English 101 Syllabus – College Reading and Composition – Spring 2017

Class Section Number: 0291          Class Time: Tues/Thurs 12:10PM—3:25PM
Instructor: Rebecca Spitler-Lawson       Class Location: CSB 205
Email: lawsonrw@lamission.edu          Office Hours: Tuesdays 3:30-4:35 in CSB 103.

Faculty Mailbox: Located in ReproGraphics copy room. Under last name “Lawson” in English section

Required Textbooks:
- Pop Perspectives: Readings to Critique Contemporary Culture, 1ST Edition by Laura Gray-Rosendale
- The Little Seagull Handbook 2nd Edition by Bullock, Brody, and Weinburg

Also Required:
- Regular and reliable access to your school email.
- Regular and reliable access to the Class Canvas: https://ilearn.laccd.edu
- Regular and reliable access to turnitin.com

Welcome to English 101!

Course Description: (from LA Mission catalogue) English 101 develops proficiency in college-level reading and writing through the application of the principles of rhetoric and the techniques of critical thinking. Students will write expository essays based on college level readings. Emphasis is placed on the research paper. NOTE: This is the first freshman composition course that meets requirements for the BA at four-year colleges and universities, comprising intensive reading, writing of essays, term papers, the study of style, methods of discourse, logic, and documentation.

Student Learning Outcomes:
1. Produce unified essays of 1,000+ words that show a mastery of critical thinking, logical organization, and mechanics.
2. Identify and analyze the logical fallacies in academic articles, literature, and other media.
3. Produce a 6 to 8 page (2000 word) research paper which utilizes library research materials and documents evidence.

CLASS POLICIES

Attendance:
You will not receive credit for any work you miss when you are not in class. Because this is an accelerated class, attendance is VERY important. No classes will be “filler”—they will all be important. You are allowed 3 absences TOTAL. These absences are for illness/emergency only. Don’t waste them. Each additional absence will lower your total grade by one letter grade. Students who are absent 4 or more times during the semester may be dropped from the class and risk receiving a W and no refund. As a member of this class, you are part of a community of writers. It is important that you be here to participate in class activities and offer your contribution to your classmates’ learning process. We will be doing activities and assignments during class that cannot be made up if you are not present. Please refer to the syllabus and the class blog for upcoming assignments and instructions. You may also wish to exchange phone numbers with someone else in the class so that you can catch up on what you missed.

Tardiness:
It is essential that you be on time. I will be taking roll at the beginning of class each day. If you arrive after I have taken roll, it is your responsibility to come to me after class and have your absence changed to a tardy. Please do not leave class early. I will often make announcements at the end of class that you will need to hear, and if you do choose to leave before class is finished, you will be marked tardy or absent for that day.
Student Conduct:
Our classroom will be a place of learning, attention, and respect. Disruptive or disrespectful behavior will not be tolerated and may affect your grade. Also, students who disrupt the class after the first warning will be asked to leave and will be marked absent for the day.

Student Conduct and Technology:
Students will keep their cell phones turned off and in their bags. To avoid checking text messages, please keep your cell phones in your bags, not your pockets or on your desk. I love my smart phone as much as the next person, and I will sometimes use my smart phone for class related reasons, however I will never use it for personal reasons in class, and I expect the same from you. I will allow the use of laptops, tablets, and other technology in the classroom for class related reasons ONLY, but if it becomes a problem in any way, the entire class will lose the opportunity.

Students with Disabilities:
As an instructor, I want you to have the best learning experience possible. Sharing your situation with me will help me to be a more effective instructor. If you are a student with a disability that requires classroom accommodations, please see me to discuss arrangements. The sooner I am aware that you are eligible for accommodations, the quicker I will be able to provide them. If you have not done so already, you may also wish to contact the DSP&S Office in Instruction Building 1018 (phone #818.364. 7732/TTD 818.364.7861).

EMERGENCY PROCEDURES:
If a campus emergency that poses risk to students occurs, please be prepared to immediately follow the instructions of your Instructor. Do not exit the classroom until instructed to do so. If building evacuation is required, you will be asked to leave all of your non-essential personal belongings in the classroom and quickly, yet orderly and safely, exit the classroom and the building, preferably through the main doors on the north end of Building 29. Proceed to a safe location near the walkway intersection. As the last person to exit, I will lock the classroom door behind me and meet you outside of the building in order to account for your presence and safety.

Paper Format:
All final drafts must be in 12-point, Times New Roman font. Margins must be one inch on all sides, and the paper should be double-spaced. All papers must include your name, the date, your class and section information, the assignment name, and your word count in the left-hand corner. I will pass out a handout example of correct formatting in class. Please refer to it every time you turn in a written assignment. If you have any questions about how to format your paper correctly, please ask me or a tutor at the Writing Center. All assignments should be carefully proofread for grammar and spelling errors.

Turnitin.com:
We will be using an online resource called turnitin.com to submit all our essays. That’s right: no printing! However it does mean you will need to be able to access the website and upload files from your computer. I will show you how to access and use turnitin.com in class. If you ever have any questions about this requirement, please come ask me.

Late Assignments/Papers:
All major essays must be uploaded to turnitin.com before class on the day they are due. Expect to have computer difficulties at least once during the semester and plan for them as best you can. All other homework/assignments will be submitted on Canvas or done in class. I do not accept late homework unless I decide to give an extension to the entire class AND announce it in class. Since all homework will be turned in online (on Canvas or Turnitin) being absent is not an excuse for not submitting an assignment.
You will be allowed one late assignment and ONLY one. It must be turned in on turnitin.com in the late assignments folder and also printed with a late contract stapled to the front. You must request a late contract from me and I will sign it. I will never accept emailed assignments.
**Drafts and Participation in Peer Review:**
Writing is a process, and it is important that you participate in the process by bringing drafts of your essays to class on the due dates. In order for your classmates and me to help you as much as possible, we need to see the direction that you are going with your paper. In order to do this we need to see a full draft. A full draft is NOT just an outline. A full draft has an introduction, body, and a conclusion. It might not be as long as the final draft, but it is at least HALF the length of the final draft minimum length. Students who do not bring a full draft to class on the day of peer review will:

- Lose participation points.
- Lose points on their final drafts for not having peer revision sheets.
- Spend the class period working on their drafts rather than participating in peer review.

**Record Keeping:**
It is your responsibility to keep track of which assignments you have turned in and which you have not. Please discuss your grade and progress in the class with me if you are concerned. While I always keep records of the points you earn on every assignment, you should keep track of your progress also. **Please keep all of your work after I pass it back. This means your in-class work, homework, AND essays.** If I make an error in my grade book, the only way for you to prove it to me is to show me the assignment with the grade *I wrote* on it. **Also, you should never give me your only copy of an essay or major assignment. Always save your work on a computer or a flash drive or print out an extra copy for you to keep in case something goes wrong with your computer or your work is otherwise lost.** Always save each draft of an essay separately in case you need to reprint your rough draft.

**Plagiarism:**
Plagiarism is presenting another’s work as your own. **This can include copying word-for-word from the internet or another source without properly citing and crediting it, presenting an idea as your own without acknowledging the source, or turning in a piece of writing that you did not personally create.** Minor and accidental plagiarism will result in an "incomplete" on the assignment with the option of revising for a passing grade. Major and intentional plagiarism will, at the least, result in an "F" on the assignment in question and may result in an "F" in the class. Repeat offenders risk suspension from LA Mission College.

**CLASS REQUIREMENTS AND GRADING**
Successful completion of English 101 requires

- Regular reading and homework completion
- Regular attendance and participation. **No more than 3 absences allowed in total.**
- Completion of all Core Assignments—The Projects *(see below)*
- Writing Process Reflection Essay

**The Core Assignments—The Projects**
These Projects are a series of interconnected reading and writing assignments that link together to show both the recursive and social nature of writing. Each project includes critical reading, scaffolding assignments, and essays. You will be given handout that explains each Project assignment and essay in detail, but here are the basics:

**Weeks 1-3**
- Project 1: Reading and Responding to Texts—Culture and Identity
  - Critical/Academic Reading
  - Rhetorical Analysis Essay (900 words) – 50 POINTS
  - Identity Essay (+ rough draft) (1200 words) – 100 POINTS

**Weeks 4-7**
- Project 2: Arguing Through Research—Pop Culture and Social Issues
  - Critical/Academic Reading
Week 8

- Writing Process Reflection Essay (400 words) – 50 POINTS
- Extra Credit Presentation of Research Project – OPTIONAL 25 EXTRA CREDIT POINTS

Extra Credit: At the end of the semester, you will have the opportunity to give a presentation on your Research Paper topic. For this presentation you will include multimedia—such as video, picture/slideshow, power point, or audio. Since our Research Papers will focus on Pop Culture, this is the perfect opportunity to share with the class the aspects of Pop Culture you are writing about. This will be worth 25 extra credit points.

COLLEGE RESOURCES FOR STUDENTS

Admissions and Records: Students can register for classes, request transcripts, file petitions for graduation, and drop classes at this office. For more information call 818-833-3322 or visit:
http://www.lamission.edu/admissions/

Assessment Center: Offers student assessments in English, English-as-a-Second-Language (ESL) and Mathematics. Please contact the Assessment Center at (818) 364-7613 for more information or visit
http://www.lamission.edu/assessment/

Bookstore: For hours of operation, book availability, buybacks, and other information call 818-364-7767 or 7768 or visit http://eagleslanding.lamission.edu/default.asp

Counseling Department Office: For appointments and information call 818-364-7655 or visit
http://www.lamission.edu/counseling/

Disabled Students Programs and Services (DSP&S): For appointments, eligibility and information call 818-364-7732 or visit http://www.lamission.edu/dspss/

Extended Opportunity Programs and Services (EOPS): For appointments, eligibility and information call 818-364-7645 or visit http://www.lamission.edu/eops/

Financial Aid: For information and applications call 818-364-7648 or visit
http://www.lamission.edu/financialaid/

Library: For information on hours, resources, workshops, and other services contact 818-364-7106 or visit
http://www.lamission.edu/library/

Tutoring Services in Learning Center: Laboratories for Learning, Writing, Math & Science. Walk-in and appointment services offered. Call 818-364-7754 or visit www.lamission.edu/learningcenter/
Tentative Schedule

Assignments are listed under the day they are DUE. You will be notified in advance of any change in the schedule. A more complete online copy of this schedule will also be available on the class blog. Any changes will be posted there.

Week 1:

February 7
Topics: Class Introduction and Overview of Schedule. Pass out Prompt for Project 1 and discuss.
Due: First day, nothing due yet! Please look ahead to see what is due each week

February 9
Topics: Defining “pop culture”. Discuss the readings. Overview of Section “Identities”(111). Brainstorming your essay topics.
Due:
  - Read *Pop Perspectives* p. 4-6, 9-12, and 15-16 (this will help with your Rhetorical Analysis!)
  - Read these 3 essays in *Pop Perspectives* and answer 1 “Critical Perspective” question after each: “Identity Beyond Stereotypes” p.139, “Being an Other” p.144, and “Finding My Eye-Identity” p.149

Week 2:

February 14
Topics: Discuss writing rough drafts and essay organization. Discuss the readings.
Due:
  - *The Little Seagull Handbook*: “Rhetorical Analyses” p. 49-53 (Read this first, it will help you write your Rhetorical Analysis)
  - Read these 3 essays in *Pop Perspectives* and answer 1 “Critical Perspective” question after each: “Punk’s Not Dead” p.554, “Throws Like the Girl She Is” p.264, and “Goin’ Gangsta, Choosin’ Cholita” p.125

February 16
Topics: Discuss writing about the self—narrative and identity writing.
Due:
  - Project 1: Rhetorical Analysis – upload to turnitin.com
  - *The Little Seagull Handbook* “Writing Process” p. 9-16

Week 3:

February 21
Topics: Peer Review Workshop in class! Come prepared with 4 copies of your rough draft.
Due:
  - Rough Draft of Identity Essay for Peer Review Workshop. Rough Draft should be at least 2-3 pages. Print 4 copies and bring to class.

February 23
Topics: Introduce Project 2. Discuss upcoming readings and Pop Culture/Social Issues.
Due:
  - Final Draft of Project 1: Identity Essay. Upload to turnitin.com

Week 4:

February 28
Due:
  - *Pop Perspectives* “Research and Writing on Popular Culture” p. 78-86

March 2
Topics: Discussing Diversity and Representation in the Media. Discussing Rhetorical Appeals: Ethos, Pathos, Logos
Due:
• Read these 2 essays in Pop Perspectives and answer 1 “Critical Perspective” question after each: “NAACP Takes a Closer Look at Television Diversity—Diversity No Laughing Matter” p. 458 and “Vote the Bitch Off!” p. 434-444
• Read Pop Perspectives “Rhetoric” p. 24-29

Week 5:

March 7
Topics: Discussing Argument and Argument Structure
Due:
• Read Pop Perspectives “The Main Parts of an Argument” and “Dismantling an Argument” p. 66-74
• Read these 2 essays in Pop Perspectives and answer 1 “Critical Perspective” question after each: “Homegrown Heroes: Rap Music, Resistance, and Technology” p. 586 and ”The Miseducation of Hip Hop--Discrimination in Education” p.559

March 9
Topics: Discuss Doing Research and Finding and Evaluating Sources. Discuss Annotated Bibliography.
Due:
• The Little Seagull Handbook: “Doing Research” and “Evaluating Sources” p. 80-95

Week 6:

March 14
Topics: Research Continued. Discuss Incorporating Sources and Avoiding Plagiarism
Due:
• Argument Proposal – upload to turnitin.com
• The Little Seagull Handbook: “Synthesizing Ideas” and “Integrating Sources and Avoiding Plagiarism” p. 96-108

March 16
Topics: Discuss Argument Development
Due: Assignments TBA. Continue with your research!

Week 7:

March 21
Topics: Discuss Organization and Writing a Rough Draft
Due:
• Annotated Bibliography – upload to turnitin. Also bring a copy to share with your group.
• Read The Little Seagull Handbook “Developing Paragraphs” p. 17-29

March 23
Topics: Research Paper Peer Review Workshop
Due:
• Rough Draft of Research Paper for Peer Review Workshop. Rough Draft should be at least 3-4 pages. Print 3 copies and bring to class.

Week 8:

March 28
Topics: Wrap up Project 3 and Research Paper. Discuss the Reflection Essay and the Extra Credit Presentations.
Due:
• Final Draft of Research Paper. Upload to turnitin.com

March 30
Topics: FINAL DAY. ATTENDANCE IS MANDATORY.
Due:
• Required: Reflection Essay-- printed and turned in during Final Exam time.
• Optional: Extra Credit Presentations –given as part of Final Exam.