

Section # 0237 10:40 - 12:05 M,W CSB 101
Course Compass Course ID: barbato11593

Welcome!

Instructor: Dr. Louise Barbato Phone: (818) 364 7687
Email: lbcao@gmail.com - Checked on a regular basis. Please give a little time for turn around. If you are absent, contact a classmate for homework assignments. All assignment details are specified in class. Also, check Course Compass for postings.

Make sure you sign your email with your name, class and class section number.

Write contact information for classmates here:

| Name | Phone | Email |
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Office Hours on campus: 12:05 to 1:40 pm M,W or by appointment

Office location: Instructional Building: Faculty Office Area: Room 8

Note: Please feel free to contact the DSP&S office or speak to me if you have special needs.

Course Description:

This is an introduction to major works of English literature from the origins to the nineteenth century. Emphasis is placed on developing an understanding and appreciation of the poetry, fiction and drama of these literary periods.

Course Themes:

Course Theme: Literature as the "looking glass" into past and present states of the human condition

NOTE: The goal of a college education is to help students be objective and analytical about positions and beliefs which may be in contrast with their own. All students are expected to approach course materials in an open-minded and objective manner. Political, religious and other personal belief systems may not be used as an excuse for being exempted from activities, discussions and homework assignments. If you are uncomfortable with viewpoints which may differ from your own, you should consider taking another class.

Also, given the language and content of some of the texts read, this class is not appropriate for minors.

Materials: Purchase immediately

Required: *The Longman Anthology of British Literature*, Vol 1A, 1B & 1C, Damrosch & Dettmar, Longman Editor, 4th edition, 2010 (other editions are fine)

There is also a copy on reserve in the library. You will need the text to do the homework assignments. Some of the readings may be found online.

REQUIRED: Course Compass which is used as a blackboard where assignments, materials, & readings will be posted. Also, it is used for class discussions, and it will enable you to receive communication from your professor and view your grades. Without this program, you will not have access to the materials needed for the course and your grade book. You cannot take this class without this element. Note: If you opt to buy a used version of *The Longman Anthology 4th ed.*, you will need to buy the code for Course Compass separately.

First Step:

This course is managed through Course Compass. Your first step is to register online in your section of course compass. To do so:

Go to www.coursecompass.com

- Click the Register button for students. Follow the on-screen instructions to

Enter your student access code (from your book) and your instructor's course ID: **SEE TOP OF SYLLABUS FOR COURSE ID'S**

- The school's zip code (91342) provide contact information, and
- Create a login name and password. Email this information to yourself.
- Then you will see the name of your class.
- Click on your section and you're ready!

Please note: Not having access to Course Compass or missing class is not an excuse for late work or not being prepared for class. Ample assignment information will be given in class. Call a classmate if you are absent. This is your responsibility.

Second Step:

Download the course syllabus and set up a three ring binder as your portfolio. You will keep all of your syllabus, work, notes, drafts and essays in your portfolio, which will be checked on occasion. Bring your portfolio to each class.

Student Learning Outcomes:

English 102 Student Learning Objectives:

At the end of the course, the student will be able to:

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| SLO #1: | Plan and write an essay of 2000+ words in which the student is asked to analyze themes and language used in British poetry and prose. |
| SLO #2: | Produce a 2,500 word research paper which utilizes library research materials and documents evidence, in which the student is asked to research a literary period or a literary trend. |

Course Schedule:

Specific tasks, assignments, essays, exams and deadlines will be announced in class. Do required readings before class. Check Course Compass Announcements before all classes.

| | | Topics |
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| Weeks 1 & 2 | Syllabus & Course Introduction | <ul style="list-style-type: none"> • Language families • English as a Germanic Language |

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| <p>Reflection Essay: College Statement week 2</p> | <p>Introduction to the History of the English Language</p> | <ul style="list-style-type: none"> • Old English (OE) , Middle English (ME) and Present Day English (PDE) • The Great Vowel Shift: the problem with "spelling" • Outside language influences on English in relation to historical conquests |
| <p>Weeks 3, 4, 5</p> <p>Reflection Essay week 4</p> | <p>Early Britain: The Celts, Romans, Anglo-Saxons and Danish</p> | <ul style="list-style-type: none"> • Arrival of the Celts • Arrival of the Romans • The Germanic Migrations: Anglo-Saxon Conquest • The Danish Invasion <p>Reading: <i>Beowulf</i></p> |
| <p>Weeks 6,7,8,9</p> <p>Reflection Essay week 6</p> <p>Research Essay week 8</p> | <p>The Medieval Period: 1066 - 1485</p> | <ul style="list-style-type: none"> • The Norman Conquest • The Arthurian Legend • Background <p>Reading: Sir Thomas Malory from <i>Morte d'Arthur</i></p> <ul style="list-style-type: none"> • Geoffrey Chaucer <p>Reading: <i>The Canterbury Tales</i></p> <ul style="list-style-type: none"> • Medieval Biblical Drama: The Morality Plays |
| <p>Weeks 10,11</p> <p>Reflection Essay week 11</p> | <p>The English Renaissance: 1485 - 1625</p> | <p>The Sonnet:</p> <ul style="list-style-type: none"> • Sir Thomas Wyatt • Christopher Marlowe • Edmund Spenser: The Faerie Queene • William Shakespeare <p>English Renaissance Theater: Shakespeare</p> |
| <p>Weeks 12, 13</p> <p>Reflection Essay</p> | <p>The Seventeenth Century: 1625 - 1660</p> | <p>The Schools of Donne and Jonson</p> <ul style="list-style-type: none"> • John Donne |

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| week 13 | | <ul style="list-style-type: none"> • Andrew Marvell • Ben Jonson The Puritan Age <ul style="list-style-type: none"> • John Milton |
| Weeks 14, 15 Research Essay week 15 | The Restoration and The Eighteenth Century: 1660 - 1798 | <ul style="list-style-type: none"> • The Restoration • The Age of Pope and Swift • The Age of Johnson • Pre-Romantic Poetry |
| Week Sixteen: | | |
| Final Exam: See the schedule of classes for the times and days of finals. | | |

*This class schedule and content are subject to change in accordance with the needs of the class.

** The final exam schedule for the college is found in the LAMC Schedule of Classes. If finals have been properly scheduled, there should be no overlapping of final exams. If you do have overlapping final exams, please speak to me.

Assignments:

Will be assigned as we finish a topic. There will be three types:

Reflection Essays (10 pts): developed in Criterion Portfolio and posted on discussion board . These will be peer reviewed. Final versions will be given up to 10 points. A rubric will be given so that you can aim for the maximum number of points. Details will be given in class.

Research Papers (20 pts): developed in Criterion, content will be based on a further exploration and development of a Reflection essay. Details for due dates and articulation will be given during the course of the semester.

Creative projects: to be discussed during the course of the semester. They may take the place of a reflection essay.

Explanation of Grading:

An "A" paper is an excellent essay and is free from careless grammatical, spelling, and organizational errors. It begins with a clear thesis. It has seamless transitions from paragraph to paragraph, never losing sign of its focal point. It draws a logical conclusion that answers a problem stated in the thesis. It meets the length requirement of the assignment. It has an original point of view that is lively and interesting to read. It has no format errors and is turned in on time. An "A" represents a writing level of unusual polish and style, and often takes a surprising angle in developing the thesis. This level of writing is rare because it shows consistent excellence. It always surpasses assignment expectations.

A "B" paper is a good essay and has many of the qualities found in an "A" paper, but it might have one too many writing errors. It often lacks the depth of explanation and originality seen in an "A" paper. It represents solid, readable writing that does what the assignment asks. "B" level writing demonstrates concrete support for claims, fine organization, and substantive thoughtfulness.

A "C" paper is an adequate essay. It may have errors but not enough to hurt its clarity. It shows some of the qualities of an "A" or a "B" paper, but it does not develop the idea to its fullest. It is adequately organized but is rather simplistic. It satisfies all of the requirements of the assignment, but it lacks sufficient, concrete support needed to illustrate its assertions or prove its point. It also shows lapses in editing proficiency and contains careless errors.

A "D" paper is inadequate. It contains all of some of the following problems; it is too short, has many errors, lacks clarity and focus, lacks logical organization, rambles, is too general, or doesn't satisfy the requirements of the assignment.

An "F" paper is off topic, poorly written and contains too many errors.

Grading:

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| Reflection Essays | 50% |
| Research Papers: | 40% |
| Final Exam & Participation : | 10% |

Students will receive points for each assignment. These points will be weighted in Course Compass Grade Book.

Note: At the end of the course, the instructor will look at the grade distribution. Cut off points between letter grades will reflect how the class as a whole performed and student attendance/participation. The instructor reserves the right to change the distribution of grades in accordance to the work which is actually completed for the semester.

All students MUST hand in the research papers, take the final and do the majority of the essays and homework to pass this class. Students must monitor their grades and bring discrepancies to the teacher's attention before the last day of class. There will be no discussion of grades after the final day of class.

Writing Assignment Requirements will be specified during the course of the semester.

- Assignments are to be turned in by the due date. Only one late paper will be accepted during the course of the semester, and late papers will be marked down one grade. Late papers will be accepted up to seven days after the due date. After that, no late papers will be accepted, and you will forfeit the grade on that assignment.
- Do not leave assignments on my desk, in my mail box or any other place. Do not email assignments to me as they tend to get lost with the rest of the email. Turning in papers properly is your responsibility, so follow the instructions given in class very carefully.
- As you work on an assignment, save your work in your personal email. This is your insurance policy. If your computer crashes, you will not lose your work.
- This class requires the use of a computer. If you do not have a computer, use the LRC or public library. If you do not know how to type or use a computer, you should drop this class, gain the skills necessary to succeed and then sign up again for the course. Not having computer access,

word processing skills or the materials needed for the course will not dismiss you from completing assignments.

Plagiarism and Cheating:

This is the use of another person's words as if they were your own. Plagiarism will result in a failing paper and possibly failing the class. If you do not use MLA formatting including in-text citations and a work cited page, you will receive an "F" for your paper. If you have doubts about how to follow MLA format to document sources, check with your instructor before the paper is due.

If our premise is that this is your class and the objective is to develop your language skills, then cheating or the copying of another's work is of no value in terms of your progress. This is a self-evident truth which we can all recognize.

Attendance:

Required. Since instructions for assignments and due dates will be specified in class, attendance is necessary for the successful completion of this course. Students are eligible to be dropped after the second class absence. If a student does not stay in class from the beginning to the end, you are considered to be absent. A student who does not show up on the first class may be dropped from this class.

Check the LAMC schedule for the college semester calendar.

Absences:

If you are absent, please contact a classmate so that you will be up to date on required homework and assignments when you return to class. Even if you are absent, you still have the responsibility of fulfilling all requirements. Email the instructor only if the absence will be more than one class meeting.

Dropping this class:

A student who decides to drop this class will need to fill out and submit the required paper work to Admissions by the published deadlines (check schedule of classes). Failure to do so before the deadlines, will lead to an "F" for this class.

Required:

As a personal permanent record of the work that you do in this class, you are required to send a copy of your work to your private email, as you complete portions of written assignments and when you complete your paper. Thus, if your computer crashes or you forget your printed paper at home, you can print out your work from the school library by downloading your paper from your personal email.

Do not send e-copies to me via the internet. Do not leave copies of your essays anywhere for me to pick up. Thanks!

Academic standards such as respect, honesty, cheating, and plagiarism guidelines are strictly enforced. If any of these are violated, the student may receive a "fail," and/or be excluded from the class/campus. Please see your campus schedule/catalog for more information.

This syllabus is a guide to use throughout this course and is subject to change at the instructor's discretion. Please do not hesitate to ask for assistance, it is my goal that you succeed in this class.