PROFESSIONAL CAREER OPPORTUNITIES ID 101
MISSION COLLEGE
Room: Instructional Bldg. 1015
FALL 2013
TUESDAY 10:35 - 12:40
Office Hours: TUESDAY 12:40-1:40
(By Appt.
Contact information
Anderssl@lamission.edu

This syllabus is to be brought to class each week. Please refer to this information frequently.

Course Description: Overview of career opportunities in Interior Design. Career development planning, job interview techniques, resume writing. Guest speakers and/or field trips.

Student Learning Outcomes:
After successful completion of this course, the student will be able to:

1. Identify careers in the field.
2. Analyze and create professional resumes.
3. Contrast and compare careers in the field.
4. Critique, create and analyze floor plans including both residential and commercial.

Required Text:
Mandatory second week of class.
Careers in Interior Design/Nancy Asay ISBN 978-1-56367-716-8

Supplies:

3 RING BINDER 2-3 INCHES (1)
PLASTIC PROTECTOR SHEETS (AT LEAST 50)

Additional supplies discussed in class.

Instructional Process:

This course will consist largely of assignments from the text, prescribed studies and in-class assignment time. Demonstrations and lectures balance out the activities.

Course notebook:

You will be required to turn in a complete notebook at the end of the semester. All assignments will be typed. This is 75% of the final grade. This Career notebook will contain the Career Assignments given and all weekly discussion questions, pop quiz and class notes. On the front cover of each notebook-neatly and professionally, identify yourself:
Your name
Careers ID 101
Fall 2013
Your Name

Note:

The number of projects, types of activities and discussions, and pacing of the class overall are each subject to change as per the determination of the instructor. Such adjustments may occur at any time and will be discussed in class prior to their implementation.

This semester, the instructor may on any given day assign a pop quiz or pop assignment. These may include: Assigned or lectured material or problem solving project. Instructor will assign a limited amount of time for each student to execute the pop quiz.

Grading
The final grade is based on 75% on the notebook assignments and 25% on the final exam and quiz.

Evaluation

Students Notebook grades are determined by the following criteria:
*Success in achieving the goals stated for each assignment
*Careful attention to execution, technique and completion of projects
*Active and verbal participation in class activities and critiques
*Attendance with necessary materials and assignment preparation
*Personal challenge and effort in project development
*Your participation (or lack of) in discussions and lectures will have an affect on your final grade

Additional Notes

Arrive to class on time. Do not disturb other students by coming in late. Please sit near the door if you arrive late.
No cell phones, ipods or any recording devices are allowed in the classroom.
Students requesting special considerations due to a disability are asked to identify their needs to the instructor at the end of class of the first session.

The student is expected to attend all class sessions. A student may be dropped from the class after excessive absences. If a student fails to drop a class due to non-attendance, the resulting grade will be failing. Read the college catalog for additional information on attendance. It is the responsibility of the student to be informed of class lectures and additional information missed from not attending a class session. After obtaining missed information from a responsible friend. I do not answer emails asking "what have I missed".

Class Points

750 Career Notebook including Discussion questions.
150 Exam and quiz
100 Final Project
NO EXTRA CREDIT WILL BE GIVEN

Total 1,000 Points
900- 1000 A

800- 899 B
700- 799 C
600- 699 D
599 and below F

COURSE CONTENT BY WEEK

Weekly assignments will be the topic of discussion AFTER the week they are assigned. Each student will be expected to participate in discussions. It is imperative to have the assignments completed by the beginning of the class session. Points will be included in grade for being prepared each week. (See evaluation)

Week # 1 Aug. 27 Read Ch. 1 Introduction
Complete Discussion questions. Due next week. We will discuss the answers each week. Choose a profession that interest you and write a one page paper on that profession, typed. Due next week also.

Week # 2 Sept. 3 Read Ch. 2 Residential ID
Complete Discussion questions. Bring to class next week.
Week # 3 Sept. 10 Read Ch. 3 Commercial ID
Complete Discussion questions. Bring the next week to class.
Start a Portfolio Idea File. See page 255. Ongoing, add to notebook.

Week # 4 Sept. 17 Read Ch 4 Healthcare
Complete Discussion questions. Bring to class next week.

Week # 5 Sept. 24 Continue above

Week # 6 October 1 Read Ch. 5 Retail
Complete Discussion questions. Bring to class next week.

Week # 7 October 8 Read Ch. 6 Hotel, Restaurants and Hospitality.
Complete Discussion questions. Bring to class next week.

Week # 8 October 15 Continue above

Week # 9 October 22 Read Ch 7 Product Design
Complete Discussion questions and bring to class next week.
Also, What are " high performance textiles? 1 page paper.

Week# 10 October 29 START FINAL PROJECT,
Instructions will be given in class.

Week # 11 November 5 Read Ch. 8 Opportunities for Specialization
Complete Discussion questions and bring to class next week

Week # 12 November 12 Read Ch. 9&10. Certified special areas, Professional Development
Complete Discussion questions and bring to class next week

Week # 13 Nov. 19 Final project presentations today and next week.

Week # 14, Nov. 26
Week #15. Dec. 3 Career Notebook Due

Week # 16 – Dec. 10
Final Class and Exam

Notes:

Final Project:

You will choose a Career area that interests you specifically. You will prepare a presentation to the class of the specifics of this career. Detail the specifics, examples of the work required (you will create it). A written format and visuals are required and will be turned in for grading at the end of your presentation. Typed and professional level visual aids will be required. Attention to details.
Example:

Commercial Interior Designer: detailed information on requirements from the chapter reading, examples of a commercial floor plan drawn by you and various components of the plan. YOU WILL DO THE RESEARCH, and include an interview from a professional in the field. Secure a business card. (REQUIRED).