

Instructor: Mark K. Nishimura
Class: English 102, Section 0229
August 26 through Dec. 15, 2013
Class Hours: 8:55 to 10:20 a.m.
Tuesdays and Thursdays
Class Room: CSB 207
Office Hours: 10:30 to 11 a.m. Tuesdays and Thursdays, Instructional Building, Faculty Office
#16
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Course Description: This course is an introduction to critical analysis of poetry, novels, short stories, and drama. A variety of analytical strategies will be used to distinguish between deductive and inductive reasoning. Emphasis is placed on writing a research paper.

Prerequisite: English 101 with a grade of “C” or better, or by permit.

Student Learning Outcomes: At the end of the course, the student will be able to:

- Produce a 3- to 5-page essay demonstrating the ability to use literary analysis;
- Produce a 3- to 5-page essay comparing and contrasting two literary works;
- Produce an analytical research paper on a literary work.

Required Texts:

Literature: A Portable Anthology. Ed. Janet E. Gardner, et al. 2nd ed. Boston and New York: Bedford/St. Martin’s Press, 2009.
Camus, Albert. *The Stranger.* Trans. Matthew Ward. Vintage International, 1988.
Beckett, Samuel. *Waiting for Godot.* Grove Press, 1982.

Other Required Materials: A college-rule, 180-sheet (or more) notebook. Students should bring the notebook, along with a pen and pencil, to every class session.

Internet: Internet access will be required for online documents posted on the instructor’s profile on the LAMC Website.

Participation: Students must come to class fully prepared, complete all readings and writing assignments, take part in discussions, ask thoughtful questions, and respect everyone’s opinion in the class. Any student who does not come to class fully prepared or who disrupts or disrespects these basic rules of kindness will be dismissed from the class period and be marked absent.

Also, electronic devices must be turned off in the classroom. Text-messaging, e-mailing, receiving phone calls, and listening to music players will be treated as non-participation in class work. Students committing any of these acts will be dismissed from the class period and be marked absent.

There will be no exceptions to these rules.

Attendance Is Mandatory: Students are required to attend regularly, to arrive on time, and to remain throughout the period. If a student leaves midway through the class at any time, for longer than ten minutes, without proper permission, he or she will be marked absent. Three (3) class absences will lead to a lowering of the course grade. A student who misses four (4) or more classes will not pass the course. Consistent tardiness or an early exit will likewise lead to an overall low course grade.

If a student cannot attend class due to emergency or special circumstances, the instructor must be notified beforehand. If a student does miss a class, he or she is responsible for making arrangements to turn in any assignment that was due and for contacting class members to review the class discussion and announcements. Calling or sending an e-mail to explain an absence is necessary to ensure that *excused absences* are recorded properly, but please do not ask the instructor to repeat information given in the missed class.

Note: If you stop attending a class (or wish to drop a class), you MUST drop the class yourself officially on or before Nov. 17 (Internet). Failure to do so may result in a grade of “F” in that class.

There will be no exceptions to these rules.

Preparation: Students are required to come to class, textbook or readings in hand, with reading and writing assignments completed so that they could be handed in at the beginning of the class and/or be discussed in depth. Any assignment that is late, particularly the essays, will be marked down for each day late.

There will be no exceptions to this rule.

Writing Assignments: All final drafts of writing assignments must be typed and double-spaced, with proper margin lengths and font (Times New Roman, Size 12), and must contain a title page (title of essay, name of student, name of course/teacher, and date). Final drafts must also be carefully proofread for spelling and grammatical errors. Students must maintain backup copies of all essays submitted for grading. Assignments will not be accepted via email.

Essays will be accepted at the next class meeting after the due date but with a deduction of one full point from the earned grade.

In addition, students may revise all graded essays if they want to improve a grade on the papers. Students who take this offer must confirm it with the professor, so that the professor can tell the students how to improve the paper. All revised papers must be turned in before or on the last day of class.

There will be no exceptions to these rules.

Plagiarism: Students must make sure to notate every published quote, according to MLA guidelines. **Plagiarism is the use of another person’s words or ideas without properly documenting their source. Plagiarism or any other form of cheating may result in a failing grade for an assignment or for the entire course. In other words, DO NOT PLAGIARIZE!**

If you have any questions regarding plagiarism, please speak to the instructor.

Presentations: Students will memorize a Shakespeare sonnet and present it, along an analysis of the sonnet, later in the course. Each student will choose which sonnet he or she would like to present (a link to Shakespeare’s sonnets will be posted on the professor’s website). Each student will also get to decide whether he or she would like to present the sonnet to the class or alone to

the professor. The presentation is mandatory and will count as 15% of the student's grade. More information about the sonnet presentation will be discussed in class.

Grading Policy: Course averages will be determined as follows:

4 Essays: 15% each

Presentation: 15%

Reading Questions, Discussion Groups, In-class Assignments, and Quizzes: 10%

Final Exam: 15%

The Learning Center:

If you need help or feedback while you are working on your assignments, visit The Learning Center, located on the first floor of the Library building. Tutors there will assist you in many areas: writing, reading, research, and homework assignments. In the new Title V HSI-ISSA Academic Success Center, the writing and reading specialists are excited about helping you to succeed.

In the Writing Lab, tutors can assist you with MLA styles and in developing writing assignments, lab reports, book reports, essays and research papers.

The Reading Lab offers free assessments of your reading and language skills using PLATO, interactive software that provides learning modules for your individual needs to enhance your reading and grammar skills.

The Learning Center is FREE for all students. Call 818-364-7754 to make an appointment or visit the Information Desk. Visit The Learning Center early each semester and use the FREE assistance throughout the term.

In addition, if a student has a verified disability and need a reasonable accommodation for this class, he or she must notify the instructor and contact the Disabled Students Programs and Services (DSP&S) at 818-364-7732 or 818-364-7861 (TDD use only) as soon as possible. All information will remain confidential.

Emergency Procedure: If a campus emergency that poses risk to students occurs, please be prepared to immediately follow the instructions of your Instructor. Do not exit the classroom until instructed to do so. If building evacuation is required, you will be asked to leave all of your non-essential personal belongings in the classroom and quickly, yet orderly and safely, exit the classroom and the building, preferably through the main doors on the north end of Building 29. Proceed to a safe location near the walkway intersection. As the last person to exit, the Instructor will lock the classroom door behind him or her and meet students outside of the building in order to account for each student's presence and safety.

English 102 Syllabus

This is a tentative list of readings and assignments. All readings are from *Literature: A Portable Anthology* (L), *Waiting for Godot* and *The Stranger*, or located online on the professor's profile at the LAMC web page (online). The syllabus might change at any time throughout the course. To maintain an updated schedule, consult other students or the instructor beforehand.

Week One

Tuesday, Aug. 27: Introduction: How to Read Literature. Looking at poetry: Matsuo Basho's haiku, Ezra Pound's "In the Station of the Metro," and e.e. cummings's "r-p-o-p-h-e-s-s-a-g-r" (handouts). Diagnostic test: Robert Frost's "The Road Not Taken." Homework: Find lyrics. Read "Lord Randal" (L 461) and Bob Dylan's "A Hard Rain A-Gonna Fall" (online).

Thursday, Aug. 29: Introduction to Poetry Terms. The Ballad: From Child to Dylan. Looking at Lyrics. Homework: Read William Shakespeare's Sonnets 18, 73 and 130 (L 465-467) and Sonnets 29, 75 and 147 (online).

Week Two

Monday, Sept. 2: Labor Day. Campus closed.

Tuesday, Sept. 3: The Sonnets. Homework: Read William Blake's "The Tyger" (L 485), Lord Byron's "Darkness" (online), and Percy Bysshe Shelley's "Ozymandias" (L 500).

Thursday, Sept. 5: The Romantics. Homework: Read Emily Dickenson's poems (L 533-537), T.S. Eliot's "The Love Song of J. Alfred Prufrock" (L 561), and Rainer Maria Rilke's "The Panther" (online).

Friday, Sept. 6: Add Dates Deadline to add full-term classes. Last day to add an Audit. Last day to do a Section Transfer.

Week Three

Sunday, Sept. 8: Last day to drop classes without receiving a "W" or incurring fees or with refund (online only).

Tuesday, Sept. 10: The Modernists. Homework e.e. cummings's "pity this monster; manunkind" (L 572), Sylvia Plath's "Daddy" (L 632), Tristan Tzara's "How to Make a Dadaist Poem" (online) and Allen Ginsburg's "America" (online).

Thursday, Sept. 12: The Postmodernists. **First essay: Poetry.** Homework: Read Aesop's "The Fox and the Grapes," Luke's "The Parable of the Prodigal Son" and David Sedaris's "Big Boy" (online).

Week Four

Tuesday, Sept. 17: Introduction to the Short Story. How to tell a tale: The Requirements of Storytelling. Joke: "A penguin is driving a car..." Stories from Aesop to Luke to Sedaris.

Homework: Read Nathaniel Hawthorne's "Young Goodman Brown" (L 3) and Charlotte Gilman's "The Yellow Wallpaper" (L 70).

Thursday, Sept. 19: How to analyze a story: Hawthorne and Gilman. Homework: Read James Joyce's "Araby" (L 101) and "Eveline" (online).

Week Five

Tuesday, Sept. 24: The Modern Story and then some...: Joyce, from *Dubliners* to *Finnegans Wake* (handout). Homework: Read Gabriel Garcia Marquez's "A Very Old Man with Enormous Wings" (L 294), Sherman Alexie's "What You Pawn I Will Redeem" (L 438), and Margaret Atwood's "Happy Endings" (online).

Thursday, Sept. 26: **First essay due.** Magical realism and Postmodern writing. **Second essay: Short Story.** Homework: Read Franz Kafka's "The Metamorphosis" Parts I and II (L 106).

Week Six

Tuesday, Oct. 1: "The Metamorphosis." Homework: Read Kafka's "The Metamorphosis" Part III (L 131) and Albert Camus's "The Myth of Sisyphus" (online).

Thursday, Oct. 3: "The Metamorphosis." Existentialism: Sartre and Camus. Homework: Read *The Stranger*, Part I, Chapters 1-3.

Week Seven

Tuesday, Oct. 8: *The Stranger*. Homework: Read *The Stranger*, Part I, Chapters 4-6.

Thursday, Oct. 10: *The Stranger*. Homework: Read *The Stranger*, Part II.

Week Eight

Tuesday, Oct. 15: **Second essay due.** *The Stranger*. **Third essay: The Novel.** Homework: Read Aristotle's "Six Elements of Tragedy" (online) and Sophocles's *Oedipus the King*, Prologue-Scene 2 (L 733).

Thursday, Oct. 17: Introduction to Drama. Writing a Play. David Ives's "Sure Thing" (L 1164). How to analyze a play. The Classic Tragedy: *Oedipus the King*. Homework: Sophocles's *Oedipus the King*, Scene 3-Exodos (L 759).

Week Nine

Tuesday, Oct. 22: *Oedipus the King*. Homework: William Shakespeare's *The Tragedy of Hamlet*, Acts I-II (L 777).

Thursday, Oct. 24: Presenting Shakespeare to the Masses. The Elizabethan Tragedy: *The Tragedy of Hamlet*. Homework: William Shakespeare's *The Tragedy of Hamlet*, Act III (L 826).

Week Ten

Tuesday, Oct. 29: *The Tragedy of Hamlet*. Homework: Read *The Tragedy of Hamlet*, Acts IV-V (L 855).

Thursday, Oct. 31: *The Tragedy of Hamlet*. Homework: Read Henrik Ibsen's *A Doll House*, Acts I-II (L 899).

Week Eleven

Tuesday, Nov. 5: **Third essay due.** The Modern Drama: *A Doll House*. Homework: Read *A Doll House*, Act III (L 940).

Thursday, Nov. 7: *A Doll House*. Homework: Read Tennessee Williams's *The Glass Menagerie*, Scenes 1-5 (L 970).

Week Twelve

Monday, Nov. 11: Veteran's Day. Campus closed.

Tuesday, Nov. 12: The American Tragedy: *The Glass Menagerie*. Homework: Read *The Glass Menagerie*, Scenes 6-7 (L 999).

Thursday, Nov. 14: *The Glass Menagerie*. Homework: Read *Waiting for Godot*, Act I.

Week Thirteen

Sunday, Nov. 17: Last day to drop classes with a "W" (online only).

Tuesday, Nov. 19: Theater of the Absurd: *Waiting for Godot*. Homework: Read *Waiting for Godot*, Act II.

Thursday, Nov. 21: *Waiting for Godot*. **Fourth essay: The Plays.**

Week Fourteen

Tuesday, Nov. 26: Returning to Shakespeare: Sonnet Presentations.

Thursday, Nov. 28-Sunday, Dec. 1: Thanksgiving. Campus closed.

Week Fifteen

Tuesday, Dec. 3: Film: *Vanya on 42nd Street* (Part I).

Thursday, Dec. 5: Film: *Vanya on 42nd Street* (Part II). Preparation for Final.

Week Sixteen

Tuesday, Dec. 10: **Fourth paper due. Final exam at 10 a.m. to 12 noon.**