

English 101 – College Reading and Composition (0223)

Fall 2012, Monday/Wednesday, 10:40 – 12:04

Instructor: David Fulton

Room : CSB 206 - Office: INST Building, Space #40

Office Hours: Wednesday, 12:30 – 2:00 PM (or by appointment)

Contacting me: lamcenglish101@yahoo.com. *This yahoo email address is the best way to contact me outside of class. I usually check email at least twice a day. When you write, be sure to include your last name and the specific class in the subject heading. Please use standard spelling – no “text messaging shortcuts” – when emailing. You can also follow me on Twitter @ProfessorFulton. I occasionally send out course updates or observations related to what we are discussing in class.*

Online Dropbox: Dropbox is an online (legal!) file storing and sharing service. I will be uploading assignments, readings, and other materials to this site on a regular basis and then sending “invitations” to you so you can retrieve them. You will need to download the Dropbox program. It is 100% free to join and 100% safe. You can use it to store your own files online like a virtual hard drive.
<https://www.dropbox.com/>

Special Needs? *If you need special accommodations (desks, left-handed chairs, etc.) please let me know as early in the semester as possible.*

Required Texts:

Maasik, Sonia, Jack Solomon. *Signs of Life in the USA – 7th Edition*. Boston: Bedford. 2012.

Palahniuk, Chuck. *Fight Club*. New York: Norton, 1996.

Hacker, Diana. *A Writer’s Reference with Exercises*.

You will also need:

- Pens (black or blue. I suggest you buy several)
- 2 large blue-books for in-class essays.
- I **HIGHLY** recommend obtaining a good pocket dictionary.
- **Regular access to a reliable computer. (This includes on-line access.)**
- A journal for reading response assignments. 8” x 11” spiral notebook paper is best
- A separate notebook for taking notes in class (this is important)
- An email account that you will check regularly. (Consider getting a dedicated yahoo email address for this class.)

Course Description: *“English 101 develops proficiency in college-level reading and writing through the application of the principles of rhetoric and the techniques of critical thinking. Students will write expository essays based on college level readings. Emphasis is placed on the research paper.”* (Catalog Statement).

Objectives: By the end of the term, you will (hopefully!) have mastered (or will be starting to master) the critical reading and writing skills which you will use throughout your college career. You will be able to locate the thesis and supporting ideas in a given text; you will be able to compose texts of your own which demonstrate the argumentative and rhetorical skills you have learned; you will access library and course reserve materials for use in a researched essay, and you will write these essays while adhering to the standards of English grammar, mechanics, and usage.

Prerequisite: Placement in this class is based on placement scores or a grade of “C” or better in English 120 or ESL 151.

Student Learning Outcomes (SLOs): *For English 101, Students will be assessed on their ability to*

- Produce a unified essay of 1,000 words that shows a mastery of critical thinking, logical organization, and mechanics.
- Identify and analyze the logical fallacies in academic articles, literature, and other media.
- Produce a 6 to 8 page word research paper which utilizes library research materials and documents evidence.

Assignments: Your grade will be based on two grading areas:

Primary Assignments: 80%

- Essay 1 (10%) - Argumentative essay
- Essay 2 (15%) - Novel Analysis
- Essay 3 (20%) - Researched Paper
- In-Class timed essay #1 (Midterm, 15%)
- In-Class timed essay #2 (Final, 20%)

Secondary Assignments: 20%

- Peer analysis work
- Reading Response Journal assignments
- Executive Summaries
- Participation
- *other work will be assigned as necessary*

Reading Journal/Discussions: The journal is an ongoing assignment that consists of written responses to each week's readings. Each entry has two-parts (brief summary, analysis). In order to receive credit for journal entries, the students must share their responses during class. Students' written responses will not receive credit without participation in discussion regularly. This assignment will be graded according to the student's level of engagement with the text. Some entries may be longer than others. I will be collecting these journals at regular intervals during the semester.

Participation/Attendance –In addition to course assignments, you are expected to show up to each class on time, ready to work. You will have done the assigned reading and journal assignment for the day. You must also sincerely contribute to class discussion and actively participate in workshops. You are to be respectful of your fellow students and your instructor. Three absences may result in being dropped from the course and receiving an 'F' or a 'W' on the transcript. Arriving late or leaving early will constitute a "tardy" in this class. Three "tardies" count as one hour of absence. Whenever a student arrives after roll has been taken, it is the student's responsibility to see the instructor at the end of class to confirm that the student has received credit for attending class. Attending less than one hour of a class will be recorded as a full absence.

Academic Integrity - Academic dishonesty is a serious violation of campus policy as well as an ethical lapse. Such behavior includes: collusion or lending work to another to submit as his/her own, and plagiarism or the presentation of another person's work as your own, whether intentional or not. The College has a zero tolerance policy for plagiarism. If you are suspected of academic dishonesty, you will be subject to disciplinary sanctions, ranging from a lowered grade to failure in the course, and you WILL be reported to academic authorities.

Other Policies

- There is no such thing as an "excused absence," however, I would appreciate you communicating with me if you know you are going to be missing class (email is best)
- There are no "make ups" assignments. **Late assignments will not be accepted under any circumstances. This includes excuses relating to computer issues, family emergencies, and/or illness**
- Unless I clear it with you ahead of time, I **do not** accept emailed submissions of homework or essays.
- Please do not email me requesting missed assignment or lecture notes (unless you need a Dropbox invite). It is suggested that you communicate with your fellow students when you are absent or need information regarding a class session you missed. (NOTE: please **DO** email me if you need clarification of something I said during a lecture or if you ever have questions regarding concepts we have discussed, or if you need to ask me something confidentially. I will also help you, as best as I can, with basic questions about college life in general.)
- Any work you do outside of class should be typed, double-spaced, spell-checked, have 1" margins, and be in 12-point, Times New Roman, Calibri, or Arial/Helvetica font. (see AWR, pages 45-49 for more details.)
- If you receive a grade of "C+" or lower on essay 1 or essay 2, you may revise the essay for *consideration* of a grade increase. The maximum grade increase is one full grade point (C+ to B+, for example). These are called **post-grade revisions** and they are due TWO WEEKS after the essay has been returned to you
- Essays 1 and 2 will be graded and returned within two weeks of submission. If you have submitted an essay which is under the page minimum, you will be given one chance to re-submit the essay by the next class session. However, the highest grade possible for a resubmission will be a C- (minimally passing) and there will be no opportunity for post-grade revision. Essay three is not eligible for resubmission under any circumstances

CALENDAR (SUBJECT TO CHANGE):SOL = *Signs of Life*; FC = *Fight Club*;AWR = *A Writer's Reference***FIRST QUARTER:****Week 1:**

8/27 - Introduction to course. Diagnostic writing sample

8/29 - SOL: "Introduction" (1-36); AWR: (3-13) + (78 -91)

Week 2:

9/3 - LABOR DAY – NO CLASSES MEET

9/5 - SOL: "The More Factor" (90-96);

"The Science of Shopping" (97-103); "The Signs of Shopping" (104-110); AWR: (14-19) + (67-77)

09/07/2012 - Last day to add classes; last day to drop without a "W" on record; last day to receive refund**Week 3:**

9/10 – SOL: "The Semiotics of Home Décor" (128-137);

"American Women and the making of modern American consumer culture." (Dropbox); AWR: (32-44) + (20-28)

9/12 - Essay 1 Peer Workshop (Bring 2-3 copies of essay)
FC: Ch. 1- 6; AWR: (45-61)**Week 4:**

9/17 – Essay 1 Peer Workshop (Bring 2-3 copies of essay)

FC : Ch. 7 – 12; SOL: "Bright Sided" (532 – 541);

9/19 - FC: Ch. 13 -18; SOL: "I Won, I'm Sorry" (569 -575);
Essay 1 Due**SECOND QUARTER: Gender in the 21st Century****Week 5:**

9/24 - FC: Ch. 19- 24; SOL : "The Postmorbidity Condition" (430-436)

9/26 - FC: Ch. 25 – 30; SOL: "Gender Role Behaviors and Attitudes" (672 – 676); AWR: (92-99)

Week 6:

10/1 - SOL: "The Gender Blur" (678-685)

10/3 - "There Is No Unmarked Woman" (Dropbox)

Week 7:

10/8- "The War Against Boys" (Dropbox)

10/10- Essay 2 Peer Workshop (Bring 2-3 copies of essay)

Week 8 (MIDTERM Week):

10/15 – Essay 2 Peer Workshop (Bring 2-3 copies of essay)

10/17 – ** MIDTERM In-Class essay**

Essay 2 Due

THIRD QUARTER: New Media**Week 9:**10/22 - SOL: "Students Addicted to Social Media" (483-486);
"Implications of User Choice" (475 – 479)

10/24 – SOL: "It's All About Us" (469 – 471); "Enough About You" (472 – 474)

Week 10:

10/29 – SOL: "Convergence Culture" (455 – 468); AWR: (373-378)

10/31 – "Mobile Phones and Social Activism" (Dropbox); AWR: (379-386)

Week 11:

11/5 - "Video Games, Avatars, and Identity" (487 – 503)

11/7 - "New Media and Internet Activism" (Dropbox); AWR: (388-428); Research Paper Proposals Due

11/16/2012 – Last day to drop with a "W". Instructors MUST assign a grade to students after this date.**Week 12:**

11/12 – Library research day

11/14 - SOL: "The Social Networks" (355-358)

FOURTH QUARTER: Special Topics**Week 13:**11/19 - Essay 3 Peer Review Workshop (Bring 2-3 copies of essay); *Readings TBA*

11/21 - Essay 3 Peer Review Workshop (Bring 2- copies of essay); AWR: (429-435)

Week 14:

11/26 – Research Findings presentations

11/28 – Research Findings presentations; Review for Final

Week 15:

12/3 - One-on-one conferences (bring essay draft)

12/5 - One-on-one conferences (bring essay draft)

Week 16:

12/12/12– ***In-Class Final*** (10:00 AM – 12:00 PM)

***Essay 3 DUE**

NOTE: When a date has a reading attached to it, that means that's the day we will be DISCUSSING the reading in class. So you are expected to have read it and made your journal entry by the date the reading will be discussed.