

English 101 College Reading and Composition 1 – fall 2013

Sections: 0235, 0236

Prerequisite(s): English 28 or ESL 8 or appropriate skill level demonstrated through the ENL assessment process

Instructor: Gina Ladinsky, Assistant Professor of English

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Office Hours: MW:12:10-1:45; T Th:12:10-1:20

Office Location: Office 15 - Instructional Bldg.

COURSE DESCRIPTION: Develops proficiency in college-level reading and writing through the application of the principles of rhetoric and the techniques of critical thinking. Students will write expository essays based on college level readings. Emphasis is placed on the research paper.

COURSE CONTENT:

- Analyze and select relevant information from college level non-fiction and fiction readings. Question content, context and style of a text and develop a point of view. Develop essays that demonstrate your “making-meaning authority” and “verbal culture”¹ based on your interpretations of the readings.
- Closely analyze college level argumentative texts; accurately identify a particular point of view and evaluate supports; synthesize information from a variety of sources; effectively summarize an opposing point of view; write a statement of understanding, and express a statement of position in an academic argument paper.
- Collect divergent bibliographic resources, assess relevance of information for reliability; compose a research paper which has signal phrases, in-text citations and a works cited page that is 6-8 pages in length in MLA format.
- Analyze a full length literary text and demonstrate the ability to isolate main ideas and the author’s point of view using text to substantiate conclusions.

STUDENT LEARNING OUTCOMES:

By the end of the course successful students will be able to produce a unified essay of 1,000 words that shows a mastery of critical thinking, logical organization, and mechanics. Further, students will be able to analyze the logical fallacies in academic articles, literature, and other media. Lastly, students will produce a 6-8 page research paper which utilizes library research and documents evidence.

TEXTS:

<i>California Dreams and Realities – Readings for Critical Thinkers and Writers</i> by Sonia Maasik and Jack Solomon – Third Edition
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<i>When the Killing’s Done</i> by TC Boyle
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¹ Bird, Barbara. “Meaning-Making Concepts: Basic Writers Access to Verbal Culture.” Conference on Basic Writing-a Special Interest Group of College Composition and Communication, 2009/2010.

<i>Rules for Writers</i> by Diana Hacker, Seventh Edition
All books are on reserve for you in the library.

REQUIRED MATERIALS & SUPPLIES:

- Notebook with lined paper
- Dark ink pens
- Two Large Blue Books
- The **reading for the day** and the **syllabus** are **mandatory** for each class meeting

TECHNOLOGY REQUIREMENTS:

- Access to Etudes:
 - This course has an Etudes shell that provides readings, essay assignments, lectures, handouts, and grades, etc. As a registered student, you have been added to the Etudes shell. Simply follow the directions to login by going to LAMC’s website and click “Online Classes” at the top of the page. Then click Etudes and follow the directions. **The shell will not be available for login until 8a.m., on Sunday, one day before the semester begins.**
 - Etudes login help is available at: <http://etudes.org/student-help.htm>
 - **Reading quizzes** will open one week prior to the reading due date, and will close as shown on Etudes.
 - You will be in charge of **printing all handouts** for the semester. Please print double-sided.
 - It is required that you **check Etudes at least once a week** or more often for announcements, and updates.
 - You will be required to check **your overall grade** as we move through the semester. **If you fall below 70%, please come by my office to discuss what can be done to help you succeed.**
- Ability to use Microsoft Word and type 25 wpm

METHODS OF PRESENTATION:

- Lecture
- In-class writing
- Collaborative/workshop activities.
- In-class discussions
- Small group discussions
- Peer editing sessions and in-class conferences

METHODS OF EVALUATION:

Essays, Essay Exams, Peer Review, Reading Quizzes, Reading Responses, and Quick Writes
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POINT ACCUMULATION:

Required activity	Number of assignments of this type	Total points possible	Percent of grade
Essays and Exams	6	250	69%
Peer Review	4	40	11%
Reading Quizzes	9	36	10%
Novel Reading Responses	6	18	5%
Quick Writes	Each class meeting	15	5%

Total Points		359	100%
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Please keep all returned assignments. In the unlikely case that you feel you handed in an assignment that the instructor did not record, you must have the graded work in your possession for evidence. Your grade will be based on the following:

ESSAY GRADING: The grades you receive on your essays will be **progressive** in that your writing is expected to improve throughout the semester. Here is the breakdown:

Paper	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
1													
2	20	19	18	17.5	17	16	15.5	15	14	13.5	13	12	10
3	35	33.5	32	31	30	28	27	26.5	25	24	23	21	20
4	50	47.5	45	44	42.5	40	39	37.5	35	34	32.5	30	29
5	65	62	59	57	55	52	50	48.5	46	44	42	39	37
6	80	76	72	69	68	64	62	60	56	53	52	48	45

GRADING SCALE:

A	90-100%	Superior. Mastery beyond course requirements
B	80-89.9%	Above average. Consistent progress; meets all course requirements
C	70-79.9%	Average. Meets basic course requirements
D	60-69.9%	Below average; partial fulfillment of requirements; minimal effort and progress
F	Below 60%	Fails to meet minimum course standards

ASSIGNMENT DUE DATES:

- **No assignments or papers may be turned in late.**
- In **emergency circumstances**, exams or papers may be taken or turned in late with **instructor approval**, but these will result in a reduction in points, regardless of the reason for the absence or lateness, and **documentation** of the emergency is required.
- Papers are due at the beginning of class. **If you arrive more than 20 minutes late, one letter grade, will be deducted.**
- To receive full credit, assignments must be turned in **on time** and **exams** must be taken on the date scheduled. I reserve the right to make an exception on a case-by-case basis.

EXTRA CREDIT POLICY:

There is no extra credit. If you do not hand in each paper assigned and complete the bulk of the work with a passing grade, you will most likely **not pass this course**.

ATTENDANCE, DROP AND WITHDRAWAL POLICY:

- **Attendance and preparation are mandatory.**
- Class participation, including small group discussions and collaboration, is a necessary aspect of this course and **attendance will ultimately influence your final grade.**
- The college allows **three unexcused absences**. If you miss four classes, I *may* drop you.
- Each additional unexcused absence beyond the allowed three will reduce your final grade by one-half letter.
- If you have emergencies or special circumstances, **contact me**. All excused absences will require **documentation**.
- Work and non-emergency doctor's appointments will not qualify as an excused absence.

- **Students must NOT expect faculty to initiate withdrawal procedures for them.** If you wish to drop this class, you may do so through the college website.
- Coming **late** disrupts the class. **Three late arrivals will count as an absence.** Also, leaving class early will have the same effect—three = one absence.

ACADEMIC HONESTY:

- Any form of plagiarism, which is the use of someone else's words that you count as your own, is an offense punishable by failure of this course or the assignment. Further, any form of plagiarism is considered academic dishonesty and may result in disciplinary action. You may be required to upload out-of-class writing assignments to a plagiarism site. If so, further instructions will be given in class.
- Please be extremely careful that you do not engage in any behavior that could even be construed as cheating. **Violations could result in failing grades and subsequent academic disciplinary action.** Examples of **behaviors that are not permitted** include but are not limited to: Copying another student's homework and inappropriate behaviors during an exam such as talking with another student, looking at or copying from another student's paper, removing exam materials from the classroom, or arriving with written material of any kind in your blue book.

CLASSROOM CONDUCT:

- Please conduct yourself as you would in a business environment: on-time attendance, respect for others, respectful language and personal integrity.
- Private conversations with the instructor should be held during office hours, not during class time.
- Inappropriate language or physicality in the classroom is never permitted.

CLASS POLICIES:

- **Electronic submissions** of assignments, including papers **will not be accepted.**
- **Stay Home if You Are Sick:** Please follow the advice of the **Center for Disease Control** (CDC) and stay home if you are sick. Email me and I will work with you. If you arrive in class and are coughing and/or sneezing, I will give you a sterile facemask to wear during class, so that you don't get others sick. Also, cover your occasional cough with your sleeve. Hopefully we can all enjoy a fairly healthy semester.
- **Attendance:** Will not assure a student a passing grade.
- **Food and Drink:** Food or drink is prohibited in the classroom with the exception of water bottles, which are permitted as long as they remain closed when not in active use.
- **Cell phones, tablets, laptops and other devices:** Electronic device use is permitted in this class, including the use of eBooks for any assigned text. Devices must be kept **on the desk**—not in your lap. Activities using these devices must be limited to activities **supporting concurrent class topics**. Students using devices for other purposes will lose the privilege of device use during class.
- **Please consider the environment** and use the **front and back sides of paper** both for typed papers, for handouts that you print from Etudes, and for all handwritten work.
- **Fairness and Respect:** No matter where you come from outside our class, you have entered an environment (our classroom) that is fair, where everyone works on the same level playing field. I will show no favoritism for any reason. If you ever feel that I have treated you unfairly or have disrespected you in ANY way, please let me know so we can quickly fix the problem. My job is to work with you **so that you will learn as much as possible in our class.**

STUDENTS WITH DISABILITIES:

Los Angeles Mission College accommodates students with disabilities. If you qualify for any special accommodations due to a disability, you will need to officially process your request through the Disabled Students Programs and Services (DSPS) office as close to the beginning of the semester as possible. Also

notify me at the beginning of the semester, so I can make arrangements to accommodate your needs. If you believe you have a learning disability that has not yet been documented, please see me and make an appointment at the DSPS office for assistance. Click the “Student Information” link on Etudes for important information on disabled student services and other services that can help you as a LAMC student.

COLLEGE RESOURCES AND EMERGENCY PROCEDURES FOR LAMC STUDENTS:

- Click the “**Important Student Information**” link under “**Announcements**” in **Etudes** for important information on **student resources at LAMC**, including **emergency procedures**.

DISCLAIMER:

Some elements of the syllabus may be changed at the instructor’s discretion. The changes will be communicated via Etudes announcements, which are emailed to your LAMC email. Students will be given at least 48 hours notice of changes whenever possible.

Instructor errors: Please let me know, promptly and courteously, if I have made a mistake in class, or if I have made a mistake in grading or in posting your grade to Etudes. I appreciate the feedback, because I want to correct errors as soon as possible.

If there is any aspect of this syllabus which you do not understand, or to which you take exception, please let me know within the first week of class.

THE CLASS CALENDAR: The “Class Calendar,” which includes due dates for all reading and writing assignments is posted for you in **Etudes** under “**Modules**” and can also be found on my LAMC Website.