LOS ANGELES MISSION COLLEGE
FALL 2014 SEMESTER
COURSE OUTLINE

Class: French I
Instructor: Benjamin Lopez
Section: 0270
Time: 12:10-2:40 pm T & TH
Location: CSB 201
Dates: Sept. 2-Dec. 21, 2014
Holidays: Labor Day 9/2/13
Veteran's Day Nov. 11th
T-giving Day Nov. 27-30

Office Hours:
Tuesday 2:40-3:10 in the classroom
Thursday 2:40-3:10 in the classroom
Phone: (818) 364-7600 X4319 (voimail)
Texts: Découverte et Création and Cahier d 'Exercices, Jian & Hester, 5th ed., Houghton and Mifflin
Coverage: Chapters 1-8

SEMESTER GOALS

Throughout this course, students will learn to initiate, sustain, and conclude conversations in French at the beginner-level competence. Students will communicate basic information using accurate vocabulary and pronunciation understandable to a native speaker. French grammar structure will be emphasized as it relates to the French I level. Concepts covered this semester will include articles, numbers, personal pronouns, descriptive and possessive adjectives, and the present verb tense. The class will be conducted almost exclusively in French in order to provide students with as much auditory input as possible.

REQUIREMENTS

Students should prepare for class by studying the corresponding textbook chapter as assigned each week. Students will also be expected to complete accompanying lab and workbook activities in addition to work assigned in class.

Attendance: It is especially important in a language class that students attend every class meeting and complete all assignments. Should an emergency arise, it is the student's responsibility to notify the instructor and to complete any make-up work.

EVALUATION

Students are expected to demonstrate their mastery of all concepts covered in class. Accuracy in spelling is essential and will therefore count towards the point totals on all written assignments, tests, and quizzes. Class participation is a necessary element and will also count toward the overall grade.

STUDENT LEARNING OUTCOMES

1. Students will respond orally and with ease to the written questions in the textbook.

2. Students will respond in writing to the questions in each chapter of the workbook. This is for the purpose of reinforcement.

3. Students will respond to and present personal narratives on the Exercices de conversation section of each chapter.

4. Students will present personal narratives or brief reports on the Compositions orales/écrites section in order to give then greater freedom of expression.