Welcome to English 28—Intermediate Reading and Composition

Spring 2014—Section 0224

Instructor: Rebecca Lawson
Email: lawsonrw@lamission.edu
Class Time: 1:55—3:20 Tues Thurs

Office Hours: 11:30-12:00 T/TH Room 16 Instructional Building
Faculty Mailbox: Located in the ReproGraphics Copy Room
Class Location: CSB 206

Required Textbook: *Everyone's an Author* by Andrea Lunsford, et al. ISBN-10: 0393932117
Also Required:

- MyWritingLab Access Code (sold in a bundle with ***Research Simplified*** in the bookstore)
- Regular and reliable access to your school email and our class blog: **english28spring2014.weebly.com**
- Reliable access to turnitin.com

Course Description: *Prerequisite is English 21 or ESL 6A or appropriate skill level demonstrated through the ENL assessment process.*
English 28 is a course in reading and writing designed to strengthen the student's ability to use basic communication skills, including grammar, spelling, punctuation, and sentence construction. Instruction will include the assignment of full-length expository and argumentative essays.

Student Learning Outcomes:

1. Produce a 500 word essay, utilizing standard rhetorical modes and maintaining unity and coherence.
    a. This SLO fulfilled by Essays 1 and 2
2. Produce a 4 to 5 page (1000-1200 words) research paper which supports an argument.
    a. This SLO is fulfilled by Essay 3: The Research Paper

Grading: You will receive a letter grade for this class. In order to pass and receive credit, you must earn above a "C," meaning 70%, in the class. Your grade will consist of the following:

- Homework, readings, and in-class assignments: 5-20 points each, depending on length and difficulty.
- Two essays: 100 points **each**
- One research paper: 200 points
- Final exam essay: 100 points

Extra Credit: I will give one optional extra credit assignment at the end of the semester. It will be worth 25 extra credit points. The assignment will be a short 1 page analysis based on a pop culture product of your choice (book, movie, tv show, character, song, music genre, etc). More details to come.

Drafts and Participation:
Writing is a process, and it is important that you participate in the process by bringing drafts of your essays to class on the designated dates. In order for your classmates and me to help you as much as possible, we need to see the direction that you are going with your paper. In order to do this we need to see a full draft. A full draft is NOT just an outline. **A full draft might not be as long as the final draft BUT it is at least half the final length, typed, and it has an introduction, body, and a conclusion**. Students who do not bring a full draft to class on the day the draft is due will:

- Lose the opportunity to have me comment on their rough drafts during class. *I do not read late drafts.*
- Lose participation points.
- Lose points on their final drafts for not having peer revision sheets.
- Spend the class period working on their drafts rather than participating in group work.

Paper Format:
All final drafts must be in 12-point, Times New Roman font. Margins must be one inch on all sides. All papers must include the following in the left-hand corner: your name, the date, your class and section number, the assignment name, and your word count. **I will pass out an example of correct formatting in class.** Please refer to it every time you turn in a written assignment. If you have any questions about how to format your paper correctly, please ask me or a writing center worker. All assignments should be carefully proofread for grammar and spelling errors.

Where to Print:
Printing facilities are available in INST 2009, and you may buy a print card if you wish to use the printers in the LRC. Expect to have computer difficulties at least once during the semester and plan for them.

Late Assignments/Papers:
All papers and homework assignments are due at the beginning of the period on the day they are due. If you arrive late to class, you must turn in your work to me immediately upon arriving. I will not accept ***homework*** turned in at the end of the period. If you know you are going to be absent, please make arrangements to have your work in my box in the LA Mission faculty mailroom before class or to have it in class with a classmate on the day it is due. Because our essay assignments will be turned in on turnitin.com, being absent is not an excuse for late work in those cases. ***I will not accept emailed assignments*****.** Printing facilities are available to you, but you must buy a print card if you wish to use the printers in the LRC.
You will be allowed one late assignment and ONLY one. It must be turn in within 2 weeks of the original due date with a late contract stapled to the front. Late contracts will be handed out in class

Record Keeping:
It is your responsibility to keep track of which assignments you have turned in and which you have not, and it is your responsibility to keep track of your grade. While I always keep records of your points on every assignment, you should keep records of your progress also. **Please keep all of your work after I pass it back.** This means your in-class work, your essays, your homework, and any other assignments we do.
Also, you should *never* give me your *only* copy of an essay. **Always save your work on a computer or a flash drive** or print out an extra copy for you to keep in case something goes wrong with your computer or your work is misplaced. Always save each draft of an essay separately, so you can show your progress. I will sometimes require you to turn in a copy of your rough draft with your final draft.

Plagiarism:
Plagiarism is presenting another person's work as your own. **This can include copying word-for-word from the internet or another source without properly citing and crediting it, presenting an idea as your own without acknowledging the source, or turning in a piece of writing that *you* did not personally create.**
I also encourage you to meet with me if you are uncertain about whether your writing could be misconstrued as plagiarism. Minor accidental plagiarism will result in an "incomplete" on the assignment with the option of revising for a passing grade. ***Wholesale or intentional plagiarism will have serious consequences.*** Repeat offenders risk suspension from LA Mission College. Trust me, you are better than this. I would rather see the worst paper ever written that is **all your own work** than a paper copied—in whole or in part—from the internet or anywhere else. I can't help you become a better writer if I don't see your own work and *all* your own work. Once again, ask for help if you need it—especially if you are unsure how to correctly cite and credit your sources.

Attendance:
As a member of this class, you are part of a community of writers. It is important that you be here to participate in class activities and offer your contribution to your classmates' learning process. Please note that **we will also often do activities and assignments during class that cannot be made up if you are not present.** Please refer to the syllabus and the class website for upcoming assignments and instructions. You may also wish to exchange phone numbers with someone else in the class so that you can catch up on what you missed. **You are allowed 4 absences *total* in case of illness/emergency**. *Don't waste them.* If you are absent 6 times or more, you will be dropped from the course –or- given an automatic F if it is after the drop period. Save your absences for days when you truly need them. In the case of an emergency, please contact me as soon as possible via phone or email to let me know your situation.

Tardiness:
It is essential that you be on time. I will be taking roll at the beginning of class each day. If you arrive after I have taken roll, you will be marked tardy. **Three tardies will count as one absence**. If you are tardy, please come into class quietly without disturbing others. **After class, you must come see me so I can change your absence to a tardy.** Do not leave class early. I will often make announcements at the end of class that you will need to hear, and if you do choose to leave before class is finished, you will be marked tardy for that day.

Smart Phones and Student Conduct:
Students will keep their cell phones turned off and in their bags. **To avoid checking text messages, which may seem harmless, please keep your cell phones in your bags, not your pockets or on your desk.** I love my smart phone as much as the next person, however I will **never** use it for personal reasons in class, and I expect the same from you. After all, you signed up for this class—commit to it!
Our classroom will be a place of learning and respect. Disruptive or disrespectful behavior will not be tolerated and may affect your grade. Also, students who disrupt the class after the first warning will be asked to leave and will be marked absent for the day.

Students with Disabilities:
If you have any special needs or concerns, please discuss them with me. Sharing your situation will help me to be a more effective instructor. If you are a student with a disability and require classroom accommodations, please see me to discuss arrangements. The sooner I am aware that you are eligible for accommodations, the quicker I will be able to provide them. **If you have not done so already, you may also wish to contact the DSP&S Office in Instruction Building 1018 (phone #(818) 364-7732/TTD 818.364.7861) and bring a letter stating the accommodations that are needed.**

EMERGENCY PROCEDURES:
If a campus emergency that poses risk to students occurs, please be prepared to immediately follow the instructions of your Instructor. Do not exit the classroom until instructed to do so. If building evacuation is required, you will be asked to leave **all** of your non-essential personal belongings in the classroom and quickly, yet orderly and safely, exit the classroom and the building, preferably through the main doors on the north end of Building 29. Proceed to a safe location near the walkway intersection. As the last person to exit, I will lock the classroom door behind me and meet you outside of the building in order to account for your presence and safety.

COLLEGE RESOURCES FOR STUDENTS

Admissions and Records: Students can register for classes, request transcripts, file petitions for graduation, and drop classes at this office. For more information call 818-833-3322 or visit: http://www.lamission.edu/admissions/

Assessment Center: Offers student assessments in English, English-as-a-Second-Language (ESL) and Mathematics. Please contact the Assessment Center at (818) 364-7613 for more information or visit http://www.lamission.edu/assessment/

Bookstore: For hours of operation, book availability, buybacks, and other information call 818-364-7767 or 7768 or visit http://eagleslanding.lamission.edu/default.asp

Counseling Department Office: For appointments and information call 818-364-7655 or visit http://www.lamission.edu/counseling/

Disabled Students Programs and Services (DSP&S): For appointments, eligibility and information call 818-364-7732 or visit http://www.lamission.edu/dsps/

Extended Opportunity Programs and Services (EOPS): For appointments, eligibility and information call 818-364-7645 or visit http://www.lamission.edu/eops/

Financial Aid: For information and applications call 818-364-7648 or visit http://www.lamission.edu/financialaid/

Library: For information on hours, resources, workshops, and other services contact 818-364-7106 or visit http://www.lamission.edu/library/

Tutoring Services in Learning Center: Laboratories for Learning, Writing, Math &Science. Walk-in and appointment services offered. Call 818-364-7754 or visit www.lamission.edu/learningcenter/

Email Me: Do not hesitate to email me if you have an instructor-specific question you think I can answer in a timely manner. If you are struggling with an assignment, we can arrange a time to meet if needed. However, do not email me the night before an assignment is due, as it is unlikely I will be able to provide real help at that point. Email: rebecca.lawson@lamission.edu Alternate Email on my Phone: professorrlawson@gmail.com

Contact a Classmate: You are a community of writers and learners who can help each other. Please make sure you have the contact information of at least 3 other students in the class who you can contact about assignments and questions that are not "instructor-specific".

Peer Contact 1:_____ **Email:**_____

Peer Contact 2:_____ **Email:**_____

Peer Contact 3:_____ **Email:**_____

Tentative Spring 2014 Schedule

Assignments are due on the day they are listed under. You will be notified in advance of any change in the schedule.
An online copy of this schedule will also be available on our class blog: english28spring2014.weebly.com
Any changes to the schedule will be posted there.

Week One

Tuesday, February 11
Topics: Class introduction, syllabus review. Discuss brainstorming and freewriting.
Homework Due:

- **First day! No homework due.**

Thursday, February 13
Topics: In-class diagnostic writing. Introduction to academic reading and rhetoric.
Homework Due:

- **Bring your textbook , *Everyone's an Author,* to class.**
- **Read "Thinking Rhetorically" p. 5-17**

Week Two

Tuesday, February 18
Topics: Introduction to Narrative Writing. Introduce Essay 1. Discuss example narratives in class.
Homework Due:

- **Read *Everyone's an Author* Chapter 8, p. 101—105 and 108—117.**
- **Read 2 examples of Narratives: "Lydia's Story" p. 128—131 and "Bidding Farewell to Arms" p. 118—121.**

Thursday, February 20
Topics: Discussing the writing process and working on your first rough draft of Essay 1.
Homework Due:

- **Read "Writing a Narrative: A Roadmap" p. 121-127.**
- **Read an example of a Literacy Narrative, "Literacy: A Lineage" p. 132—136.**

Week Three

Tuesday, February 25
Topics: Peer Review Workshop for Essay 1
Homework Due:

- **Rough Draft of Literacy Narrative (typed and printed, 3 copies)**

Thursday, February 27
Topics: The Revision Process, Peer Review Reflection
Homework Due:

- **Read Chapter 29 "How to Write Good Sentences" p. 551—569.**
- **Bring the most recent draft of your Literacy Narrative to class.**

Week Four

Tuesday, March 4
Topics: Discussing word choice and style.
Homework Due:

- **Read Chapter 26 "What's Your Style" p. 515—525**

Thursday, March 6
Topics: Wrap up on Essay 1.
Homework Due:

- **Essay #1: Literacy Narrative Final Draft. Submit printed copy and digital copy on**

Week Five

Tuesday, March 11
Topics: Discussing Social Media vs. Academic Writing. Introducing Essay 2.
Homework Due:

- **Read Chapter 27 "Moving from Social Media to Academic Writing" p. 526--537**

Thursday, March 13
Topics: How to evaluate reviews and opinion writing. Discussing example review in textbook, p. 246—249.
Homework Due:

- **Read Chapter 11 "Writing a Review" p. 229—245.** Read example review before class: p. 246—249

Week Six

Tuesday, March 18
Topics:
Homework Due:

- **Read two example reviews: "Out of the West" and "Undocumented Lives: Migrant Latinos in America" p. 256-262.**
- **Find a review of a book, movie, or music album you like and bring it to class. You can print it from a website, or you can clip it from a newspaper or magazine.**

Thursday, March 20
Topics: Developing your ideas for Essay 2.
Homework Due:

- **Read "Writing a Review: A Roadmap" p. 250—255.**

Week Seven

Tuesday, March 25
Topics: Peer Review Workshop for Essay 2
Homework Due:

- **Rough Draft of Essay 2: The Review (typed and printed, 3 copies)**

Thursday, March 27
Topics: Discussing Essay 2 Revisions, Peer Review Reflection. Making a list of essay/grammar/format concerns in class.
Homework Due: None. Bring the latest copy of your Essay 2 to class.

Week Eight

Tuesday, April 1
Topics: Grammar/Format Day
Homework Due: None. Continue to work on Essay 2.

Thursday, April 3
Topics: Wrapping up Essay 2.
Homework Due:

- **Final Draft of Essay 2: The Review. Submit printed copy in class and digital copy on turnitin.com**

Week Nine – Spring Break

April 7—13: LAMC SPRING BREAK
Have fun and be safe!

Week Ten

Tuesday, April 15
Topics: Discussing formal academic writing.
Homework Due:
- Read Chapter 28 "Meeting the Demands of Academic Writing" p. 538--550

Thursday, April 17
Topics: Introducing the Research Paper and Arguing a Position.
Homework Due:
- **Read "The Role of Argument" p.269—274 (also discuss in class)**
- **Read "Arguing a Position" p. 61—78**

Week Eleven

Tuesday, April 22
Topics: Evaluating written arguments.
Homework Due:
- **Read the example arguments: "Our Schools Must Do Better" and "On Buying Local" p. 89-100**

Thursday, April 24
Topics: Starting Your Research. Research Questions and Working Thesis
Homework Due:
- **Read Chapter 15 "Starting Your Research" p. 329—336**
- **Read "Arguing a Position: A Roadmap" p. 81—88.**

Week Twelve

Tuesday, April 29
Topics: Conducting Research—The Internet and Beyond
Homework Due:
- **Read "Finding Sources" p. 340—353**

Thursday, May 1
Topics: Keeping On-Track and Choosing Sources Wisely.
Homework Due:
- **Read "Keeping Track: Managing Information Overload" p. 362--366**
- **"Evaluating Sources" p. 367--371**

Week Thirteen

Tuesday, May 13
Topics: Persuasive Writing: Constructing a Thesis and Creating an Outline
Homework Due:
- **Read Chapter 21 "Moving from What Your Sources Say to What You Say" p. 381--385**
- **Bring a rough draft of your Introduction Paragraph and a Tentative Thesis to class.**

Thursday, May 15
Topics: Working on your Outlines
Homework Due:

- **Bring a detailed outline of your Research Paper to Class.**

Week Fourteen

Tuesday, May 6
Topics: MLA Documentation, Integrating Quotes, and Avoiding Plagiarism.
Homework Due:

- **Read Chapter 22 "Quoting, Paraphrasing, and Summarizing" p. 388—398**
- **Read Chapter 23 "Giving Credit and Avoiding Plagiarism" p. 401--406**

Thursday, May 8
Topics: The Rhetorical Triangle: Emotion, Ethical, and Logical Appeals
Homework Due:

- **Read Chapter 13 Analyzing Arguments p. 284—295**

Week Fifteen

Tuesday, May 20
Topics: Peer Review Workshop of Research Paper
Homework Due:

- **Rough Draft of Essay 3: The Research Paper (typed and printed, 3 copies)**
- **You must also turn in a digital copy of your rough draft to turnitin.com**

Thursday, May 22
Topics: Revising Your Research Paper and Avoiding Fallacies.
Homework Due:

- Read "Are There Any Problems with Reasoning?" p. 295—300

Week Sixteen

Tuesday, May 27 – No Class
This is a non-instructional day at LAMC.

Thursday, May 29 – Last Day of Class
Topics: In-class self-evaluation and course reflection, discussion of final exam question.
Homework Due:

- **Research Paper Final Draft. Submit printed copy in class and digital copy on turnitin.com**

FINAL EXAM: Tuesday, June 3, 3:00—5:00

Note Time Change! Do not come to class at the usual time. Come at 3:00.

- **For the Final: You MUST bring an exam book with pencils/pens. You may also bring a one page outline.** Your prompt will be provided when you arrive.
- **ALSO DUE: Your Extra Credit Assignment—2 page paper, see prompt for details**

Late Work Contract

Assignment's original due date: _____

Date assignment turned in: _____

I, _____, am choosing to use the late contract for the following assignment:_____.

I understand that this is the *only* late assignment that will be accepted from me all semester, and that any future assignments turned in after their due date will receive a grade of zero. I also understand that late assignments may not be graded until the end of the semester.

_____ _____

Student Signature Date

_____ _____

Instructor Signature Date