

English 28 – Developmental Writing (0218)

Fall 2012, Tuesdays, 2:00-5:10

Break: 3:30 – 3:40

Instructor: David Fulton

Room : CSB 206 - **Office**: INST Building, Space #40

Office Hours: Wednesday, 12:30 – 2:00 PM (or by appointment)

Contacting me: lamcenglish28@yahoo.com *This yahoo email address is the best way to contact me outside of class. I usually check email at least twice a day. You can also follow me on Twitter @ProfessorFulton. I occasionally send out course updates or observations related to what we are discussing in class.*

Online Dropbox: Dropbox is an online (legal!) file storing and sharing service. I will be uploading assignments, readings, and other materials to this site on a regular basis and then sending “invitations” to you so you can retrieve them. You will need to download the Dropbox program. It is 100% free to join and 100% safe. You can use it to store your own files online like a virtual hard drive. <https://www.dropbox.com/>

Special Needs? *If you need special accommodations (desks, left-handed chairs, etc.) please let me know as early in the semester as possible.*

Required Texts:

Miller, Gilbert, Harvey W. Wiener. *The Short Prose Reader – 13th Ed.*. New York: McGraw Hill.
Hacker, Diana. *A Writer’s Reference with Exercises. (PCC Custom) Seventh Ed.*

A good pocket or paperback **dictionary** (I recommend Lagenscheidt).

You will also need:

- Pens (black or blue. I suggest you buy several)
- 2 large blue-books for in-class essays.
- **Regular access to a reliable computer. (This includes on-line access.)**
- A journal for reading response assignments. 8” x 11” spiral notebook paper is best
- A separate notebook for taking notes in class (this is important)
- An email account that you will check regularly. (Consider getting a dedicated yahoo email address for this class.)

Course Description: This course will introduce you to the elements of composition and critical reading. It is designed to assist you to make a successful transition to English 101. We will emphasize grammar, sentence structure, paragraph and essay writing. *A Writer’s Reference* will be your handbook for the technical aspects of writing, including MLA formatting. Other articles and materials will be assigned over the course of the semester. *The Short Prose Reader* will be our main reading for the semester but other articles and materials will be made available to you through Dropbox.

MyWritingLab: This is an online component for the the class. Discipline-specific work will be assigned throughout the semester. Your ability to complete the work assigned will be factored into your semester grade.

Prerequisite: English 21 or ESL 6A or appropriate skill level demonstrated through the ENL assessment process.

Student Learning Outcomes (SLOs): By the end of the term, the student should be able to accomplish the following tasks:

- Produce a 350-500 word essay, utilizing standard rhetorical modes and maintaining unity and coherence.
- Produce a 4 to 5 page research paper which supports an argument.

In addition to these broad goals, this course will help you to build the critical thinking skills necessary for academic success. Learning to think, read, and write critically is the cornerstone of a strong democracy and a valuable life skill in general.

Academic Integrity - Plagiarism and academic dishonesty in general are serious violations of campus policy as well as ethical lapses. Such behavior includes: collusion or lending work to another to submit as his/her own, and plagiarism (the presentation of another person’s work as your own), whether intentional or not. The College has a zero tolerance policy for cheating. If you are suspected of academic dishonesty, you will be subject to disciplinary sanctions, ranging from a lowered grade to failure in the course, and you WILL be reported to the Chair of English. Please see page 57 of the current college catalog (available online) for more details.

Assignments: Your grade will be based on two grading areas:

Primary Assignments: 80%

- Essay 1 (5%) - Descriptive Essay
- Essay 2 (10%) – Narration Essay
- Essay 3 (10%) - Process Essay
- Essay 4 (20%) - Argument/Research Essay
- In-Class essay #1 (Midterm, 15%)
- In-Class essay #2 (Final, 20 %)

Secondary Assignments: 20%

- Peer analysis work
- Reading Response Journal assignments
- Executive Summaries
- MyWritingLab Work
- Participation
- *other work will be assigned as necessary*

Reading Journal/Discussions: The journal is an ongoing assignment that consists of written responses to each week's readings. Each entry has two-parts (brief summary, analysis). In order to receive credit for journal entries, the students must share their responses during class. Students' written responses will not receive credit without participation in discussion regularly. This assignment will be graded according to the student's level of engagement with the text. Some entries may be longer than others. I will be collecting these journals at regular intervals during the semester.

Participation/Attendance: In addition to course assignments, you are expected to show up to each class on time, ready to work. You will have done the assigned reading and journal assignment for the day. You must also sincerely contribute to class discussion and actively participate in workshops. You are to be respectful of your fellow students and your instructor. Three absences may result in being dropped from the course and receiving an 'F' or a 'W' on the transcript. Arriving late or leaving early will constitute a "tardy" in this class. Three "tardies" count as one hour of absence. Whenever a student arrives after roll has been taken, it is the student's responsibility to see the instructor at the end of class to confirm that the student has received credit for attending class. Attending less than one hour of a class will be recorded as a full absence.

Other Policies

- There is no such thing as an "excused absence," however, I would appreciate you communicating with me if you know you are going to be missing class (email is best)
- There are no "make ups" assignments. **Late assignments will not be accepted under any circumstances. This includes excuses relating to computer issues, family emergencies, and/or illness**
- Unless I clear it with you ahead of time, I **do not** accept emailed submissions of homework or essays
- Please do not email me requesting missed assignment or lecture notes (unless you need a Dropbox invite). It is suggested that you communicate with your fellow students when you are absent or need information regarding a class session you missed. (NOTE: please **DO** email me if you need clarification of something I said during a lecture or if you ever have questions regarding concepts we have discussed or if you need to ask me something confidentially. I will also help you, as best as I can, with basic questions about college life in general.)
- Any work you do outside of class should be typed, double-spaced, spell-checked, have 1" margins, and be in 12-point, Times New Roman, Calibri, or Arial/Helvetica font. (see AWR, pages 45-49 for more details.)
- If you receive a grade of "C+" or lower on essay 1, 2, or 3, you may revise it for *consideration* of a grade increase. The maximum grade increase is one full grade point (C+ to B+, for example). These are called **post-grade revisions** and they are due TWO WEEKS after the essay has been returned to you
- Essays 1, 2, and 3 will be graded and returned within two weeks of submission. If you have submitted an essay which is under the page minimum, you will be given one chance to re-submit the essay by the next class session. However, the highest grade possible for a resubmission will be a C- (minimally passing) and there will be no opportunity for post-grade revision. Essay 4 is not eligible for resubmission under any circumstances

CALENDAR (SUBJECT TO CHANGE):

SPR = The Short Prose Reader; AWR = A Writer's Reference

FIRST QUARTER: Description

Week 1:

08/28 - Introduction to course; Diagnostic Essay

Week 2:

09/04 - SPR: Ackerman (107-112); SPR: Dillard (113 -121)

09/07/2012 - Last day to add classes; last day to drop without a "W" on record; last day to receive refund

Week 3:

09/11 - SPR: Dillard (113 -121) ; SPR: Kingston (122 -128)
Essay 1 Peer Workshop – Bring 3 copies

Week 4 :

09/18 – SPR: Berne (129-135) + (136)
Essay 1 Due

SECOND QUARTER: Narration

Week 5:

09/25 – SPR: Wong (143-150); SPR: Hughes (151 – 157)

Week 6:

10/02 - SPR: Sedaris (158- 164); SPR: Orwell (165-176) + 177

Week 7:

10/09 - Essay 2 Peer Workshop – Bring 3 copies
Timed Writing Strategies/Practice

Week 8 (MIDTERM Week):

10/16 – **Essay 2 Due**
** MIDTERM In-Class essay**

THIRD QUARTER: Process

Week 9:

10/23 – SPR: Bryson (183-189); SPR: Ephron (190- 194)

Week 10:

10/30 – SPR: Hemingway (195-202); SPR: Gates (203-213) + 214

Week 11:

11/6 - Essay 3 Peer Workshop – Bring 4 copies

Week 12:

11/15 – **Essay 3 Due**
Library Day

11/16/2012 – Last day to drop with a "W". Instructors MUST assign a grade to students after this date.

FOURTH QUARTER: Argument & Research

Week 13:

11/20 – SPR: Individual group reading assignments

Week 14:

11/27 – Conferences – bring draft of essay 4

Week 15:

12/4 - Essay 4 Peer Workshop – Bring 4 copies

Week 16:

12/11 - **English 28 FINAL (3:00 – 5:00 PM)**
Essay 4 Due

NOTE: When a date has a reading attached to it, that means that's the day we will be DISCUSSING the reading in class. So you are expected to have read it and made your journal entry by the date the reading will be discussed.