

English 101

Fall 2012

Section 0225

Instructor: Emily Spittle Office Hours: 3:30 – 4:05 PM Tuesdays in English adjunct cubicle in INST building, or by appointment **Class time and meeting place:** 12:25 – 1:50 PM Tuesdays and Thursdays CSB 102B

Email: spittleep@lamission.edu **Phone number:** (818) 364-7600 Ext. 4382 **Faculty mail box:** Located in ReproGraphics copy room.

Required Texts:

Mirror on America 5th Edition ed. by Joan T. Mims and Elizabeth M. Nollen

They Say I Say: Moves That Matter In Academic Writing 2nd Edition by Gerald Graff

Rules for Writers, Sixth Edition by Diana Hacker

Recommended:

A college dictionary

A thesaurus

Course Description: (from LA Mission catalogue) English 101 is a course in reading and writing to improve the student's skill in thinking clearly, reading carefully, and writing effectively; the organization and composition of expository material, including the research paper, are emphasized.

Student Learning Outcomes:

1. Produce a unified essay of 1,000 words that shows a mastery of critical thinking, logical organization, and mechanics.
2. Identify and analyze the logical fallacies in academic articles, literature, and other media.
3. Produce a 2,500 word research paper which utilizes library research materials and documents evidence.

Grading: In order to pass this class and receive credit, you must earn above a "C," meaning 70%, in the class.

Your grade will consist of the following:

Two 4-5 page take-home essays: 100 points each

In-Class Midterm: 100 points

Persuasive Research Paper: 200 points

Final in-class essay: 100 points

Homework and In-class assignments: 5-20 points each, depending on length and difficulty.

Extra Credit:

I do not normally give "extra credit" assignments, though they are not outside the realm of possibility. I do, however, give a better-than-perfect score to in-class assignments that I feel are especially thoughtful or well-done.

Paper Format:

All final drafts must be in 12-point, Times New Roman font. Margins must be one inch on all sides. All papers must include your name, the date, your class and section information, the assignment name, and your word count in the left-hand corner. I have attached an example of correct formatting to this syllabus. Please refer to it every time you turn in a written assignment. If you have any questions about how to format your paper correctly, please ask me or a writing center worker. All assignments should be carefully proofread for grammar and spelling errors.

Late Assignments/papers:

Extensions may be granted for papers if there are extraordinary circumstances, but **only** if you have made arrangements with me before the due date. Otherwise, all papers and homework assignments are due at the beginning of the period. If you arrive late to class, you must turn in your work to me immediately upon arriving. I will not accept homework turned in at the end of the period. If you know you are going to be absent, please make arrangements to have your work in my box in the LA Mission faculty mailroom before class or to have it in class with a classmate on the day it is due. Because many of our assignments will be turned in via the internet, being absent is not an excuse for late work in those cases. On-line assignments must be turned in before the beginning of class whether or not you are actually present in class that day.

Students *who have made arrangements with me beforehand* may be allowed to turn papers in via email for the purposes of being counted "on time," but they are still responsible for printing out hard copies of their

papers and giving them to me at the first possible opportunity. *I will not print out your emailed paper for you, and I need a hard copy before I can give you a grade.* Printing facilities are available to you, but you must buy a print card if you wish to use the printers in the LRC. Expect to have computer difficulties at least once during the semester and plan for them.

Once (and only once) during the semester, you will be allowed to turn in a paper *at the most* two class meetings after it was originally due without making prior arrangements with me. If you would like to do this, please fill out the "Late Contract" attached to this syllabus and have me sign it.

A Word About Drafts and Participation:

Writing is a process, and it is important that you participate in the process by bringing drafts of your essays to class on the designated dates. In order for your classmates and me to help you as much as possible, we need to see the direction that you are going with your paper, and for this, we need to see a *completed* draft. I define a complete draft as an essay that, while it may not make the page length required for the assignment, has all of the qualities of a finished product—it is typed, and it has an introduction, body, and a conclusion. Because I find complete drafts to be so important, the following policies will apply. Students who do not bring a complete draft to class on the day the draft is due will:

- Lose the opportunity to have me comment on their rough drafts during class. *I do not read late drafts.*
- Lose participation points.
- Lose points on their final drafts for not having peer revision sheets.
- Spend the class period working on their drafts rather than participating in group work.

Record Keeping:

It is your responsibility to keep track of which assignments you have turned in and which you have not, and it is your responsibility to record the points you received in the assignment log if you wish to keep track of your grade. Your grades will also be up on the moodle website, but they will not always be up to date. **Please keep all of your work after I pass it back.** This means your quickwrites, your essays, your in-class work, and any other assignments we do. If I make an error in my grade book, the only way for you to prove it to me is to show me the assignment with the grade *I wrote* on it. **Also, you should *never* give me your only copy of an assignment. Always save your work on a computer or a flash drive or print out an extra copy for you to keep in case something goes wrong with your computer or I misplace your work.**

Plagiarism:

Simply put, *do not do it.* Plagiarism is presenting another's work as your own. This can include copying word-for-word from a source without properly crediting it, presenting an idea as your own without acknowledging the source, or turning in a piece of writing that *you* did not personally create. Accidental plagiarism will result in an "incomplete" on the assignment with the option of revising for a passing grade. Depending on the circumstances and the severity of the infraction, intentional plagiarism will, at the least, result in an "F" on the assignment in question and may result in an "F" in the class. Repeat offenders risk suspension from LA Mission College.

Attendance:

As a member of this class, you are part of a community of writers. It is important that you be here to participate in class activities and offer your contribution to your classmates' learning process. We will be doing activities and assignments during class that cannot be made up if you are not present. You will be responsible for any work you miss when you are not in class. Please refer to the syllabus and the class website for upcoming assignments and instructions. You may also wish to exchange phone numbers with someone else in the class so that you can catch up on what you missed. Students who are absent more than four times during the session may be dropped without question after the fifth absence. Therefore, please save your absences for days when you truly need them. In the case of an emergency, please contact me as soon as possible via phone or email to let me know your situation.

Tardiness:

It is essential that you be on time. I will be taking roll at the beginning of class each day. If you arrive after I have taken roll, you will be marked tardy. Three tardies will count as one absence. If you are tardy, please come into class quietly without disturbing others, but also make sure that I mark you present for the day.

Do not ask me for permission to leave early. I will often make announcements at the end of class that you will need to hear, and if you do choose to leave before class is finished, you will be marked tardy for that day.

Cell phones:

Please turn all cell phones, alarms, and other noise-making devices to silent before class. Please do not text-message, play games, or use your cell-phone/pda in any other manner during class. If I see you using your cell phone once, I will warn you to put it away. If I see it again, I will ask you to leave the class and mark you tardy for the day. It will then be *your* responsibility to find out what you missed.

Student Conduct:

Students are expected to be respectful and professional at all times while in this class. Disruptive or disrespectful behavior will not be tolerated and may affect your grade. Also, students who disrupt the class may be asked to leave.

Students with Disabilities:

If you have any special needs, please see me privately. Sharing your situation with me will help me to be a more effective instructor. If you are a student with a disability and require classroom accommodations, please see me to discuss arrangements. The sooner I am aware that you are eligible for accommodations, the quicker I will be able to provide them. If you have not done so already, you may also wish to contact the DSP&S Office in Instruction Building 1018 (phone #818.364. 7732/TTD 818.364.7861) and bring a letter stating the accommodations that are needed.

Tentative Schedule

Note: Assignments are due on the day they are listed under. Assignments marked with an asterisk (*) must be turned in on the course website by the beginning of class.

Week One: Tuesday, 8/28

Class Introduction, Diagnostic Writing
Brainstorming and Freewriting

Thursday, 8/30

Effective Reading Strategies, Defining "Pop Culture"

Bring your *Mirror on America* book to class if you have it.

Week Two: Tuesday, 9/4:

Introduction to the "Academic Conversation," Diversity in America
Class discussion of readings, Encouraging Effective Class Discussions.

Due: *They Say / I Say*: Read Introduction and Ch. 1 on p. 1 – 28 and Ch. 12 on p. 145-155

***Mirror on America*: "Mickey Mouse as an Icon: Taking Pop Culture Seriously" on p. 5**

You MUST complete the reading quiz that covers *all* of the assigned readings before class begins. The quiz will be posted on moodle. The quiz will allow you a limited amount of time once you begin to answer questions, and you will not be able to take the quiz once class begins.

Thursday, 9/6

Diversity in the Media, Assign Essay #1, Brainstorming for Essay #1

Due: Reading of "TV Diversity: Whose Job is it, Anyway?" and "Television Drags its Feet on Diversity"

Links to readings will be posted on moodle. Complete reading quiz on moodle before the beginning of class. If possible, print out readings and bring with you.

Friday, 9/7 is the last day to drop a class with a "W" in person, receive a refund, or add a class. No late adds will be allowed. (Online drops will receive a "W" through 9/9.)

Week Three: Tuesday, 9/11

Diversity in America, Summarizing Effectively

Due: *Mirror on America*: Read the humor essay "They've Got to be Carefully Taught" p. 51-53 and "Do I Look Like Public Enemy Number One?" p. 45-49

***They Say / I Say*: Read Ch. 2 on p. 30-40**

Complete reading quiz on moodle before the beginning of class.

Thursday, 9/13

Immigration in America, cont. Introduction to MLA Format

Due: Reading TBA. Write a summary of the author's arguments using the tips in Ch. 2 of *They Say, I Say*. Post your summary on moodle before class begins. Include a link to your article.

Bring your *Rules for Writers* book to class with you.

Week Four: Tuesday, 9/18

Peer Review Modeling. Peer Review for Essay #1

Due: Rough Draft of Essay #1 (typed, two copies)

Thursday, 9/20

Integrating Quotations, Minorities in Movies and TV

Due: *Mirror on America*: Read "Tyler Perry's Money Machine" p. 346 – 348. Complete reading quiz on moodle before the beginning of class.

Revised Rough Draft of Essay #1 for instructor comments

***They Say / I Say*: Read Ch. 3 on p. 42-50**

Bring most recent draft of essay on flash drive for work in LRC.

Week Five: Tuesday, 9/25

Essay Revision, integration of templates/ideas from *They Say, I Say*.

Due: *Upload or email your most recent draft of your Essay to yourself for work in LRC.

Thursday, 9/27

Food and American Culture

Due: *Mirror on America*: Read "The Cooking Animal" on p. 104-107. Complete reading quiz on moodle before the beginning of class.

Week Six: Tuesday, 10/2

Food TV and TV Dinners

Due: *Mirror on America*: Read "An Expert's Theory of Food Television's Appeal" on p. 110-11 and "Heat, Tray, Love" on p. 114-115. Complete reading quiz on moodle before the beginning of class.

Final Draft of Essay #1 with all required papers

Thursday, 10/4

Responding to Sources, Avoiding Plagiarism, Fast Food in America

Due: *They Say / I Say*: Read Ch. 4 and 5 on p. 55-77

Reading TBA. Complete reading quiz on moodle before the beginning of class.

Week Seven: Tuesday, 10/9

Preparation for Midterm

Due: *Mirror on America*: Read "Food Traditions: The Thread that Links Generations" on p. 135-136 and "Rice Culture" on p. 138-141. Complete reading quiz on moodle before the beginning of class.

Thursday, 10/11

IN CLASS WRITING MIDTERM – COME PREPARED WITH PRINT CARD/BLUE BOOK

Week Eight: Tuesday, 10/16

Peer Review for Essay #2

Due: Rough Draft of Essay #2 (typed, 2 copies)

Thursday, 10/18

Food and Globalization

Due: Revised Rough Draft of Essay #2 for instructor comments

***Mirror on America:* Read "Custom-Made" p. 117-121. Complete reading quiz on moodle before the beginning of class.**

Week Nine: Tuesday, 10/23

Horror Movies and American Culture, Introduce Research Paper, Revise Essay #2, Discussion of Readings

Due: Bring a copy of Essay #2 on a flash drive or in your email.

***Mirror on America:* Read "Why We Crave Horror Movies" on p. 324 - 326 and "Exploring the Undead" on p. 329 – 331. Complete reading quiz on moodle before the beginning of class.**

Thursday, 10/25

Advertising and Authenticity, Answering the Opposition, In Class Writing Practice

Due: Read *They Say / I Say* Ch. 6 p. 78-91

***Mirror on America:* Read "On Sale at Old Navy: Cool Clothes for Identical Zombies!" p. 268-272
Complete reading quiz on moodle before the beginning of class.**

Week Ten: Tuesday, 10/30

Music and the Internet, MLA Review, "Saying Why Your Argument Matters"

Due: *They Say / I Say:* Read Ch. 7 p. 92-100

***Mirror on America:* Read "Left for Dead by MTV, Music Videos Rebound on Web" p. 363 – 365
Complete reading quiz on moodle before the beginning of class.**

Research Proposal (typed, one paragraph with narrowed research question at the top.)

Thursday, 11/1

Advertising and Identity

Due: *Mirror on America:* Read "Venus Envy" on p. 168-169 And reading #2

TBA _____ Complete reading quiz on moodle before the beginning of class.

Final Draft of Essay #2 with all required papers

Five sources check for research paper: typed, in MLA format with justification for each source

Week Eleven: Tuesday, 11/6

Addiction in Film, Writing effective Metacommentary

Due: *Mirror on America:* Read "Fade In, Fade Out: Addiction, Recovery in American Film" on p. 334-337. Complete reading quiz on moodle before the beginning of class.

***They Say / I Say:* Read Ch. 10 on p. 129-138**

Bring all materials needed for work on research paper in LRC.

Thursday, 11/8

Mall Culture

Due: *Mirror on America*: Read "Grand Mall Seizure" p. 292 – 300. Complete reading quiz on moodle before the beginning of class.

Week Twelve: Tuesday, 11/13

Research Paper Peer Review

Due: Rough Draft of Research Paper (three copies, typed)

Thursday, 11/15

Personal Voice and Academic Writing

Due: *They Say / I Say*: Read Ch. 9 on p. 121-128

Reading of "The Case for Short Words" Handout and Annotation (Post response on moodle.)

Revised Rough draft of Research Paper for instructor comments

Friday, 11/16 is the last day to drop with a "W" in person, and Sunday, 11/18 is the last day to drop a class with a "W" online

Week Thirteen: Tuesday, 11/20

Advertising and the Artistic Integrity

Due: *Mirror on America*: "What is Independent Hip Hop?" p. 303-305 And reading #2

TBA _____ Complete reading quiz on moodle before the beginning of class.

Thursday, 11/22: NO CLASS! Have a happy Thanksgiving!

Week Fourteen: Tuesday, 11/27

Research Paper Revision Time

Due: Bring all materials needed for work on research paper in LRC.

Thursday, 11/29

Virtual Reality

Due: *Mirror on America*: Read "Identity in a Virtual World" p. 176-178 and "Virtual Humans" p. 355-359. Complete reading quiz on moodle before the beginning of class.

Week Fifteen: Tuesday, 12/4

Television and Globalization

Due: *Mirror on America*: Read "Here, There and Everywhere: Television is Spreading in New Directions" p. 370-374. Complete reading quiz on moodle before the beginning of class.

Thursday, 12/6

LAST DAY OF REGULAR CLASS

Discussion of reading and final question, End of Class Reflection

Due: Final Draft of Research Paper with all required papers

Reading of essays that will be used on Final: TBA _____

FINAL EXAM: TUESDAY, 12/11 12:30 – 2:30 PM

In-class Writing Final

Bring Textbooks and outline. (required) You may also bring a dictionary.

Bring blue book with pencils/pens (if hand writing final). Bring a print card if typing.

Ms. Spitler's Format Checklist:

General Formatting:

- Are margins one inch on all sides (top, bottom, left, right)?
- Is your essay printed in size 12, Times New Roman font (not bold or italics)?
- Are there *no* extra spaces between paragraphs?
- Is the first line of each paragraph indented?
- Is the body of your essay (including your title) double spaced?
- Is your essay **stapled** with all required papers?

Heading:

- Are your **name**, the **date** the essay is due, the **class name and section number**, the **assignment name**, and the **word count** on the upper left hand side of the first page?
- Are your last name and the page number on the upper right hand corner of **each** page?

Title:

- Is your title centered in the middle of your first page below your heading?
- Does your title have all important words capitalized?
- Is your title the same font and size as the rest of your paper? (It should not have quote marks.)
- Is your title spaced appropriately? (You should have the same space between your heading, your title, and the first line of your essay as you do between the individual lines of your essay.)
- Is your title descriptive and original (*not*, for example, Illustration Essay)?

John Smith

1/27/08

English 101 Section 0225

Media Analysis Essay Rough Draft (indicate assignment and draft stage)

Word Count: 67 (see me if you are unsure of how to find out your word count)

Title of Assignment Should be Centered

This is an example of how I would like your paragraphs to be formatted. Please note that the information above (name, date, etc) is not double spaced. There should be one space between the assignment information and the title and one space between the title and the body of the paragraph. Every paragraph should have a descriptive title. "Illustration Essay" is not appropriate. Margins should be one inch on all sides, and the body of the paragraph should be double spaced. If you are not sure how to use your word processing program to format your paper in this way, please see me.

John Smith

6/24/07

English 101

Reading Response for "Title of Essay" p. 147

1. Practice exercises and reading questions from the book do not need word counts.
2. Please double space between exercises to make them as easy for me to read as possible.
3. Please indicate the essay you are responding to

Assignment Log

Assignment	Turned In	Passed Back
01. _____	_____	_____
02. _____	_____	_____
03. _____	_____	_____
04. _____	_____	_____
05. _____	_____	_____
06. _____	_____	_____
07. _____	_____	_____
08. _____	_____	_____
09. _____	_____	_____
10. _____	_____	_____
11. _____	_____	_____
12. _____	_____	_____
13. _____	_____	_____
14. _____	_____	_____
15. _____	_____	_____
16. _____	_____	_____
17. _____	_____	_____
18. _____	_____	_____
19. _____	_____	_____
20. _____	_____	_____
21. _____	_____	_____
22. _____	_____	_____
23. _____	_____	_____
24. _____	_____	_____
25. _____	_____	_____
26. _____	_____	_____
27. _____	_____	_____
28. _____	_____	_____

29. _____
30. _____
31. _____
32. _____
33. _____
34. _____
35. _____
36. _____
37. _____
38. _____
39. _____
40. _____
41. _____
42. _____
43. _____
44. _____
45. _____
46. _____
47. _____
48. _____
49. _____
50. _____
51. _____
52. _____
53. _____
54. _____
55. _____
56. _____
57. _____
58. _____
59. _____

Late Work Contract

Assignment's original due date: _____

Date assignment turned in: _____

Note: This Late Contract only applies to papers turned in within two class meetings or one week (whichever is shorter) of the original due date.

I, _____, am choosing to use my one "late day" for the semester for the following assignment: _____

_____. I understand that this assignment will lose ten percent of the points possible for each class meeting that it is late. I also understand that this is the *only* late assignment that will be accepted from me all semester, and that any future assignments turned in more than five minutes after the beginning of class on their due dates will receive a grade of zero.

Student Signature

Date

Instructor Signature

Date

STUDENT DATA SHEET

Name: _____ Name to call you by in class: _____

Address: _____

Telephone number: _____ Email address: _____

Educational Goal: _____

Career goals (if known): _____

Are you a student athlete? _____ If so, what sport? _____

Do you have a computer in your home? _____ If yes, does it have internet access? _____

Do you speak any languages other than English? If so, which? _____

Is English your native language? _____

If not, what is your native language? _____

How many years have you been speaking English? _____

How many years of schooling did you have in your native language? _____

Do you read often? _____

What types of things do you read? _____

Please list any other English or writing classes you have taken at either LA Mission or another college or university.

What are you hoping to get out of this class? _____

Please use this space to tell me a little about yourself. If you have a disability or a special circumstance that you would like me to know about, please do that here as well. Anything you tell me will be kept confidential. _____
