

English 205: Fall 2013 #0238 SYLLABUS

Course Description An introduction to major works of English literature from the origins to the nineteenth century. Emphasis is placed on developing an understanding and appreciation of the poetry, fiction, and drama of these literary periods.

Prerequisite: English 101

Instructor: Dr. Louise Barbato

Office: Instructional Building, Faculty Offices, room #8

Office Hours: Wednesdays 12:00 to 1:00 pm or by appointment

Do not hesitate to email me. I check my emails daily, and generally respond within 24 hours, except for on weekends.

Please put English 205 in the subject line, sign your name to messages and include your phone number if possible.

Phone: (818) 364 7687

Email: Barbatlc@lamission.edu

Campus Website: www.lamission.edu/English/barbato

Etudes: <http://etudes.org>

Etudes is the online course management system which will be used to support this course. On Etudes, course materials will be posted, announcements will be made, grades will be available, assignments will be given and course work will be submitted by you. When you enroll in this course, you are automatically uploaded into Etudes. This course will require that you use Etudes on a regular basis. This service is provided by the college and is at no cost to the student. Etude usage is a required part of this course.

Etudes Orientation: <http://abogado.pbworks.com/w/page/67614823/etudes-overview>

Required Textbook: Longman Anthology British Literature Vol.1A, B & C, Damrosch, Ed. 4, Longman.

This text comes in several formats. The format and edition are not relevant. The fourth edition, in three parts (A,B,C) will be referred to in class. If you purchase another format, you may have to search for corresponding page numbers or sections through the table of contents, which will be the student's responsibility. There is a copy on reserve in the library.

Student Learning Outcomes: Upon successful completion of this course, a student will be able to:

1. Plan and write an essay of 2000+ words in which the student is asked to analyze themes and language used in British poetry and prose.
2. Produce a 2,500 word research paper which utilizes library research materials and documents evidence, in which the student is asked to research a literary period or a literary trend.

Estimated Time Required per Week: An average of 10 hours per week as per the Carnegie Rule

Grading Standards: 90-100 = A; 80-89=B; 70-79=C; 60-69=D; Below 60=F

Grade Distribution:

Research essays: **75% of grade**

All other assignments : **25% of grade**

Essay Evaluation Rubric [\[1\]](#)

Item	A /B 80 to 100 pts.	C 70 to 79 pts	D 69 or less points
Content	The content is superior	The content is average	The content is below average. The paper is mostly a summary of the reading.
Thesis	Your thesis is excellent, and your paper follows the thesis.	Your thesis is average, and your paper somewhat follows the thesis.	Your thesis is below average, and your paper does not follow the thesis.
Introduction and Conclusion	Your introduction and conclusion are on point, and the reader can easily follow your line of reasoning from start to finish.	Your introduction or conclusion are on point, and the reader can somewhat follow your line of reasoning from start to finish.	Your introduction and conclusion are not on point, and the reader cannot easily follow your line of reasoning from start to finish.
Support	Your argument relies on evidence from the reading or research rather than on emotion.	Your argument relies on some evidence from the reading or research rather than on emotion.	Your argument relies heavily on emotion rather than on fact. Evidence from the reading is lacking.
Grammar and Punctuation	Your grammar and punctuation were excellent with minimal errors.	Your grammar and punctuation were average with errors that did not get in the way of the meaning of your paper.	Your grammar and punctuation were below average with errors that get in the way of the meaning of the paper.
MLA Format	You used signal phrases along with in-text citations if required. Your works-cited page, if required, was excellent. Your heading and headers are correct. You used 12 font.	You forgot an occasional signal phrase, or an occasional in-text citation. The works-cited page, if required, was average. Your heading and headers are mostly correct. You used 12 font.	You mostly forgot to include signal phrases. The in-text citations were sometimes missing. The works-cited page, if required, was not MLA. Heading or headers are not correct. You did not use 12 font.
Outline	Follows MLA	Mostly follows MLA	Not yet an outline – or missing.
Paper Length	Meets the requirement	A little short of the requirement	Does not meet the requirement
Did You Cite Required Class Materials as well as outside sources?	Thorough use of required materials and outside sources	Average use of required materials and outside sources	Inadequate use of required materials and outside sources

Weeks 6,7,8,9	The Medieval Period: 1066 - 1485	The Norman Conquest The Arthurian Legend Background Geoffrey Chaucer Medieval Biblical Drama: The Morality Plays
Weeks 10,11	The English Renaissance: 1485 - 1625	English Renaissance Theater: Shakespeare
Weeks 12, 13	The Seventeenth Century: 1625 - 1660	The Sonnet John Donne Andrew Marvell Ben Jonson The Puritan Age John Milton
Weeks 14, 15	The Restoration	The Restoration
Week 16:	See the schedule of classes for the times and days of finals.	
If finals have been properly scheduled, there should be no overlapping of final exams. If you do have overlapping final exams, please speak to me.		

COURSE POLICIES

Assignments

Assignments are to be turned in by the due date. Only one late paper will be accepted during the course of the semester, and late papers will be marked down one grade. Late papers will be accepted up to seven days after the due date. After that, no late papers will be accepted, and you will forfeit the grade on that assignment.

Do not leave assignments on my desk, in my mail box or any other place. Do not email assignments to me as they tend to get lost with the rest of the email. Turning in papers properly is your responsibility, so follow the instructions given in class very carefully.

As you work on an assignment, save your work in your personal email. This is your insurance policy. If your computer crashes, you will not lose your work.

This class requires the use of a computer. If you do not have a computer, use the LRC or public library. If you do not know how to type or use a computer, you should drop this class, gain the skills necessary to succeed and then sign up again for the course. Not having computer access, word processing skills or the materials needed for the course will not dismiss you from completing assignments.

Students may be dropped if absences exceed the number of hours the class meets per week.

Essay Submissions

- Students must submit essays by the due dates via the Etudes website. Essays may not be emailed to the instructor.
- Students are responsible for submitting documents which are ready to be read, preferably in Word format.

MLA Format

- All essays must be in MLA format, have in-text citations, a work cited page, and cite all sources of information.

Grades

- Students should monitor their Etudes' grade book for discrepancies and contact the professor for adjustments. Grades/and or missing work will not be discussed after the final paper is due.

Dropping this class:

- If you need to drop this class, do so before the last drop date. Check the LAMC schedule of classes for dates. If you do not drop this class officially, you will receive an "F" for this class.

Incompletes:

- No incompletes will be given for this class.

Checking your email:

- Check your e-mail frequently, for messages from the instructor

Course Content and Courtesy Towards Peers and Instructor:

The goal of a college education is to help students be objective and analytical about positions and beliefs which may be in contrast with their own. All students are expected to approach course materials in an open-minded and objective manner. Political, religious and other personal belief systems may not be used as an excuse for being exempted from activities, discussions and homework assignments or for being disrespectful or combative of other people's viewpoints in the discussion board. Review the course material carefully. If you are uncomfortable with viewpoints which may differ from your own, you should consider taking another class. Also, this class may not be appropriate for minors given the college level content and the discipline required.

Academic Honesty:

- Plagiarism is the use of another person's words as if they were your own. Plagiarism will result in a failing paper and possibly failing the class. By following MLA conventions, you limit your chance of plagiarism.
- If you do not use MLA formatting including in-text citations and a work cited page, you will receive an "F" for your paper. If you have doubts about how to follow MLA format to document sources, check with your instructor before the paper is due.
- Cheating or the copying of another's work is of no value in terms of your progress. This is a self-evident truth which we can all recognize.
- Students are expected to follow the *Standards of Student Conduct* as outlined in the LAMC Catalog.

SPECIAL ACCOMMODATIONS

If you require special accommodations for a disability, religious holiday, or any other reason please inform your instructor(s) within the first week of the course and we will accommodate you if at all possible. For accommodations due to disability, you must consult with the Disabled Students Programs and Services Office after which we will abide by their recommendations.

COLLEGE RESOURCES FOR LAMC STUDENTS

see <http://lamission.edu/de/student-resources>

Admissions and Records: Students can register for classes, request transcripts, file petitions for graduation, and drop classes at this office. For more information call 818-833-3322 or visit: <http://www.lamission.edu/admissions/>

Assessment Center: Offers student assessments in English, English-as-a-Second-Language (ESL) and Mathematics. Please contact the Assessment Center at (818) 364-7613 for more information or visit <http://www.lamission.edu/assessment/>

Bookstore: For hours of operation, book availability, buybacks, and other information call 818-364-7767 or 7768 or visit <http://eagleslanding.lamission.edu/default.asp>

Counseling Department: For appointments and information call 818-364-7655 or visit <http://www.lamission.edu/counseling/>

Disabled Students Programs and Services (DSP&S): For appointments, eligibility and information call 818-364-7732 or visit <http://www.lamission.edu/dsps/>

Extended Opportunity Programs and Services (EOP&S): For appointments, eligibility and information call 818-364-7645 or visit <http://www.lamission.edu/eops/>

Financial Aid: For information and applications call 818-364-7648 or visit <http://www.lamission.edu/financialaid/>

Library: For information on hours, resources, workshops, and other services contact 818-364-7106 or visit <http://www.lamission.edu/library/>

STEM Office: For information on free tutoring, resources and academic counseling for STEM (Science, Technology, Engineering, and Technology) students visit: <http://www.lamission.edu/stem>

Tutoring Services in Learning Center: Laboratories for Learning, Writing, Math & Science. Walk-in and appointment services offered. Call 818-364-7754 or visit <http://www.lamission.edu/learningcenter/>

Three Attempt Limit

A state policy limits students to **three attempts per course**.

Receiving a grade or a "W" for a course counts as an attempt, **regardless of when the course was taken**.

Withdrawal by the deadline to avoid a "W" will not count as an attempt.

EMERGENCY PROCEDURE:

If a campus emergency that poses risk to students occurs, please be prepared to immediately follow the instructions of your Instructor. Do not exit the classroom until instructed to do so. If building evacuation is required, you will be asked to leave all of your non-essential personal belongings in the classroom and quickly, yet orderly and safely, exit the classroom and the building, preferably through the main doors on the north end of Building 29. Proceed to a safe location near the walkway intersection. As the last person to exit, I will lock the classroom door behind me and meet you outside of the building in order to account for your presence and safety.

This syllabus is subject to change if the need arises. All changes will be communicated to class participants.