

Student Learning Objectives for English 206:

At the end of this course the student will be able to:

SLO #1: Plan and write an essay of 2000+ words in which the student is asked to analyze themes and language used in English poetry and prose .

SLO #2: Produce a 2,500 word research paper which utilizes library research materials and documents evidence on subjects regarding literary themes, historical periods or literary genres in modern English literature.

Materials:

REQUIRED:

❖ ***The Longman Anthology of British Literature:***

Vol. 2A (5th Ed) *The Romantics & Their Contemporaries*. Damrosch & Dettmar, Longman Editor
ISBN 9780205223169

Vol. 2B (5th Ed) *The Victorian Age*. . Damrosch & Dettmar, Longman Editor
ISBN 9780205655267

You may use another edition, but you will have to figure out the page numbering. Copies are also available in the library on reserve.

❖ **Mylabsplus** This course management program is an online program which is a required element for this class. This program is the virtual part of our classroom, where communication, announcements, materials and grades will be housed. You will be also using this program for plagiarism check and for uploading your papers and assignments. The program also has a research resource tool, access to an online tutor and a word processing program which will enable you to improve your writing.

The access code for this program may be purchased in the bookstore as part of the following package:

Research Writing Simplified 7/E MWL & My Pearson Cafe, 1/E ISBN 9781256495840

❖ Other readings will be available through online links and will be assigned on an ongoing basis.
First Step:

First Step

Easy Steps to Log into MyLabs Plus

1) Log in to your course via your campus url www.lamc.mylabsplus.com

<<http://www.lamc.mylabsplus.com/>>

2) Your login name is: Student ID Number (88-----)

Your Password is: PASSWORD (All CAPS)

3) Click on your MyLab Course Name (i.e. English 101)

Note: You will not be asked to enter the My Labs Plus or E-College access code that you purchased until you use the My Writing Lab portion of the course.

HOW DO I GET HELP? MyLabsPlus offers 24/7 support at 888-883-1299

or helpdesk@esc.mylabsplus.com

Second Step:

Download the course syllabus and set up a three ring binder as your portfolio.

Course Schedule:

Specific tasks, assignments, essays, exams and deadlines will be announced in class. Do required readings before class. Check Mylabsplus Announcements and your email before all classes.

Course Schedule

	Topics
Weeks 1, 2 & 3 Essay/Project: Topic & Due Date to be Announced	Syllabus & Course Introduction The 17th C. 1625 – 1660 The Schools of Donne & Jonson The Puritan School
Weeks 4, 5 & 6 Essay/Project: Topic & Due Date to be Announced	1660-1798 The Restoration and The Eighteenth Century
Weeks 7, 8 & 9 Essay//Project: Topic & Due Date to be Announced	1798 – 1832 The Romantic Age
Weeks 10, 11 & 12 Research Paper: Topic & Due Date to be Announced	1833 – 1901 The Victorian Age
Weeks 13, 14 & 15	1901 – 1945 The Modern Age

*This class schedule and content are subject to change in accordance with the needs of the class.

** The final exam schedule for the college is found in the LAMC Schedule of Classes. If finals have been properly scheduled, there should be no overlapping of final exams. If you do have overlapping final exams, please speak to me.

Essays/Projects: Will be assigned as we finish topics.

Explanation of Grading:

An “A” paper is an excellent essay and is free from careless grammatical, spelling, and organizational errors. It begins with a clear thesis. It has seamless transitions from paragraph to paragraph, never losing sight of its focal point. It draws a logical conclusion that answers a problem stated in the thesis. It meets the length requirement of the assignment. It has an original point of view that is lively and interesting to read. It has no format errors and is turned in on time. An “A” represents a writing level of unusual polish and style, and often takes a surprising angle in developing the thesis. This level of writing is rare because it shows consistent excellence. It always surpasses assignment expectations.

A “B” paper is a good essay and has many of the qualities found in an “A” paper, but it might have one too many writing errors. It often lacks the depth of explanation and originality seen in an “A” paper. It represents solid, readable writing that does what the assignment asks. “B” level writing demonstrates concrete support for claims, fine organization, and substantive thoughtfulness.

A “C” paper is an adequate essay. It may have errors but not enough to hurt its clarity. It shows some of the qualities of an “A” or a “B” paper, but it does not develop the idea to its fullest. It is adequately organized but is rather simplistic. It satisfies all of the requirements of the assignment, but it lacks sufficient, concrete support needed to illustrate its assertions or prove its point. It also shows lapses in editing proficiency and contains careless errors.

A “D” paper is inadequate. It contains all of some of the following problems; it is too short, has many errors, lacks clarity and focus, lacks logical organization, rambles, is too general, or doesn’t satisfy the requirements of the assignment.

An “F” paper is off topic, poorly written and contains too many errors.

Grading:

Essays (actual number may be altered according to class needs)	35%
Research Paper	35%
Participation & Homework	10%
Final Exam:	20%

Students will receive points for each assignment. These points will be weighted in your online grade book at the end of the semester.

Note: At the end of the course, the instructor will look at the grade distribution. Cut off points between letter grades will reflect how the class as a whole performed. The instructor reserves the right to change the distribution of grades in accordance with the work (number of essays and assignments) which are actually completed for the semester.

All students must attend class, hand in a research paper, take the final and do the majority of the essays and assignments to pass this class. Students must monitor their grades and bring discrepancies to the teacher’s attention before the last day of class. There will be no discussion of grades after the final day of class. Again, the instructor will set the final weight of grades in the grade book after the last day of class, so be aware that your grade book will not show the actual weight of individual grades until after the last day of class.

Writing Assignment Requirements will be specified during the course of the semester.

Assignments are to be turned in by the due date. Only one late paper will be accepted during the course of the semester, and late papers will be marked down one grade. Late papers will be accepted up to seven days after the due date. **After that, no late papers will be accepted, and you will forfeit the grade on that assignment.**

- Papers will be:

1. Drafts: written and edited in *Pearson Café* using *Pearson Source Check*.
2. First draft: sent to *Pearson Tutor* for review by a tutor.
3. Final draft:

Submission Step One: send final copy to Pearson Source Check for plagiarism check. **This will take at least 48 hours, so make sure that you allow ample time before the due date to submit your paper to the plagiarism check.** If you finish your paper on the day it is due, you will not have time to include your Plagiarism Source Check! You will receive a report back, which you are asked to copy and paste to the bottom of your paper. **If your plagiarism receipt is not at the bottom of your paper, your paper will not receive a grade.**

Submission Step Two: upload your paper (including your Pearson Source Check summary) via the hotlink in Mylabsplus. Please save your paper as a Word Document 97-2003 or Rich Text Format document. Make sure you hit the submit button. **Papers that are not correctly submitted or show a blank or inaccessible document will not receive a grade.** It is your responsibility to make sure that your paper is correctly uploaded ready for me to read in Mylabsplus by the due date.

Without Mylabsplus and Pearson Cafe, you will not be able to hand in work or receive grades.

- Do not leave assignments on my desk, in my mailbox or any other place. Do not email assignments to me as they tend to get lost with the rest of the emails. Turning in papers properly is your responsibility, so follow the instructions given in class and on this syllabus very carefully. **Again, all papers are graded in Mylabsplus. If your paper is not submitted to Mylabsplus in the required manner, you will not receive a grade.**
- As you work on an assignment, save your work in your personal email. This is your insurance policy. If your computer crashes, you will not lose your work. **Malfunctioning computers are not a valid excuse for not getting work in on time. Do not wait for the last minute to get assignments done.**
- This class requires the use of a computer and internet access. If you do not have a computer, use one in the LRC or public library. If you do not know how to type or use a computer, you should drop this class, gain the skills necessary to succeed and then sign up again for the course. Not having computer access, word processing skills or the materials needed for the course will not dismiss you from completing assignments.

Examinations:

A two-hour final examination is scheduled for this course. Failure to take this exam or hand in the research paper may result in an “F” for the course. The final exam will be in the Learning Resource Center room 205, unless otherwise indicated.

Plagiarism and Cheating:

- **This is the use of another person’s words as if they were your own. Plagiarism will result in a failing paper and possibly failing the class.**
- **If you do not use MLA formatting including in-text citations and a work cited page, you will receive an “F” for your paper. If you have doubts about how to follow MLA format to document sources, check with your instructor before the paper is due.**

- **Cheating or the copying of another's work is of no value in terms of your progress. This is a self-evident truth which we can all recognize.**

Attendance:

Required. Since instructions for assignments and due dates will be specified in class, attendance is necessary for the successful completion of this course. Students are eligible to be dropped for non-attendance on the first/second day of class and/or after two class absences. If a student does not stay in class from the beginning to the end, he/she is considered to be absent.

Check the LAMC schedule for the college semester calendar.

Absences:

If you are absent, please contact a classmate so that you will be up to date on required homework and assignments when you return to class. Even if you are absent, you still have the responsibility of fulfilling all requirements. Email the instructor only if the absence will be more than two class meetings.

Dropping this class:

A student who decides to drop this class will need to fill out and submit the required paper work to Admissions by the published deadlines (check schedule of classes). Failure to do so before the deadlines, will lead to an "F" for this class.

Required:

As a personal permanent record of the work that you do in this class, you are required to send a copy of your work to your private email, as you complete portions of written assignments and when you complete your paper. Thus, if your computer crashes or you forget your printed paper at home, you can print out your work from the school library by downloading your paper from your personal email. Do not send e-copies to me via the internet. Do not leave copies of your essays anywhere for me to pick up. Thanks!

Academic Standards

Academic standards regarding respect, cooperation, cheating, and plagiarism are strictly enforced. If any of these are violated, the student may receive a "fail" and/or be excluded from the class/campus. Please see your campus catalog for more information.

Students who are disruptive in class will be subject to exclusion from class for two class sessions and asked to confer with the instructor and/or an administrator before re-entering the class.

This syllabus is a guide to use throughout this course and is subject to change at the instructor's discretion. Please do not hesitate to ask for assistance, it is my goal that you succeed in this class.

Important Dates:

Please refer to the official LAMC semester schedule.

A note for special needs students from DSP&S:

Our Mission is your Access and Success

Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college's regular programs and activities. We provide a variety of services from academic and vocational support to assistance with Financial Aid. All services are individualized according to specific needs. They do not replace regular programs but, rather, accommodate students' special requirements. The program is dedicated to meeting the educational, occupational and personal needs of disabled individuals.

Who Qualifies

In order to qualify for services, excluding personal care, a student must have a verifiable disability. These

disabilities can include physical disabilities, psychological disabilities, learning disabilities, blind/visual impairment, deaf/hard-of-hearing, acquired brain injury, and other health ailments. A team approach to the following services helps you succeed in your chosen field of study.

Location

The DSP&S Office is located in Instructional Building room 1018. Please call us for an appointment with our DSP&S Counselors.

For further information:

Website address is: <http://www.lamission.edu/dsps/>

DSP&S Phone number: 818 – 364 – 7732

If you have special needs, please feel free to contact your instructor.

Student Services:

For a link to services which are available please go to:

<http://lamission.edu/de/student-services>