**Los Angeles Mission College**
**English 28 Intermediate Reading and Composition**
**Fall 2013 – Aug. 26 to Dec 15, 2013**
**Instructor:** Ms. Diaz-Cox

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**Email:** Coxvd@lamission.edu **Voice mail:** 818-364-7694 **Office:** Inst. Bldg. #14

**Office Hrs.: MTW 7:00am – 8:40am** or by appointment

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**MW Section: #0211 (PP)** **Hrs. 8:55am–10:20am** **Units: 3** **Rm: CSB- 101**
**Course ID#:**english44037

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**MW Section:** # 0213 **Hrs**. 10:35 am -12:00am **Units:** 3 **Rm: INST 1088**
**Course ID#:** english63977

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**Prerequisite:** Completion of English 21 or appropriate placement as determined by the LAMC assessment process in both writing and reading

**Texts:** *Mosaics: Focusing on Essays 5th ed*- Flachmann- Pearson Café (*My Writing Lab is located inside) and The Mercury Reader*

**Student Learning Objectives:**

| At the end of the course, the student will be able to: | | Method of Assessment |
|---|---|---|
| SLO#1 | Produce a 350-500 word essay, utilizing standard rhetorical modes and maintaining unity and coherence. | Writing Final:<br>The production of an essay in response to a writing prompt |
| SLO#2 | Evaluate the elements of an expository essay in terms of logical fallacies and the judgments and assumptions of the author. | In class exercise |
| SLO#3 | Produce a 1,000 word research paper which supports an argument. | Research Paper |

**Description**: English 28 is a practical writing course emphasizing expository writing, including planning, organizing, composing short essays, reading a variety of college preparatory texts, editing for punctuation, diction, and sentence structure. This class will provide training in writing short compositions and analyzing the structure of nonfiction prose.

****Hints to success**** English 28 is designed to create a positive English experience for all students. With this in mind, students are invited to embrace this class fearlessly by asking questions of the instructor, the readings and classmates. To encourage discussion and participation, it is crucial to remain sensitive to the diverse backgrounds, personalities, and opinions of everyone. Class participation means intelligently responding to the instructor and other members of the class. All students are encouraged to respectfully challenge and/or disagree with the instructor, their classmates, or with the readings. Students who are successful come to class prepared with all assignments completed. Participation in class discussions serves to demonstrate ones knowledge of the assigned reading material. If students miss a class, always ask class peers what was covered and help each other by sharing class notes. Students cannot receive a passing grade if, more than three class sessions are missed; do not turn in all required assignments; final exam and research paper. All students are always encouraged to communicate with the instructor. I am here to assist each student succeed in English 28.

**Class Peers: Obtain contact information from four classmates**

**Name_____ E-mail_____ Phone_____**

**Name_____ E-Mail _____ Phone_____**

**Assignments**: 4 essays (4 full pages), one Research Paper (4 1/2 to 5 full pages), Reading Response Journal, in-class assignments, quizzes, mid-term, and a final exam.

**Journal:** Journal entries are one (full) page long, endorsed; typed; double-spaced; one inch margins and journal entries are based on each *The Mercury Reader* reading assignment.

**Attendance:** Successful students participate and attend each class with an inquisitive mind and spirit. Punctual and regular attendance is mandatory and necessary to be prepared for the various in-class assignments, discussions, and small group workshops. However, this is impossible without attending class, preparing and remaining abreast of assignments. If students have an *extraordinary* situation, and need to leave early or come to class late please see me. Regularly (meaning more than once) arriving late, taking extended breaks or leaving early may result in adjustments to your final grade at *my discretion*. If students are experiencing an emergency that requires missing classes or portions of that class, please let me know ASAP. Although students are absent, students are still responsible for all assignments and deadlines.

**Workshops**: Rough drafts for peer evaluation workshops are always typed and hand written drafts are never acceptable. Always attend class with a typed rough draft on workshop days the presentational draft of the essay. Participation in workshops is so helpful and proves a worthwhile exercise for the class.

**Papers:** Remember, all presentational papers must include at least four rough drafts (typed and revised**).** All papers are typed, double-spaced, and stapled, with one-inch margins; standard 12 point type. Use the MLA system for citations and documentation. No need to use plastic covers or holders;

simply attach papers with a medium black paper clip. Endorse papers on the first page only; on the top left-hand corner as follows:

Last name, First name

English 28 (class day and time)

Assignment (e.g. Essay 1)

Date

Comments on essays will be extensive initially. I will address the two or three biggest concerns to improve the overall paper, but very often other revisions are necessary. All students are allowed to turn in "two" late essays, but this option does not pertain to the Research Papers, exams, or holiday weekends.

**Plagiarism**: Plagiarism is the use of another person's writings, ideas, and offering the work of others as your own, even if it is accidental.

*Plagiarism is a serious academic offense and will result in the letter grade of an "F" for the course. Turning in any written work or any part of a written work, written by another person, as your own work is consider Plagiarism.

*Failing to acknowledge, through proper citation, the source of ideas that are not your own.

*Failing to indicate paraphrases ideas or verbatim expressions that are not your own thoughts through proper citation.

*Downloading a paper from a website or cutting and pasting text from a website without properly citing the source

*If you did not write it and you hand it in under your name, you have committed plagiarism.

*If students are uncertain about plagiarism - just ask me for help.

**Please read and initial the following:**

Always feel free to come to me to clarify anything. I can easily be reached via email or come by my office so we can talk. **Initial_____**

Students should try to meet with me during scheduled office hours or by appointment. **Initial_____**

According to LAMC drop policy, students need to drop themselves or they will receive an "F" at the end of the course. **Initial_____**

Three occurrences of attending class late are the equivalent to one absence. **Initial_____**

As an academic courtesy students are asked to turn off (not vibrate mode) cell phones. **Initial_____**

Students missing part or all of a class session are still responsible and accountable for all announcements, all assignments, and material covered in that session. **Initial_____**

I cannot accept assignments via-e-mail. **Initial_____**

Always read the assigned reading before coming to class. **Initial_____**

Attend every class with text books (or copies of assigned readings), journals, handouts and all completed assignments. **Initial_____**

The meaning of Plagiarism is clear. **Initial_____**

All presentational papers include (4) four rough drafts. **Initial_____**

Handwritten assignments of any kind are not acceptable. **Initial_____**

**Grade Breakdown:** Essays 20%, Research paper 20%, Journal 20%, Class Participation-includes My Writing Lab 20%, Mid-term 10%, Final 10%.

**English 28 Calendar Tentative Due Dates**
All dates and assignments are subject to change

**Week 1** **8-26** Introduction to class

**Week 2** **9-2** **Monday Labor Day Holiday College closed**. List of possible Research Paper Topics

**Week 3** **9-9**

**Week 4** **9-16** Rough Draft paper#1

**Week 5** **9-23** paper #1 due

**Week 6** **9-30** Rough Draft Paper #2 Due

**Week 7** **10-**7 Paper #2

**Week 8** **10-14** Rough Draft #3 due

**Week 9** **10-21** Paper #3 & Mid Term due

**Week 10 10-28**

**Week 11 11-4** Paper #4 due

**Week 12 11-11 Monday Veteran's Day College closed**

**Week 13 11-18** Journals & Rough Draft Research Paper

**Week 14 11-25 Thursday-Thanksgiving Holiday Campus closed** (11-28-13 to 12-1-13)

**Week 15 12- 2** Research Paper is due

**Finals Week - December 09, 2013 - December 14, 2013**

***Mosaics: Focusing on Essays* –Reading Assignments**

It is often helpful to type an outline of key points (an informal outline is a great study guide) from each assigned Chapter. Place Chapter Outlines in Reading Response Journal.

**Textbook Reading Assignments**

| Name | Pages | Read Only |
|---|---|---|
| Chapter 1 | 2-7 | * |
| Chapter 2 | 9-13 | * |
| Chapter 3 | 15-21 | * |
| Chapter 4 | 30-37 | * |
| Chapter 5 | 38-44 | * |
| Chapter 6 | 52. 66-81 | * |
| Chapter 8 | 128-130,132-133,136-142 | * |
| Chapter 9 | 157-163 | * |
| Chapter 10 | 190-197 | * |
| Chapter 11 | 222-229 | * |
| Chapter 12 | 258-259,268-269 | * |

| | | |
|---|---|---|
| Chapter 13 | 294-300 | * |
| Chapter 15 | 357-363 | * |
| Chapter 16 | 389-390 | * |

***The Mercury Reader* - Reading Tentative Assignments**

**Journal:** Journal entries are one (full) page long, endorsed; typed; double-spaced; one inch margins, and are based on *The Mercury Reader* reading assignment.

| Name | Pages | Read | Journal |
|---|---|---|---|
| *How to Mark A Book* | 1 | *Read | Do not JOURNAL |
| Reading #1 *Speech on the Signing of the Treaty of Port Elliott, 1855* | 6 | * | * |
| Reading #2 *Indian Boarding School: The Runaways* | 11 | * | * |
| Reading #3 *Public and Private Language* | 23 | * | * |
| Reading #4 *Homemade Education* | 49 | | |
| Reading #5 *Black Men in Public Space* | 59 | * | * |
| Reading #6 *The Yellow Wallpaper* | 101 | * | * |
| Reading #7 *The Myth of the Latin Woman: I Just Met a Girl Named Maria* | 153 | * | * |
| Reading #8 *No Name Woman* | 167 | * | * |
| ***This Reading is only for Mid Term*** <br> ***A Rose for Emily*** | 87 | | |

****Hints for successful papers****

* Please see handouts on my web site for Paper assignments questions to consider.

***** Please feel free to use any of the worksheet questions for essay or research paper topics.

* Students are always encouraged to create an essay topic/question of their own.

***** See the syllabus for specific paper formatting instructions.

***** Go beyond merely discussing similarities and differences of the topic and remember to answer the *so what* question.

*****Use the assigned *The Mercury Reading* readings for textual evidence and one Outside source for each essay.

**Rubric for English 28**

| **"A" paper:** | **"B" paper:** | **"C" paper:** | **"D" paper:** | **"F" paper:** |
|---|---|---|---|---|
| The author establishes and maintains a clear thesis. The paper is organized from beginning to end. It contains a logical progression of ideas. It is fluent and coherent. The details of the paper are pertinent, vivid, explicit, and provide ideas/information in depth.<br><br>Resources cited are current, authoritative, and relevant; it is evident that many resources were consulted. (As applicable)<br><br>The paper | The author establishes a thesis in the introduction and maintains it throughout the paper. The organization moves the writing forward. Few lapses in unity or coherence exist. The details are relevant and develop ideas/information with some depth and vividness.<br><br>Resources cited are relatively current; the majority of resources are authoritative; at least seven resources were consulted. (As | The author establishes a thesis but fails to maintain it throughout the paper. Some lapses in unity or coherence exist within the organizational structure. The details inadequately develop ideas or information. Some of the resources are current; some are authoritative; at least five resources were consulted. (As applicable)<br><br>The author sometimes | The thesis is not clear and is not maintained throughout the paper. Lapses in organization hurt the unity and coherence. Details lack elaboration, are merely listed, or are repetitious. At least one of the resources is authoritative; at least one is current; at least three were consulted. (As applicable)<br><br>The paper lacks a professional and academic tone. Errors in | The paper lacks a thesis.<br><br>Serious errors in organization make the paper difficult to follow.<br><br>Details are minimal, inappropriate, or random.<br><br>None of the resources is authoritative or current, or no resources were consulted. (As applicable) The paper lacks a professional and academic tone.<br><br>Errors in spelling, |

| | | | | |
|---|---|---|---|---|
| employs a distinctive professional and academic tone.<br><br>The paper contains few or no spelling, grammar, usage, mechanics, format, and/or documentation errors. Departures from convention appear intentional and are effective. | applicable)<br><br>The author establishes a professional and academic tone. Some spelling, grammar, usage, mechanic, format, and/or documentation errors or patterns of errors exist. | achieves a professional and academic tone. Numerous spelling, grammar, usage, mechanics, format, and/or documentation errors distract the reader. | spelling, grammar, usage, mechanics, format, and/or documentation seriously interfere with the flow of the paper. | grammar, usage, mechanics, format, and/or documentation interfere with the reader's understanding of the paper. |

**Student Resources at Los Angeles Mission College**
**These are some of the resources available to students on campus:**

- **Eagles' Landing Bookstore:** For hours of operation, book availability, buybacks, and other information call 818-364-7798 or 364-7768 or visit: http://www.lamissionbookstore.com/

- **Counseling Department:** For appointments and information call 818-364-7655 or visit: http://www.lamission.edu/counseling/

- **Disabled Students Programs and Services:** For appointments and information call 818-364-7732 or visit: http://www.lamission.edu/dsps/

- **Extended Opportunity Programs and Services**: For appointments and information call 818-364-7645 or visit: http://www.lamission.edu/eops/

- **Financial Aid:** For information and applications call 818-364-7648 or visit: http://www.lamission.edu/financialaid/

- **Library:** For information on library hours, resources, workshops, and other services contact 818-364-7105or 364-7106 or visit: http://www.lamission.edu/library/

- **Tutoring Services in Learning Center:** Laboratories for Learning, Writing, Math & Science. Walk-in and appointment services offered. Call 818-364-7754 or visit: www.lamission.edu/learningcenter

**Library Databases Available 24/7 from home—New Improved Access**

1. From off-campus, point your browser to the **Library Home Page** http://www.lamission.edu/library
2. Click on **Library Resources**
3. Select a database to search by clicking on the highlighted off-campus link

**Students:** To access the databases from off-campus, click the off-campus links to login with your student ID number and PIN. Your PIN is a four-digit number consisting of your birth month and day. For example, January 1st would be "0101".

**EMERGENCY PROCEDURE:**

*If a campus emergency that poses risk to students occurs, please be prepared to immediately follow the instructions of your Instructor.

*Do not exit the classroom until instructed to do so.

*If building evacuation is required, you will be asked to leave **all** of your non-essential personal belongings in the classroom.

*Quickly, yet orderly and safely, exit the classroom and the building, preferably through the main doors on the north end of Building 29.

*Proceed to a safe location near the walkway intersection.

*As the last person to exit, I will lock the classroom door behind me and meet you outside of the building in order to account for your presence and safety.