



Los Angeles Mission College
English 206
British Literature 2
Fall 2013 (Section #0244)

Instructor: Tim Welch
Location: CSB 101
Time: M, W: 10:35-12:00
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Office: INST Faculty Office 16
Office Hours: M, W: 9:50-10:25
or by appointment
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Student Learning Objectives:

By the end of the course, students will be able to:

- 1) Plan and write an essay of 2000+ words in which the student is asked to analyze themes and languages used in English poetry and prose.
- 2) Produce a 2,500 word research paper which utilizes library research materials and documents evidence on subjects regarding literary themes, historical periods, or literary genres in modern English literature.

Course Description:

An introduction to major works of English literature from the nineteenth century to the present. Focus will be on developing an understanding and appreciation of the poetry, fiction, and drama of these literary periods.

Primary Texts:

The Longman's Anthology of British literature Volumes 2A, 2B, and 2C

Additional Required Resources

Etudes Course Tool:

This class makes extensive use of Etudes. You must be enrolled in the correct Etudes section of this course. There you will find additional required readings and assignments as well as the course schedule.

Email:

Some class and personal announcements and additional information will be emailed to the account Mission College has on file. It is your responsibility to check your email and to make sure the correct address is on file. If you have not received an email from me, it is your responsibility to confer with me to correct the issue.

Prerequisite

Prerequisite: English 101

Grading

Your grade for this class will be determined by your performance on five basic types of activities: essays, tests, a reading blog, presentations, and your participation in classroom activities.

Essays: Full descriptions of both the theme paper and the research paper will be posted in Etudes. These papers must be completed and uploaded before class on their due date. Failure to post a paper will result in a 0 for the assignment. Papers should conform to the minimum length of each assignment, and they should conform to MLA format. If sources are used, those sources must be properly documented with in-text citations and full bibliographic entries in a Works Cited page.

Tests: There is one final exam for this class. It will require an exam booklet, and there is no make up for the test.

Reading Journal: A journal is supplied for you in Etudes. This journal will be accessible only to me. Each week you should submit one journal entry that presents your response to the week's readings. You do not need to write lengthy responses to each reading, but you should address each work or section assigned.

Presentations: There are two presentations in the class, one is due the week after you submit your research paper, and the other is do the last week of class.

Participation:

Class participation points will be awarded for active involvement in class and in-class activities. You must be in class to gain class participation points.

Points Available:

Theme Paper	25
Research Paper	25
Research Paper Presentation	10
Weekly Reading Journal	7
Document Upload (pre-assignment)	3
Participation and In-Class Activities	10
Final Exam	15
Final Presentation	5

= 100

A = 90+, B = 80-89, C = 70-79, D = 60-69

Class Policies

Assignments:

Assignments are due before class on the dates listed in the Etudes course map. All assignments will be collected on line, and the collection tool is set to stop accepting them once class begins on their due dates. Your Research paper will have an individualized due date that you will sign

up for, but once that date is set, it will be treated as a hard deadline. Essays are to be uploaded in .doc, docx, or rtf formats. These are the only formats that will be accepted for grades.

Drop Policy:

I reserve the right to drop students who stop coming to class, but it is your responsibility to drop the class by the drop deadline if you do not wish to continue with the class and receive a grade.

Plagiarism:

Plagiarism is a form academic dishonesty usually taking the form of presenting another person's ideas as your own. Willful acts of plagiarism may lead to failure in the course or more severe penalties imposed by the college and could result in suspension or expulsion.

Cell Phones:

During class time, the ringers on your phones should be turned off, and your phones should be stashed in a secure, undisclosed location. Texting and talking on your phones or phone-like devices will not be tolerated in class.

Computers:

Computers are perfectly acceptable classroom tools, and you may bring a laptop to class. If you do, you may use your laptop for class activities only. Generally speaking, email and social media do not count as classroom activities.

Students with Disabilities:

If you have any special needs, please see me privately. Sharing your situation with me will help me to be a more effective instructor. If you are a student with a disability and require classroom accommodations, please see me to discuss arrangements. The sooner I am aware that you are eligible for accommodations, the quicker I will be able to provide them. If you have not done so already, you may also wish to contact the DSP&S Office in Instruction Building 1018 (phone #818.364. 7732/TTD 818.364.7861) and bring a letter stating the accommodations that are needed.

Emergency Procedure:

If a campus emergency that poses risk to students occurs, please be prepared to immediately follow the instructions of your Instructor. Do not exit the classroom until instructed to do so. If building evacuation is required, you will be asked to leave all of your non-essential personal belongings in the classroom and quickly, yet orderly and safely, exit the classroom and the building, preferably through the main doors on the north end of Building 29. Proceed to a safe location near the walkway intersection. As the last person to exit, I will lock the classroom door behind me and meet you outside of the building in order to account for your presence and safety.

Disclaimer

Students in this class may be subjected to material which the student may find offensive. These may include visual or text representations from the following areas:

- Sex
- Profane language
- Religious theories
- Economic theories