

Professor Carolyn Daly
English 208
Spring 203
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Or by Appointment

English 208: American Literature II

Course Description: Presents representative pieces of American literature from the Civil War to the present. The selections are taken from a wide variety of literary forms, such as essays, short stories, poems, letters, speeches, and novels.

Required Materials:

The Norton Anthology of American Literature. Shorter 8th ed. Vols. 2 New York: Norton, 2013.
Two-pocket folder (in class color TBD)

Assignments:

Reading assignments from the textbook as preparation for each class. (Students are responsible for reading the introductions to each period and the head notes to the authors and their works in the text.)

In-Class Reading Quizzes: weekly in-class writing responses that will be given immediately at the beginning of class. The responses will be collected after 5 minutes. Students will receive 15 points if they complete all responses to my satisfaction. (Obviously, if you arrive late, you will not be able to get these points.)

Weekly homework assignments (answering assigned questions, critical reading responses etc...)

One essay examination

Two short (3-4 typewritten pages) critical papers (based primary rather than secondary texts) on selected topics. (Due: March 14 and April 25).

One individual or group project (paper and presentation) which demonstrates proficiency in scholarly research. (Proposal due by May 9th)

Grading: Grades for the course will be computed in the following manner:

Two critical papers	20% (10% each)
Homework	15%
15 In-class Reading Quizzes (Given in the first 5 minutes of class)	15% (1 pt. each)
Thoughtful, Informed Participation	15%
Project and Accompanying Presentation (Individual or with a Partner)	20%
Final Exam	15%

Papers and examinations receive grades on the basis of their content, organization, grammatical usage, and writing style. (C-O-G-S) These score divisions are followed for the letter grades: 90-100, A; 80-89, B; 70-79, C; 60-69, D; and below 60, F. Homework assignments will receive a check plus/check/ or check minus.

Late and Make-Up Work: You will only receive full credit for assignments turned in during the class on the date they are due. After two late homework assignments, students will receive no credit for future late homework assignments. Late essays will be marked down on grade (from an 'A' to a "B"), unless student provides a documented reason for the late work.

Any make-up work must be completed by the next class and handed personally to the professor. (Please indicate in handwriting at the top of the page the reason the assignment is late—in case, I forget.)

Students who miss exams or do not turn in written assignments will receive zero credit.

Class Management Information:

Attendance:

Class attendance is mandatory. If you miss more than two class periods, you are encouraged to drop unless you have worked out other arrangements with the professor. If you miss three class periods you must make arrangements with the professor to continue as a class member. If you must be absent, notify the professor before or on the day of the absence. Such absences may possibly be considered excused absences which are not calculated in the semester total. Roll is taken at the beginning of the hour. If you come late, you are responsible to be sure you are counted present. No changes in attendance will be made after the day of the class.

Student's Responsibilities:

Do the assignments for the class period they are assigned. Be diligent with reading, written work, attendance, and class arrival on time. Always bring the Norton text, a pen, and writing tablet for reading responses. You should feel free to keep your lecture and class notes in any form you prefer. If you must bring pagers or cell phones to class, be sure they are turned off before class begins. Do not bring ipods or any other device with earphones to use in class, an activity absolutely forbidden. Students will be asked to leave the class the first time they violate this policy. No exceptions.

Further, note taking on a computer is not allowed unless cleared with the professor at the beginning of the semester. Those students cleared to use a computer must sit in the first row of desks.

Expectation of Work: At the undergraduate level, this means that for each hour in class, a student is expected to spend a minimum of two hours a week doing homework.

Plagiarism:

All writing that students submit for this course must either be entirely their own or properly documented. Material downloaded from the Internet and turned in for assignments will receive zero credit. Because of its serious nature, a case involving plagiarism will result in an automatic F on the specific assignment and possibly in the class.

Academic Integrity Statement:

Academic dishonesty includes, but is not confined to: plagiarizing; cheating on tests or examinations; turning in counterfeit reports, tests, and papers; stealing tests or other academic material; and, turning in the same work to more than one class without informing the instructors involved. Each student is expected to engage in all academic pursuits in a manner that is above reproach, maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Incidents of academic dishonesty will be subject to disciplinary action.

SPECIAL ACCOMMODATIONS

If you require special accommodations for a disability, religious holiday, or any other reason please inform your instructor(s) within the first week of the course and we will accommodate you if at all possible. For accommodations due to disability, you must consult with the Disabled Students Programs and Services Office after which we will abide by their recommendations.

COLLEGE RESOURCES FOR LAMC STUDENTS

see <http://lamission.edu/de/student-resources>

Admissions and Records: Students can register for classes, request transcripts, file petitions for graduation, and drop classes at this office. For more information call 818-833-3322 or visit: <http://www.lamission.edu/admissions/>

Assessment Center: Offers student assessments in English, English-as-a-Second-Language (ESL) and Mathematics. Please contact the Assessment Center at (818) 364-7613 for more information or visit <http://www.lamission.edu/assessment/>

Bookstore: For hours of operation, book availability, buybacks, and other information call 818-364-7767 or 7768 or visit <http://eagleslanding.lamission.edu/default.asp>

Counseling Department: For appointments and information call 818-364-7655 or visit <http://www.lamission.edu/counseling/>

Disabled Students Programs and Services (DSP&S): For appointments, eligibility and information call 818-3647732 or visit <http://www.lamission.edu/dsps/>

Extended Opportunity Programs and Services (EOP&S): For appointments, eligibility and information call 818364-7645 or visit <http://www.lamission.edu/eops/>

Financial Aid: For information and applications call 818-364-7648 or visit <http://www.lamission.edu/financialaid/>

Library: For information on hours, resources, workshops, and other services contact 818-364-7106 or visit <http://www.lamission.edu/library/>

STEM Office: For information on free tutoring, resources and academic counseling for

STEM (Science, Technology, Engineering, and Technology) students visit: <http://www.lamission.edu/stem>

Tutoring Services in Learning Center: Laboratories for Learning, Writing, Math & Science. Walk-in and appointment services offered. Call 818-364-7754 or visit <http://www.lamission.edu/learningcenter/>

Three Attempt Limit

A state policy limits students to **three attempts per course**.

Receiving a grade or a "W" for a course counts as an attempt, **regardless of when the course was taken**.

Withdrawal by the deadline to avoid a "W" will not count as an attempt.

COURSE WEEKLY ASSIGNMENT SCHEDULE:

Week 1 (Feb. 11) CULTURAL TRANSFORMATION 1865-1914

Introduction to the semester's work
Introduction and Time Line (1-19)
View film *Born to Trouble* in class

Week 2 (Feb. 18)

Samuel Clemens (Mark Twain)
Adventures of Huckleberry Finn (Ch. I-IX, XV-XVII, XXXIV – XLII)
At least 2 for the critical responses to Huck Finn (pp. 282 – 296)

Week 3 (Feb. 25)

Bret Harte (351)
"The Luck of Roaring Camp" (297)

Ambrose Bierce (317)
"Occurrence at Owl Creek Bridge"

Kate Chopin (420)
"The Story of an Hour"
"The Storm"

Charlotte Perkins Gilman (484)
"The Yellow Wallpaper"

Edith Wharton (498)
"Roman Fever"

Week 4 (March 4)

Booker T. Washington (447)
"Up From Slavery"

Charles W. Chestnutt (457)
"The Goophered Grapevine"
"The Wife of His Youth"

W. E. B. Dubois (531-538)
"The Souls of Black Folk"

Week 5 (Mar 11) CRITICAL ESSAY 1 DUE By FRI Mar 14

Theodore Dreiser (568)
From *Sister Carrie*

Jack London (627)
From "What Life Means to Me" (563)
"To Build a Fire" (628)

Zitkala Ša (Gertrude Simmons Bonnin) (639)
"Impressions of an Indian Childhood"
"The Soft-Hearted Sioux"

Week 6 (March 18)

AMERICAN LITERATURE BETWEEN THE WARS 1914-1945 (653)

Introduction and Time Line:

(671)

Robert Frost (727)

"The Pasture"

"Mowing"

"Mending Wall"

"Home Burial"

"The Road Not Taken"

"Fire and Ice"

"Stopping By Woods on a Snowy Evening"

"The Gift Outright"

"Design"

Carl Sandburg (763)

Poems

Wallace Stevens (766)

Poems

William Carlos Williams (777)

Poems

Week 7 (March 25)

Sherwood Anderson (753)

Winesburg, Ohio : "Hands"

Susan Glaspell (742)

"Trifles"

Week 8 (April 1)

Ezra Pound (786)

"In the Station of the Metro"

"The River Mercahnt's Wife"

T. S. Eliot (819)

"The Love Song of J. Alfred Prufrock"

"Journey of the Magi"

E. E. Cummings (951)

"the Cambridge ladies who live . . ."

"next to of course god america i"

"pity this busy monster . . ."

Week 9 (April 8) Spring Break

Zora Neale Hurston (939)

"How It Feels to be Colored Me"

Hughes, Langston (1037)

"The Negro Speaks of Rivers"

"Mother to Son"

"I, Too"

"The Weary Blues"

"Mulatto"

"Song for a Dark Girl"

Week 10 (April 15)

E. Scott Fitzgerald (963)

"Babylon Revisited"

William Faulkner (994)

"A Rose for Emily"

Ernest Hemingway (1021)

"The Snows of Kilimanjaro"

John Steinbeck (1045)

"Leader of the People"

Week 11 (April 22) CRITICAL ESSAY 2 DUE By FRI Apr 25

(Film TBA)

Week 12 (April 29)

AMERICAN Lit. SINCE 1945: (1071)

Introduction and Time Line (1084)

Eudora Welty (1092)

"Petrified Man"

Ralph Ellison (1209)

From *Invisible Man*

Flannery O'Connor (1340)

"Good Country People"

Week 13 (May 6)

SELECTIONS OF AMERICAN POETRY SINCE 1945

Theodore Roethke (1088)
Poems

Elizabeth Bishop (1103)
"The Fish"
"Sestina"
"In the Waiting Room"

Gwendolyn Brooks (1309)
Poems

Allen Ginsberg (1354)
From *Howl*
"A Supermarket in California"

Week 14 (May 13) Presentations

NEW VOICES IN PROSE

Alice Walker (1530)
"Everyday Use"

Julia Alvarez (1569)
"The Mother"

Sherman Alexie (1645)
Poems and Story

Week 15 (May 20) Presentations

Maxine Hong Kingston (1506)
"No Name Woman"

Jumpha Lahiri (1649)
"Sexy"

Week 16 (May 27) HOLIDAY

Week 17 (May 3) Final Exams Week/
Final Projects Due
Final Exam: 10:00 a.m.--12:00 p.m

This schedule is tentative and may be modified as needed. Participants will be notified of any changes.