

English 101 Composition
LOS ANGELES MISSION COLLEGE
Office Hours: Friday 1 - 1:35 pm
Saturday 1 - 1:35 pm

NANCY KELLY SMITH
E-mail: smithnk@lamission.edu
Location: Instructional Building #40

Syllabus

Prerequisite: Completion of English 28 with a grade of “C” or better or appropriate skill level demonstrated through the English assessment process, or by permit.

Course Description: English 101 is a course in reading and writing to improve the student’s skill in thinking clearly, reading carefully, and writing effectively; the organization and composition of expository material, including the research paper, are emphasized.

Course Objectives: Upon completion of this course, students will be able to:

- write effectively in the following modes: description, narration, argumentation, and exposition.
- analyze and use effective prose style, including such elements as paragraph types, sentence variety, emphasis, detail, and succinctness
- mold these elements into effective college-level essays
- critically analyze prose models, make decisions about those models, and use stylistic elements of those models in their own writing
- write an effective original college- level research paper

Student Learning Outcomes:

At the end of the course, the student will be able to:

SLO # 1 Produce a unified essay of 1,000 words that shows a mastery of critical thinking, logical organization and mechanics.

Assessment: Writing final: The production of an essay in response to a writing prompt

SLO #2 Analyze and evaluate academic articles and literature. Identify and analyze the logical fallacies in academic articles, literature, and other media.

Assessment: In-class exercise

SLO #3 Produce a 6 – 8 page Word research paper which utilizes library research materials and documents evidence.

Assessment: Research paper

Course Texts and Materials Required:

C. S. Lewis, *Out of the Silent Planet*

Hacker, Diana. *A Writer’s Reference 6th ed.*

Graff and Birkenstein. *They Say, I Say* (recommended)

Note: We will not be using *They Say, I Say with Readings*

A college dictionary (suggested: *The American Heritage Dictionary*)

A dictionary of synonyms or thesaurus

Pocket folders (2)

Notebook with perforated pages

Blue or black pens for all submitted handwritten work

Blue book for in-class essay final exam

Class Attendance: Attendance is required. If you will be absent for more than one class meeting, notify the instructor. Sometimes personal issues arise. If this is the case, contact me before dropping the class. I will try to work with you within reason..

Dropping the Class: New LACCD policy = a maximum of **3** “attempts” at taking a course in the district. (This is retroactive which means it applies to past semesters.) It is better to drop in person than online to avoid “glitches.” A “W” counts as an “attempt.”

Late to Class: If you arrive late to class, you must see the instructor before leaving so that the absence in the register can be changed to “late.”

Anyone arriving later than 15 minutes will be marked absent for that class period, and leaving after the break or 15 minutes early without notifying the instructor will count as an absence. Attendance will be taken after the break as well. Break is 20 minutes.

Course Requirements: The reading and writing assignments are interactive, so your success depends on completing all assignments and actively participating in class discussions of the material. **KEEP ALL YOUR WRITING AND ASSIGNMENTS WITH GRADES IN YOUR FOLDER PORTFOLIO.** This will be “evidence” if a grade or assignment is questioned. **NO MAKE UPS FOR IN-CLASS ESSAYS, OR TESTS, QUIZZES, OR THE FINAL EXAM.**

Late Papers: WILL NOT BE ACCEPTED. (EXCEPTION: DOCTOR’S NOTE OR COURT ORDER, OR A CONFERENCE WITH THE INSTRUCTOR.)

Plagiarism: This is a serious ethical violation of presenting other people’s words or ideas as your own., including information on the Internet. Check out the LACCD’s policy online (Administrative Board Rules 9803.28 on academic dishonesty) and ask the instructor if you have questions.

Minor students: All classes are designed for adults, and minors will be exposed to adult language and themes without warning. Both parents and minor students need to realize that they are bound by the terms of the syllabus in order to earn a grade for the class, that parental approval of assignments is not required, and that alternate assignments are offered at the sole discretion of the instructor.

Resources:

DSP&S	818- 364-7734	Students with special needs wishing accommodation can contact this department. Also, let the instructor know so we may address your needs as quickly as possible.
Sheriff	818-364-7843	For emergencies. Also, call if you wish an escort at night from class to car.
Bookstore	818-364-7798	Book availability, hours and more
Learning Center	818-364-7754	Free tutoring
Library	818- 364-7105	Hours, workshops and more
Counseling	818-364-7655	Student Health

Evaluation:

- 15%** In-class Exercise
(identifying and analyzing academic articles, literature, and other media)
- 25%** Research Paper Process (sources & note cards, outline, Works Cited, draft #1, #2)
- 25%** Research Paper
- 15%** Final Exam (Essay)
- 15%** Class Participation
(includes home assignments and journals)
- 5%** Conference

100 %
MAJOR

[**NOTE: RUBRICS WILL BE MADE AVAILABLE FOR MAJOR ASSIGNMENTS.**]

Institutional Learning Objectives: The student should be able to:

- a) Research information.
- b) Evaluate information.
- c) Solve problems and use logical reasoning (critical thinking) and to develop strategies for solutions.
- d) Analyze global issues from multiple perspectives
- e) Communicate the merits of works of art, music, or literature
- f) Make value judgments and ethical decisions