English 28 ~ Fall 2012 Course # 0215 CSB 206

T/Th: 10:40-12:05pm

Instructor: Jennifer Triplett

Office hours: TBA

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Required Text:

Penfield, Elizabeth. Short Takes. Pearson, 2007. This book comes bundled with two online programs

- o My Writing Lab access code: used for the diagnostic test, grammar exercises & Smart Tutor for the online critiquing of your papers
- Course Compass: Used as a blackboard where assignments, materials & readings will be posted.
- o Note: used version will not have the required online access codes

Coelho, Paulo. The Alchemist. Harper One. 1998.

Tolle, Eckhart. A New Earth: Awakening to Your Life's Purpose. Namast Publishing. 2005.

Required Materials:

- An active E-mail account
- Access to Internet
- 2 Blue or Green Books
- Folder with 2 pockets

Course Description (from LAMC catalog):

This is a course in reading and writing designed to strengthen the student's basic communication skills, including grammar, spelling, punctuation, and sentence construction. Greatest emphasis is placed on the writing of competent paragraphs and short essays.

Student Learning Objectives (SLOs):

- Produce an essay of at least 350-500 words, which has a thesis, introduction, body and conclusion
- Self-edit and correct grammar, spelling, and punctuation errors in his/her essay
- Differentiate fact from opinion, identify and paraphrase the main ideas and supporting points in a reading, generalize meaning by recognizing and interpreting inferences and predict meaning of vocabulary through contextual clues in a reading
- Evaluate the elements of an expository essay in terms of logical fallacies and the judgments and assumptions of the author.
- Produce a 1,000 word research paper which supports an argument.

This course supports the LAMC Institutional Program Learning Outcomes (PLOs).

PLEASE NOTE: You will be surveyed towards the end of the semester to garner how well we have met these outcomes.

As a result of the English or Speech course that should be able to:

- a) Research information
- b) Evaluate information
- c) Solve problems and use logical reasoning (critical thinking) and to develop strategies for solutions
- d) Analyze global issues from multiple perspectives
- e) Communicate the merits of works of art, music, or literature
- f) Make value judgments and ethical decisions

Here are the PLOs and how your courses meet these PLOs.

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Institutional PLOs	How English addresses these PLOs
Written and Oral Communication	PLO 1:
Students will demonstrate the interactive nature of communication involving speaking, writing, listening and reading. Evidence will be the student's ability to make a clear, well-organized verbal presentation employing appropriate evidence to support the arguments or conclusions and to write a clear, well-organized paper using documentation and quantitative tools when appropriate.	Analyze written text to identify underlying logic and point of view Develop a well-organized paper which develops cogent main ideas stated in a thesis and which has adequate support for statements made.
Information Competency	PLO 2:
Students will demonstrate information competency by combiningaspects of library literacy, research methods and technological literacy. It includes consideration of ethical and legal implications of information and requires the application of both critical thinking and communication skills. Evidence will be the ability to find, evaluate, use, and communicate information in all its various formats.	Utilize diverse sources of information, to research a topic. Attribute quotes and other information gleaned from print and electronic sources, according to MLA style
Problem Solving	PLO 3:
Students will demonstrate the ability to solve problems by examining, selecting, using and evaluating various approaches to developing solutions. Evidence will be the ability to observe and draw reasonable inferences from observations, distinguish between relevant and irrelevant data, define problems, analyze the structure of discipline or profession-based problem solving frameworks and to use such frameworks and strategies to develop solutions.	Evaluate arguments for validity, objectivity and soundness Argue a point after having gathered and synthesized relevant information, data and evidence.
Aesthetic Responsiveness	PLO 4:
Students will demonstrate aesthetic responsiveness by taking a position on and communicating the merits of specific works of art, music and literature and how those works reflect human values. Evidence will be written or oral communications that articulate a personal response to works of art, explain how personal and formal factors shape that response and connect works of art to broader contexts.	Critique text in terms of style and relate a text to the period in which it was written.
Ethics and Values applied to decision-making	PLO 5:
Students will demonstrate facility in making value judgments and ethical decisions by analyzing and formulating the value foundation/framework of a specific area of knowledge in its theory and practice or in a professional context. Evidence will be the ability to identify own values, infer and analyze values in artistic and humanistic works as well as scientific and technological developments and to engage in values-inflected and ethical	Distinguish fallacies in arguments and be able to recognize the validity or lack of validity of various points of view.

decision-making in multiple contexts.	

A Message:

I once read a very brief but powerful quote that made a deep impact: "writing matters." Whether you are planning on becoming a theoretical physicist or working for a publishing company, writing is going to be an important part of the process. Learning how to read and write well will help you both in your academics and in your future careers, no matter what that may be. Indeed, writing does matter, and English 28 is a great start to your journey to become strong readers, writers, and critical thinkers.

Course Requirements:

The following is a list of the assignments required throughout the semester and the amount of points they count toward passing this class. There are **1,000** total points. 700 points = 70% = passing. You will receive **a zero** for each missing assignment.

- Midterm (50 points)
- Final Exam (100 points)
- Four essays:
 - o Essay #1 (50 points)
 - o Essay #2 (75 points)
 - o Essay #3 (75 points)
 - o Essay #4 (100 points)
- Research Paper (100)
- Quizzes announced and surprises (10 points each/100 points total)
- Journal entries (10 points each/100 points total)
- Portfolio (50 points)
- Participation/MyWritingLab (200 points)

Portfolio Requirements:

At the end of the semester, you will be required to submit a portfolio of your work, which will include:

• Three revised essay packets

The portfolio should demonstrate your understanding of how to write thesis-driven essays with adequate and relevant support, so choose the best three out of the four essays you write this semester. You will further revise and polish the assignments you choose to include to showcase your progress throughout the semester. We will discuss the portfolio in more detail as the semester's end draws near. Please do not throw any work away, as you will need to include it in the portfolio.

LRC:

The LRC tutors are there to help students with their writing process. They are nice people and don't bite, so do not be afraid or intimidated to ask for help. The LRC is located in the LRC building, room 219. Call ahead of time to make an appointment: (818) 364-7754. Services are free for LAMC students.

Revision Policy:

I will not accept revisions on any of the essays as you have plenty of opportunities to progress before you turn in your final drafts. However, the portfolio offers you the chance to show me that you have taken what you have learned throughout the semester and are able to apply them into your writings.

MyWritingLab:

These online assignments are a required part of this course, and by departmental policy, they are worth 15% of your grade. These exercises will give you extra practice on the skills you need to work on, while not having to concentrate on what you already know. If you need technical assistance, contact Pearson: http://247pearsoned.custhelp.com

First Step:

This course is managed through Course Compass. Your first step is to register online in your section of course compass. To do so:

Go to www.coursecompass.com

- Click the **Register** button for students. Follow the on-screen instructions to

Enter your **student access code (from your book)** and your instructor's **course ID**:

E 28 #0215 The course ID is:english55273

- The school's zip code (91342) provide contact information, and
- Create a login name and password. Email this information to yourself.
- Then you will see our "Fall 2012 English 28 #0215." Click on your section and you're ready!

Please note: Not having access to Course Compass or missing class is not an excuse for late work or not being prepared for class. Ample assignment information will be given in class. Call a classmate if you are absent and check Course Compass before each class. This is your responsibility.

Either bring proof of 80% proficiency in the My Writing Lab program from a previous class or take the diagnostic exam and reach 80% proficiency in The My Writing Lab program. This requirement must be met by the end of the thirteenth week of the semester.

Homework Assignments:

Homework assignments are due at the BEGINNING of class. If you are late, you will receive a zero on that assignment. Assignments that require Internet responses must be submitted at or before the time allotted. Anything posted after this time will not be counted.

Quizzes:

We will be having announced AND unannounced quizzes throughout the semester – this will be my way of making sure you stay on top of the assigned readings.

Journals:

Minimum ¾ page, typed. Respond to readings by giving your thoughts, opinions and response to the topic. Specific topics/questions will be posted on eCompass for each entry.

Participation:

Your participation in class discussions, attendance, peer review, and teacher conferencing are all a part of your participation grade.

- Class discussions everyone's opinions and ideas are valued and respected in this class. We will be discussing current events, controversial issues, and sensitive topics, so be prepared to hear opinions that might differ from your own. We must be respectful and professional at all times.
- Attendance your attendance is crucial to the productivity and value of this course. If you aren't here, you aren't participating. Period.
- Peer reviews As part of the focus on writing in English 101, you will have the opportunity to write (several) drafts of your writing assignments. This process includes meeting in small groups with 3 or 4 colleagues. The idea is to help you rethink ideas and revise your papers. It is imperative that you turn in your drafts on time for the success of these group reviews. You will receive a zero on the peer review section of the final draft if you are not present on the day we meet in groups.
- Cell Phones and electronic devices The use of cell phones and/or other electronic devices during class time will lower your overall grade in the class. Please turn off your cell phones. If I see you texting, facebooking, twittering, emailing, watching iFunnies, playing games, or doing anything else that is not relevant to class, your participation grade will be lowered. Repeat offenders may lose all of their participation points.

Academic Dishonesty:

Plagiarism is intentionally or knowingly representing the words, ideas, or work of another as one's own in any academic exercise. We will discuss plagiarism as we learn about MLA. Instances of plagiarism thereafter will be reported to administration handling academic dishonesty, and you will receive a zero on that assignment. If you are not clear about what constitutes plagiarism, ask!

Late Policy:

All written work is due at the beginning of class on the assigned day. If you know ahead of time that you will not be able to be in class on the day a paper is due, you must hand it in earlier. In case of medical or family emergencies, I might make an exception, but written documentation will be required. Otherwise, LATE PAPERS WILL NOT BE ACCEPTED. Also, I do not accept papers via Email.

Getting Help:

Feel free to ask for assistance at any time. It is your responsibility to make sure you are on top of things. There are plenty of ways to get help when you need it: (1) Email a classmate. (2) Ask me! If you are absent and need to know what you missed, contact a classmate. If you have other questions or concerns about the class, you may contact me in person or via Email. I respond to Email fairly quickly.

Tentative Schedule ~ Fall 2012

Week 1

8/28 Introductions/Syllabus8/30 Diagnostic Essay

Week 2

Journal #1 due, MLA format review, grammar, Read <u>The Alchemist</u> (pg 1-21) bring in

discussion questions

9/6 Read The Alchemist (pg 21-47). Bring in discussion questions

Week 3

9/11 Journal #2 due, Essay #1 prompt handout

Ouiz #1

General Writing Tips – in-text citation

9/13 Rough drafts due – bring 3 copies for peer review

Week 4

9/18 Journal #3 due, Short Takes – discussion on "Footprints on the Flag" pg. 72

9/20 Quiz #2

Essay #1 due

Read <u>The Alchemist</u> (pg 51-71). Bring in discussion questions

Week 5

9/25 Journal #4 due, Grammar Practice, Read <u>The Alchemist</u> (pg 71-104) bring in discussion

questions

Essay #2 prompt handout

9/27 Rough drafts due – bring 3 copies for peer review

Week 6

Journal #5 due, Read The Alchemist (pg 104-133)

^{*} This schedule is *tentative*. Depending on a number of different factors, readings, due dates, and homework assignments will most likely change. Thus, it is important to attend every class.

Short Takes: "I Was a Member of the Kung Fu Crew"

10/4 Quiz #3

Essay #2 due

Week 7

Journal #6 due, Read The Alchemist (pg 133-167)

Short Takes: "Sweatin' for Nothin"

10/11 Quiz #4

Read A New Earth by E. Tolle (pg 1-24), presentations

Week 8

10/16 Journal #7 due, Midterm Exam review

*All skills modules completed, including mastery check (MyWritingLab)

10/18 Midterm Exam (bring blue book)

Week 9

10/23 Essay #3 prompt handout, Short Takes: "Time to Look and Listen,"

Quiz #5

10/25 Rough drafts due – bring 3 copies for peer review

Week 10

10/30 Quiz #6, Journal #8 due, Essay #3 due 11/1 Read Tolle (pg 25-58), presentations

Week 11

11/6 Quiz #7, Journal #9 due, Short Takes: "An Apology"

Essay #4 prompt handout

11/8 Read Tolle (pg 59-84)

Rough drafts due - bring 3 copies for peer review

Week 12

11/13 Quiz #8, Journal #10 due, Read Tolle (pg. 85-128), presentations

11/15 Essay #4 due, Research paper prompt, library

Week 13

11/20 **Research paper workshop**

11/22 Thanksgiving – NO CLASS

Week 14

11/27 Quiz #9

Research paper rough draft due – bring 3 copies for peer review

11/29 Research paper rough draft #2 due – bring 3 copies for peer review

Week 15

12/4 Quiz #10, Research Paper Due

12/6 Final Review

Week 16

12/13 Final Exam (bring blue book and portfolio) 10:00-12:00pm