Spring 2014
English 102 - College Reading and Composition II
Instructor: Carolyn Daly, Ph.D.
Office Telephone: 818-833-3311
email: dalyenglish@yahoo.com
page: Http://www.lamission.edu/english/daly
Office Location: Instructional Building, Office 13
Office Hours: TBA

Syllabus

Course Description and Objectives: This is an introduction to critical analysis of poetry, novels, short stories, and drama. Students will study various approaches to understanding literature and apply these to our readings. Students will learn a critical vocabulary and develop the terminology needed for literary analysis.

Student Learning Outcomes:

- Produce a 3 to 5 page essay demonstrating the ability to use literary analysis.

- Produce a 6 page, MLA formatted essay/research paper that utilizes a recognized critical approach (such as Reader Response, New Criticism/Text Analysis, Deconstruction, Political, Formalist, Historical, Psychological) to develop a thesis-driven argument about one or more literary texts.

Course Texts and Materials:

Kirszner, Laurie and Stephen R. Mandell. *Lit.* Boston: Wadsworth, 2012.

Other Required Materials:

i. 1 college dictionary and thesaurus
ii. three two-pocket folders—(a “class” color will assigned).
iii. a stapler
iv. daily access to a computer and printer
v. possibly a large blue books for exam
vi. scantrons

Assignments:

- Reading assignments from the textbook as preparation for each class. (Students are responsible for reading the introductions to chapter and its sub-section. Also, students must read the head notes to the authors and their works in the text.)
- In-Class Reading Quizzes: weekly in-class writing responses that will be given immediately at the beginning of class. The responses will be collected after 5 minutes. Students will receive 15 points if they complete all responses to my satisfaction. (Obviously, if you arrive late, you will not be able to get these points.)
- Weekly homework assignments (answering assigned questions, critical reading responses etc...)
- Two thesis-driven, critical essays in MLA-style; minimum of 3 pages. These must (!!!) be submitted with paged stapled and in the appropriately colored class folder. (Due: 3/27 and 5/8.)
- Research Paper using secondary scholarly sources. (Due: 5/28. Bibliography, and 1st and 2nd drafts are due earlier; see schedule below.)
- Final multiple choice and essay question final exam.

Grading: Grades for the course will be computed in the following manner:

2 MLA-styled papers	20%
In-class quizzes (1/2 pt. – 1 pt. each)	15%
Class preparation, participation, and weekly homework assignments	25%
Research MLA-styled essay (6-8 pages)	20%
Final examination	20%

Papers and examinations receive grades on the basis of their content, organization, grammatical usage, and writing style. (C-O-G-S) These score divisions correspond to these letter grades: 90-100, A; 80-89, B; 70-79, C; 60-69, D; and below 60, F. Homework assignments will receive a check plus/check/ or check minus.

Late and Make-Up Work: You will only receive full credit for assignments turned in during the class on the date they are due. After two late homework assignments, students will receive no credit for future late homework assignments. Late essays will marked down a grade (from an 'A" to a "B"), unless student provides a documented reason for the late work. Papers that receive a C- or below may be rewritten; however, the highest grade they will receive is a "C". Any make-up work must be completed by the next class and handed personally to the professor. (Please indicate in

handwriting at the top of the page the reason the assignment is late—in case, I forget. Please turn in the original graded version of the paper with your rewrite.)

Students who miss exams or do not turn in written assignments will receive zero credit.

Class Management Information:

Attendance:

Class attendance is mandatory. If you miss more than three class periods, you are encouraged to drop unless you have worked out other arrangements with the professor. If you miss three class periods, you must make arrangements with the professor to continue as a class member. If you must be absent, notify the professor before or on the day of the absence. Roll is taken at the beginning of the hour. If you come late, you are responsible to be sure you are counted present. No changes in attendance will be made after the day of the class.

Student's Responsibilities:

Do the assignments for the class period they are assigned. Be diligent with reading, written work, attendance, and arrive on time. Always bring the textbook, a pen, and writing tablet for reading responses. You should feel free to keep your lecture and class notes in any form you prefer. Check our Etudes shell and your email regularly for class updates and additional materials.

If you must bring pagers or cell phones to class, be sure they are turned off before class begins. Do not bring ipods or any other device with earphones to use in class, an activity absolutely forbidden. Students will be asked to leave the class the first time they violate this policy. No exceptions.

Further, note taking on a computer is not allowed unless cleared with the professor at the beginning of the semester. Those students cleared to use a computer must sit in the first row of desks.

Expectation of Work: At the undergraduate level, this means that for each hour inclass, a student is expected to spend a minimum of two hours a week doing homework.

Plagiarism:

All writing that students submit for this course must either be entirely their own or properly documented. Material downloaded from the Internet and turned in for assignments will receive zero credit. Because of its serious nature, a case involving plagiarism will result in an automatic F on the specific assignment and possibly in the class.

Academic Integrity Statement:

Academic dishonesty includes, but is not confined to: plagiarizing; cheating on tests or examinations; turning in counterfeit reports, tests, and papers; stealing tests or other academic material; and, turning in the same work to more than one class without informing the instructors involved. Each student is expected to engage in all academic pursuits in a manner that is above reproach, maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Incidents of academic dishonesty will be subject to disciplinary action.

I encourage you to read over LAMC's **STANDARDS OF STUDENT CONDUCT**:
http://www.lamission.edu/aso/docs/STANDARDS%20OF%20STUDENT%20CONDUCT.pdf

EMERGENCY PROCEDURE: If a campus emergency that poses risk to students occurs, please be prepared to immediately follow the instructions of your Instructor. Do not exit the classroom until instructed to do so. If building evacuation is required, you will be asked to leave all of your non-essential personal belongings in the classroom and quickly, yet orderly and safely, exit the classroom and the building. Proceed to a safe location outside the building. Stay together as a class. As the last person to exit, I will lock the classroom door behind me and meet you outside of the building in order to account for your presence and safety.

SPECIAL ACCOMMODATIONS

If you require special accommodations for a disability, religious holiday, or any other reason please inform your instructor(s) within the first week of the course and we will accommodate you if at all possible. For accommodations due to disability, you must consult with the Disabled Students Programs and Services Office after which we will abide by their recommendations.

COLLEGE RESOURCES FOR LAMC STUDENTS: see http://lamission.edu/de/student-resources

Admissions and Records: Students can register for classes, request transcripts, file petitions for graduation, and drop classes at this office. For more information call 818-833-3322 or visit: http://www.lamission.edu/admissions/

Assessment Center: Offers student assessments in English, English-as-a-Second-Language (ESL) and Mathematics. Please contact the Assessment Center at (818) 364-7613 for more information or visithttp://www.lamission.edu/assessment/

Bookstore: For hours of operation, book availability, buybacks, and other information call 818-364-7767 or 7768 or visit http://eagleslanding.lamission.edu/default.asp

Counseling Department: For appointments and information call 818-364-7655 or visit http://www.lamission.edu/counseling/
Disabled Students Programs and Services (DSP&S): For appointments, eligibility and information call 818-3647732 or visit http://www.lamission.edu/dsps/

Extended Opportunity Programs and Services (EOP&S): For appointments, eligibility and information call 818364-7645 or visit http://www.lamission.edu/eops/

Financial Aid: For information and applications call 818-364-7648 or visit http://www.lamission.edu/financialaid/

Library: For information on hours, resources, workshops, and other services contact 818-364-7106 or visit http://www.lamission.edu/library/

STEM Office: For information on free tutoring, resources and academic counseling for

STEM (Science, Technology, Engineering, and Technology) students visit: http://www.lamission.edu/stem

Tutoring Services in Learning Center: Laboratories for Learning, Writing, Math & Science. Walk-in and appointment services offered. Call 818-364-7754 or visit http://www.lamission.edu/learningcenter/ **Three Attempt Limit**

A state policy limits students to **three attempts per course**.

Receiving a grade or a "W" for a course counts as an attempt, **regardless of when the course was taken**.

Withdrawal by the deadline to avoid a "W" will not count as an attempt.

English 102

Calendar of Readings

Dates	Topics	Readings to be Discussed	Writing Assignments	Research Paper Due Dates
2/10 -12	Syllabus, SLO/ Introduction to Fiction	Hemingway p. 98,		
2/17 - 18	**Presidents Day**/ The Short Story/ Plot/	Faulkner p. 121		
2/24 - 26	Character/ New Critical Theory/ Feminist Theory	Ch. 3/ Ch. 12 Intro., Spielgman p. 130, Kincaid p. 104		
Mar. 3 - 5	Setting / Psychoanalytic Theory / Marxist Theory/ /Writing Papers	Ch. 4 & 5/ Ch. 13 Intro and *Persepolis* p. 151, Alexie p. 157		Assign Research Paper
Mar. 10 - 12	POV / Writing and Reasoning	Ch. 14. Intro and Tan p. 174, Wright p. 184	Paper One Assigned	
Mar. 17 - 19	Style, Tone, Language	Ch. 15 & Ch. 17;		**Research Topic Due**

	/ Theme/ Logistics of Writing a Research Paper	Intros., O'Brien p. 232 Ch. 6 & 7.		
Mar. 24 - 26	Poetry /African American Theory	Ch. 19 Intro (List of Poems TBA)	**Paper One Due** (by Thurs. 3/27 at 5 pm.)	
Mar. 31 – April 2	Poetry: Voice and Words/ LGBQ Theory	Ch. 21 & 22 Intros.		**Bibliography Due**
April 7 - 9	**Spring Break**	**Spring Break**	**Spring Break**	
April 14 - 16	Poetry: Imagery & Figures of Speech / Sound/ Form	Ch. 23 & 24; Intros. Ch. 25 & 26: Intros.		
April 21 - 23	Poetry: Symbol, Allegory, Allusion, Myth	Ch. 27: Intro	Paper Two Assigned	**1st Draft Due 4/23** (at beginning of class for peer review)
April 28 - 30	Drama	Ch. 30, 32		
May 5 - 7	Conferences		**Paper Two Due** (by Thurs. 5/8 by 5 pm)	
May 12 - 14	Drama: Plot and	Ch. 32 & 33		**2nd Draft Due 5/14** (at beginning of class

	Character			for peer review)
May 19 - 21	Drama: Staging & Theme	Ch. 34 & 35		
May 26 - 28	**Memorial Day /** Drama (con't.)			**Final Draft Due (**by Thurs. 5/28 at 5 pm).

Monday, June 9: Final Exam : 12:30 pm – 2:30 pm (section 0237)

3:00 pm – 5:00 pm (section 0240)

The above schedule may be modified as needed. Participants will be notified of the changes.