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Office Location: Instructional Building, Office 13
Fall 2014 Office Hours:
T/TH: 10:10-10:30; 12:10-1:50; 3:30-5:00
W: 3:30 – 4:00

Syllabus: English 102 (College Reading and Composition II)

Wednesday (8:50 am– 12:00 pm) CBS 207

Course Description and Objectives: This is an introduction to critical analysis of poetry, novels, short stories, and drama. Students will study various approaches to understanding literature and apply these to our readings. Students will learn a critical vocabulary and develop the terminology needed for literary analysis.

Student Learning Outcomes:

- Produce a 3 to 5 page essay demonstrating the ability to use literary analysis.
- Produce a 6 page, MLA formatted essay/research paper that utilizes a recognized critical approach (such as Reader Response, New Criticism/Text Analysis, Deconstruction, Political, Formalist, Historical, Psychological) to develop a thesis-driven argument about one or more literary texts.

Course Texts and Materials:

Kirszner, Laurie and Stephen R. Mandell. *Lit.* Boston: Wadsworth, 2012.

Patchett, Ann. *State of Wonder: A Novel.* New York: Harper, 2012.

Other Required Materials:

- i. 1 college dictionary and thesaurus
- ii. 2 two-pocket folders—(a “class” color will assigned)
- iii. a stapler
- iv. daily access to a computer and printer
- v. possibly a large blue books for exam
- vi. scantrons

Assignments:

- Reading assignments from the textbook as preparation for each class. (Students are responsible for reading the introductions to chapter and its sub-section. Also, students must read the head notes to the authors and their works in the text.)
- In-Class Reading Quizzes: weekly in-class writing responses that will be given immediately at the beginning of class. The responses will be collected after 5 minutes. Students will receive 15 points if they complete all responses to my satisfaction. (Obviously, if you arrive late, you will not be able to get these points.)
- Weekly homework assignments (answering assigned questions, critical reading responses etc...)
- Two thesis-driven, critical essays in MLA-style; minimum of 3 pages. These must (!!!) be submitted with paged stapled and in the appropriately colored class folder. (Due: 10/8 and 11/12.)
- Research Paper using secondary scholarly sources. (Due: 12/15 by 5:00 pm). Bibliography, and 1st and 2nd drafts are due earlier; see schedule below.)
- Final multiple choice and essay question final exam.

Grading: Grades for the course will be computed in the following manner:

3 MLA-styled papers	20%
In-class quizzes (1 pt. each)	10%
Class preparation / Participation	15%
Weekly homework assignments	15%
Research MLA-styled essay (6-8 pages)	20%
Final examination	20%

Papers and examinations receive grades on the basis of their content, organization, grammatical usage, and writing style. (C-O-G-S) These score divisions are followed for the letter grades: 90-100, A; 80-89, B; 70-79, C; 60-69, D; and below 60, F. Homework assignments will receive a check plus/check/ or check minus.

Late and Make-Up Work: You will only receive full credit for assignments turned in during the class on the date they are due. After two late homework assignments, students will receive no credit for future late homework assignments. Late essays will be marked down on grade (from an 'A' to a 'B'), unless student provides a documented reason for the late work. Papers that receive a C- or below may be rewritten; however, the highest grade they will receive is a 'C'. Any make-up work must be completed by the next class and handed personally to the professor. (Please indicate in handwriting at the top of the page the reason the assignment is late—in case, I forget. Please turn in the original graded version of the paper with your rewrite.)

Students who miss exams or do not turn in written assignments will receive zero credit.

Class Participation will be assessed as follows:

Your presence in class is necessary for participation. Active class participation depends upon preparation done outside of the class, which includes reading and annotating the assignments and all other written homework. Class participation will be made up of in-class exercises, quizzes, and discussions based on the readings and homework. Class participation is assessed as follows:

A = Regular, helpful questions and comments; fully engaged;

B = Occasional, pertinent questions and comments; good listening;

C = Infrequent, tangential questions or comments; attentiveness questionable;

D = Rare interaction; disengaged from discussion; not prepared for class;

F = Regularly absent, physically or mentally.

Attendance

This is not a lecture course. We will be working together to improve your writing and to critique your work in progress, and this means that you will need to come to class regularly and participate actively in discussions and exercises (see above). If you are absent, you are responsible for learning material we cover in class and for arranging beforehand to submit any assignments due on that day. You are also expected to attend an individual conference (TBA). Missing your conference will count as an absence.

Class starts and ends on time, so please do not be late or leave class early. If you are late, it is your responsibility to check in with me at the end of class to be sure that you are not marked absent. If you arrive after role has been taken more than twice, then the next late arrival or departure will be counted as an absence. If you are 15 or more minutes late, you will be marked absent. Roll is taken at the beginning of the hour. If you come late, you are responsible to be sure you are counted present. No changes in attendance will be made after the day of the class.

If an emergency forces you to miss several class periods, contact me as soon as possible so we can discuss your options.

While my absence policy doesn't differentiate between "excused" and "unexcused" absences, I understand that emergencies can happen. Under such extenuating circumstances, I will not allow these absences to affect your grade if you meet all of the following requirements:

- You notify me as soon as possible about the absences (preferably before they happen).
- You provide a clear and reasonable explanation for the absences (and, when appropriate, documentation).
- You have been participating in our bi-weekly class sessions and keeping up with your work before the absences in question.

Student's Responsibilities:

1. Office Hours and Email : You must have a working email address so that I can send you announcements and answer any questions that come up between class periods. Please feel free to drop by during my office hours or to make an appointment for other times. If you cannot drop by, I check my email regularly (dalyenglish@yahoo.com), so do not hesitate to send me a message if you have questions or concerns about the class.

2. Assignments: Do the assignments for the class period they are assigned. Be diligent with reading, written work, attendance, and class arrival on time. Always bring the textbook, a pen, and writing tablet for reading responses. You should feel free to keep your lecture and class notes in any form you prefer. Check our Etudes shell and your email regularly for class updates and additional materials.
3. Cell Phones and Digital Devices: If you must bring pagers or cell phones to class, be sure they are turned off before class begins. Do not bring ipods or any other device with earphones to use in class, an activity absolutely forbidden. Students will be marked absent. No exceptions. Further, note taking on a computer is not allowed unless cleared with the professor at the beginning of the semester. Those students cleared to use a computer must sit in the first row of desks.
4. Plagiarism: All writing that students submit for this course must either be entirely their own or properly documented. Material downloaded from the Internet and turned in for assignments will receive zero credit. Because of its serious nature, a case involving plagiarism will result in an automatic F on the specific assignment and possibly in the class.

Academic dishonesty includes, but is not confined to: plagiarizing; cheating on tests or examinations; turning in counterfeit reports, tests, and papers; stealing tests or other academic material; and, turning in the same work to more than one class without informing the instructors involved. Each student is expected to engage in all academic pursuits in a manner that is above reproach, maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Incidents of academic dishonesty will be subject to disciplinary action.

I encourage you to read over LAMC's **STANDARDS OF STUDENT CONDUCT**:
<http://www.lamission.edu/aso/docs/STANDARDS%20OF%20STUDENT%20CONDUCT.pdf>

EMERGENCY PROCEDURE: If a campus emergency that poses risk to students occurs, please be prepared to immediately follow the instructions of your Instructor. Do not exit the classroom until instructed to do so. If building evacuation is required, you will be asked to leave all of your non-essential personal belongings in the classroom and quickly, yet orderly and safely, exit the classroom and the building, preferably through the main doors on the north end of Building 29. Proceed to a safe location near the walkway intersection. As the last person to exit, I will lock the classroom door behind me and meet you outside of the building in order to account for your presence and safety.

SPECIAL ACCOMMODATIONS

If you require special accommodations for a disability, religious holiday, or any other reason please inform your instructor(s) within the first week of the course and we will accommodate you if at all possible. For accommodations due to disability, you must consult with the Disabled Students Programs and Services Office after which we will abide by their recommendations.

COLLEGE RESOURCES FOR LAMC STUDENTS: see <http://lamission.edu/de/student-resources>

Admissions and Records: Students can register for classes, request transcripts, file petitions for graduation, and drop classes at this office. For more information call 818-833-3322 or visit: <http://www.lamission.edu/admissions/>

Assessment Center: Offers student assessments in English, English-as-a-Second-Language (ESL) and Mathematics. Please contact the Assessment Center at (818) 364-7613 for more information or visit <http://www.lamission.edu/assessment/>

Bookstore: For hours of operation, book availability, buybacks, and other information call 818-364-7767 or 7768 or visit <http://eagleslanding.lamission.edu/default.asp>

Counseling Department: For appointments and information call 818-364-7655 or visit <http://www.lamission.edu/counseling/>

Disabled Students Programs and Services (DSP&S): For appointments, eligibility and information call 818-3647732 or visit <http://www.lamission.edu/dsps/>

Extended Opportunity Programs and Services (EOP&S): For appointments, eligibility and information call 818364-7645 or visit <http://www.lamission.edu/eops/>

Financial Aid: For information and applications call 818-364-7648 or visit <http://www.lamission.edu/financialaid/>

Library: For information on hours, resources, workshops, and other services contact 818-364-7106 or visit <http://www.lamission.edu/library/>

STEM Office: For information on free tutoring, resources and academic counseling for

STEM (Science, Technology, Engineering, and Technology) students visit: <http://www.lamission.edu/stem>

Tutoring Services in Learning Center: Laboratories for Learning, Writing, Math & Science. Walk-in and appointment services offered. Call 818-364-7754 or visit <http://www.lamission.edu/learningcenter/> **Three Attempt Limit**

A state policy limits students to **three attempts per course**.

Receiving a grade or a "W" for a course counts as an attempt, **regardless of when the course was taken**.

Withdrawal by the deadline to avoid a "W" will not count as an attempt.

English 102 Calendar of Readings

Dates	Topics	Readings to be Discussed	Writing Assignments	Research Paper Due Dates
Week 1: 9/3	Syllabus, SLOs, Expectations Grammar and MLA Style Review			
Week 2: 9/10	Introduction to Fiction/ The Short Story/ Plot/	Hemingway p. 98 (Also online) Faulkner p. 121 (Also online)	Personal Essay Assigned	
Week 3: 9/17	Character/ New Critical Theory/ Feminist Theory	Ch. 3/ Ch. 12 Intro., Spielgman p. 130 Updike, p. 131 Kincaid p. 104 Chopin, p. 115		
Week 4: 9/24	Setting / Psychoanalytic Theory / Marxist Theory/ Writing Papers	Ch. 4 & 5/ Ch. 13 Intro and <i>Persepolis</i> p. 151, Alexie p. 157	Personal Essay Due Paper One Assigned	
Week 5: 10/1	POV / Theme/ Writing and	Ch. 1 & 17 Intros. Intro.;	Peer Review of Paper One (bring 3 copies)	Assign Research Paper

	Reasoning	Tan p. 174/Wright p. 184		
Week 6: 10/8	Style, Tone, Language Logistics of Writing a Research Paper	Ch. 15 & Intros., O'Brien p. 232 Ch. 6 & 7	Paper One Due	
Week 7: 10/15	Poetry /African American Theory/ Poetry: Voice and Words/ LGBTQ Theory Logistics of Writing a Research Paper (con't.)	Ch. 19 Intro (List of Poems TBA) Ch. 21 & 22 Intros.	Paper Two Assigned	Research Topic Due Bibliography Due
Week 8: 10/22	Conferences			
Week 9: 10/29	Conferences			
Week 10: 11/5	Poetry: Imagery & Figures of Speech / Sound/ Form	Ch. 23 & 24; Intros. Ch. 25 & 26: Intros.	Peer Review of Paper Two (bring 3 copies to class)	
Week 11: 11/12	Novel		Paper Two Due	

Week 12: 11/19	Novel			
Week 13: 11/26	Novel			1st Draft Due
Week 14: 12/3	Drama: Plot, Character, Staging, & Theme	Ch. 32 & 33 Ch. 34 & 35		
Week 15: 12/10	Conferences			
Week 16: Final Exam Week 12/15-12/20	Final Exam: Dec. 17th 10 am – 12pm			Final Draft Due (12/15—first day of final exam week)

The above schedule may be modified as needed. Participants will be notified of the changes.