English 21

Instructor: Dr. Joe Camhi

Email: camhijm@lamission.edu

Section 219, spring 2014

T and Th 10:35 PM – 12:00 PM

Room: CSB 205

Office Hours: T 12:05 PM–12:40 PM or by appointment in the INST Office.

Course Description:
English 21 is a course in reading and writing designed to strengthen the student's basic communication skills including grammar, spelling, punctuation, and sentence construction. Emphasis is also placed on the writing of competent paragraphs and short essays.

Course Objectives:
As a result of completing this course, students will be able to demonstrate mastery of basic grammar, mechanics, sentence structure, and control of the fundamentals of paragraph structure and development.

At the end of the course, the student will be able to		Method of Assessment
SLO#1	Produce an essay of at least 250 words, which has a thesis, an introduction, body, and conclusion. Sentence structure will be diversified.	Writing Final: The production of an essay in response to a writing prompt
SLO#2	Self edit and correct grammar, spelling and punctuation errors in his/her essays.	Writing Final
SLO#3	Differentiate fact from opinion, identify and paraphrase the main ideas and supporting points in a reading, generalize meaning by recognizing and interpreting inferences, and predict meaning of vocabulary through contextual clues in readings.	Reading Final Exam

Materials: Bring Textbooks and Scantrons to every class.

- *Sentence Skills with Readings*, 5th edition by John and Paul Langan
- ***English Simplified & MySkillsLab Pack, 13th Edition by Blanche Ellsworth and John A. Higgins. (Handbook and Web site).***
- The novel: *The Tortilla Curtain* by T.C. Boyle. ISBN: 9780140238280
- College dictionary and/or thesaurus (you may use www.dictionary.com or www.M-W.com)
- Highlighter
- **Stapler**
- Long Scantrons
- Access to a computer
- At least two large blue books

Attendance

Attendance is vital in this class. To pass this class, students need to arrive on time and attend consistently. Students are allowed Three unexcused absences. Two late arrivals or two early departures count as one absence. Students with excessive absences may be dropped from the class or receive a "no-credit." With each unexcused absence after three, students will lose1/3 of a letter grade.

Writing Assignments

You will be required to write a paragraph and two short essays, and an in-class essay. Requirements for each writing assignment are as follows:

- Papers must be turned in at the beginning of class on the due date. For each class period a paper is late and the lateness is not excused, the paper will drop a full letter grade. Students must turn in one hard copy and one digital copy of each paper. Students must also turn in copies of outside research.
- These must be typed in MLA Style. Here is a good Web site on MLA Style:

  http://www.dianahacker.com/resdoc/p04_c08_o.html
- Each assignment must have an outline sheet filled out and stapled to the back of the paragraph or essay.
- **Papers must be stapled before they are turned in. Students will hand in a hardcopy as well as a digital copy until otherwise notified.**
- Thesis statement (if applicable) and topic sentences must be highlighted on the actual essay.

- Paper must be presented at the peer workshops in order to receive credit (if applicable).
- Students must make an extra digital copy and hardcopy form themselves for each assignment turned in. A digital copy on the hard drive of the student's computer is not enough. Students must also have digital copies on removable media like flash drives, or students may email copies of their papers to themselves.

Revisions

Students who receive lower than 70% or C- on any of the paragraphs or essays (except the final essay) can revise within the specified amount of time after getting the corrected paper for 70% or a C- on that essay or paragraph.

Peer Workshop - For some out-of-class papers assigned, we will hold peer review workshops. During these class sessions, you must bring **three copies** of the best draft of your paper. I will divide the class into groups of three or four, and each group will review and discuss each student's paper. Peer papers must be reviewed by at least two students. You will then take your papers back home to make any necessary revisions. Participation in the workshops is mandatory. Papers not peer reviewed will be late and therefore drop a full letter grade. Students who miss papers will have to get their papers peer edited at the tutoring center.

Midterm

Final

Unless otherwise stated, you will be required to upload paragraphs essays to Pearson Tutor Services www.myskillslab.com.

In-Class Paragraph and Essay:

The requirements are as follows:

- The paragraph and essay must be written in a blue book
- Paragraph and essays should include a title.
- Paragraph and essays should include an outline.
- You may use a dictionary when writing the essay.

Plagiarism and Cheating will result in failure of the assignment and may result in failure for the whole semester and referral to the department chair or dean.

An essential rule in any English class is that all writing which students submit should be entirely their own or properly cited. If not, the students are guilty of plagiarism, which is not tolerated at LA Mission.

There are two major types of plagiarism:

1. Word-for-word copying of the language of another writer without acknowledging the writer. Obviously, having another person write or dictate all or part of one's composition is plagiarism of this kind and is clearly forbidden. In addition, a writer should copy no printed passage, no matter how brief, without

acknowledging its source and either placing it in quotation marks or setting it aside as blocked quotation. This applies to even the briefest of phrases if they are truly individual and distinctive.

2. The unacknowledged paraphrasing or summarizing of another writer's ideas. A writer should no more take credit for another writer's thoughts than for the language of another writer. Any distinctively original idea taken from another writer should be credited to its author. If the student does not know whether another writer's idea is distinctively original, the student should assume that it is; no fault is attached to over-acknowledgment, but under-acknowledgment is plagiarism.

Grades:

The final grade in this class is either CREDIT or NO CREDIT. To receive credit, you must pass the final exam, attend class, turn in all assignments, have an average grade above a C- (70%), and achieve at least an 80% score on myskillslab.com.

Paragraphs and Essays 60%

Midterm and Final 20%

Homework, Quizzes, and Class Work and Participation 20%

Students must complete all paragraphs and essays, and must complete the midterm and final to pass this class.

To pass the class, students must complete all www.myskillslab assignments with an 80% or better and must take the diagnostic and post tests when assigned.

All students must keep cell phones hidden and on vibrate during class. Unless it is made known to me that a student needs access to his or her phone due to children or work, students must not answer phones during class.

A new state policy in effect as of Summer 2012 limits students to 3 attempts per course. Receiving a grade or "W" for a course counts as an attempt, regardless of when the course was taken. Withdrawal by September 9, 2012 (avoiding a "W") will not count as an attempt.

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Name_____

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Phone#_____

I will make digital and hard copies of every paragraph, essay, and reading assignment I turned in.

Signature_____