 250 - 299=D; Less than 250=F.

Extra Credit: There will be the opportunity for extra credit (approx. 20 points, or four [4] opportunities up to 5 points each) solely through short classroom presentations on selected subjects that I will offer throughout the semester. These oral presentations will be worth anywhere from 1-5 points each and should be **no more** than 4-6 minutes in length.

Cheating: unauthorized material used during an examination (including electronic devices), changing answers after work has been graded, taking an exam for another student, forging or altering attendance sheets or other documents in the course, looking at another student's paper/scantron/essay/computer or exam with or without their approval is considered cheating. Any student caught cheating will receive a zero for the assignment/exam and referred to the Department chair and/or Student Services for further disciplinary action.

Plagiarism: Plagiarism is defined as the act of using ideas, words, or work of another person or persons as if they were one's own, without giving proper credit to the original sources. This includes definitions found online on Wikipedia, materials from blogs, twitter, or other similar electronic resources. The following examples are intended to be representative, but not all inclusive:

- failing to give credit by proper citations for others ideas and concepts, data and information, statements and phrases, and/or interpretations and conclusions.
- failing to use quotation marks when quoting directly from another, **whether it be a paragraph, a sentence, or a part thereof**
- Paraphrasing the expressions or thought by others without appropriate quotation marks or attribution
- Representing another's artistic/scholarly works such as essays, computer programs, photographs, paintings, drawings, sculptures or similar works as one's own.

First offense, you will receive a zero for the assignment in question. Any further offenses may result in expulsion from the class, as determined by the disciplinary action from the Office of Student Services.

Recording devices: in the classroom- Section 78907 of the California Education Code prohibits the use of any electronic audio or video recording devices, without prior consent of the instructor. (including cell phones, laptops, MP3 players, and more)

Reasonable Accommodations: If you are a student with a disability and require accommodations, please send me a private email. The sooner I am aware of your eligibility for accommodations, the quicker I will be able to assist the DSP&S Office in providing them. For students requiring accommodations, the DSP&S Office at Mission College provides special assistance in areas like: registering for courses, specialized tutoring, note-taking, mobility assistance, special instruction, testing assistance, special equipment, special materials, instructor liaisons, community referrals and job placement. If you have not done so already, you may also wish to contact the DSP&S Office in Instructional Building 1018 (phone 818/364-7732 TTD 818/364-7861) and bring a letter stating the accommodations that are needed.