

Child Development 63 Creative Curriculum in a Family Child Care-Syllabus

Los Angeles Mission College

Instructor: Monica Moreno Section: 0180

Class Day: Saturday

Class Hours: 12:00-4:15

Office Hours: Wed. 3:00-4:00 & Th 3:00-4:00

Contact Information: 818-364-7867

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My Story:

I am the director of the Child Development Center lab school here on campus as well as the director of the Family Child Care Home Education Network program. It is an honor to serve you as your Instructor for this course. I am proud to say that I am an alumni of Los Angeles Mission College receiving my AA degree in 1999. I received my BA and MA from Pacific Oaks College.

Besides my formal education, I also have a wealth of real life experience that has helped



Monica M. Moreno
Program Director/Faculty Instructor

me provide a comprehensive insight in early childhood education and quality care. I have been in the field of Early Childhood Education for over 25 years. Twelve of those years I taught in

the field as a preschool teacher for a Head Start program. I have been in the capacity of site supervisor/director for the past 13 years, nine of those here at LAMC.

I am thrilled to be the facilitator of knowledge for you in this class. My personal philosophy is that when one decides to care, educate and nurture young children, you have taken on the responsibility of being authentic in that care and understand the importance of the family. A healthy family supports a healthy child!

Syllabus:

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What is this class about?

Course Description: (2 units)

Course is designed for family child care providers and persons interested in entering the

profession. Emphasis is on play and creative experiences for children in the home setting. Course includes dra-

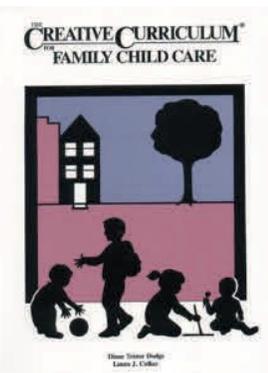
matic play, music, art, and cooking.

Course Objectives:
Design and present age and developmentally appropriate multicultural creative activities for chil-
Describe a program philosophy of play and creative experiences;
Plan a series of integrated activities for mixed age groups, as well as for children with special

Required Text Book:

The Creative Curriculum for Family Child Care

By: Dodge & Colker



Student Learning Outcome:	College GE SLO	Assessment Method
<p>Students will design developmentally and culturally appropriate creative activities for children from birth through school age.</p> <p>Students will demonstrate planning series of integrated activities for mixed age groups, as well as for children with special needs.</p> <p>Students will demonstrate planning series of integrated activities for mixed age groups, as well as for children with special needs.</p>	<p>Written and oral communication.</p> <p>Problem solving.</p> <p>Aesthetic responsiveness.</p>	<p>Curriculum assignment</p> <p>Written assignment</p> <p>Curriculum assignment</p>

Things you need to know.

If you are a student with a disability and require classroom accommodations, please meet me to discuss arrangements. If you have not yet contacted Disabled Student Program & Services (DSP&S), do so in a timely manner. DSP&S is located in Instructional Building. Visit DSP&S at www.lamission.edu/dsps or 818-833-3313 for more information.

Academic dishonesty – Board Rule 9803.28 - **Suggested Statement for Plagiarism and Student Conduct**

– Plagiarism is the use of others’ words and/or ideas without clearly acknowledging their source. When you incorporate those words and ideas into your own work, you must give credit where credit is due. Plagiarism, intentional or unintentional, is considered or cheating on assignments (e.g., copying or giving answers, using “crib” sheets, etc.) will (1) receive a zero (fail) on the assignment, and (2) be referred to the Vice President of Student Services for further disciplinary action, following due process. For further

information on plagiarism go to the Writing Center website and refer to the STANDARDS OF STUDENT CONDUCT AND DISCIPLINARY ACTION in the Current Schedule of Classes and the Catalog.

Week	Date	Topic	Assignment and pages to read:
1.	April 5 th	<ul style="list-style-type: none"> ◆ Introductions ◆ Syllabus ◆ Assignments ◆ How children develop and learn ◆ Setting up your home for child care 	7-17 18-36
2.	April 12 th Spring Break		
3.	April 19 th	<ul style="list-style-type: none"> ◆ Working with children ◆ Dramatic play ◆ Blocks 	37-47 65-80 83-101
4.	April 26 th	<ul style="list-style-type: none"> ◆ Art & craft ◆ Blocks ◆ Toys ◆ Cooking 	Through the CDD conference
5.	May 3 rd	<ul style="list-style-type: none"> ◆ Arts & craft ◆ Toys 	123-142 103-120
6.	May 10 th	<ul style="list-style-type: none"> ◆ Dramatic play presentations ◆ Partnering with parents ◆ Music/Movement ◆ Circle time ◆ Cooking 	48-57 209-231 165-187 189-207 Art File Due
7.	May 17 th	<ul style="list-style-type: none"> ◆ Circle time demonstration ◆ Cooking demonstration 	Music File Due
8.	May 24 th	<ul style="list-style-type: none"> ◆ Sand & water ◆ Outdoor Play ◆ Weekly Plan 	143-161 233-253
9.	May 31 st .	<ul style="list-style-type: none"> ◆ Weekly Plan 	Weekly plan due



Family Day Care Homes provides an alternative child care choses.



Many choices makes for many ways of exploration!

Assignments	Instructions
Dramatic Play Area	On your own or with a small group (3 students), you will be required to create and present a dramatic play area. The presentation may include a concept from the book. However, an extra 10 points will be given if you choose to use a different concept not outlined in the book. You must include at minimum five pieces of material you would use in that dramatic play area. You will also explain how this area will assist children Socially, Cognitively and physically. You will present your dramatic play area using a poster board, display board or any other creative way you would like to present your area i.e pictures, video etc...
Arts/Crafts File	This is an individual project that must include at least twenty-five (25) art activities. The art activities must be divided into categories, such as paint, watercolors, collage, chalk, crayons, etc. The organization of the file must include the following: table of contents, creative learning plan for each category, and the name for each art.
Music/Movement File	This is an individual project that must include at least twenty-five (25) music activities. The music activities must include five songs, five poems, five singing games and action songs, five movement games without music, and five hand-made instruments. The organization of the file must include the following: table of contents and a creative learning plan for each section.
Weekly Plan	This assignment will demonstrate your ability to integrate a theme/topic across the different curriculum areas of art, music, dramatic play, language arts, and perceptual motor. The format is left up to you. You may choose to use the format currently used at your work site, the format of a friend, the format provided
Circle Time Activity	This is a group project that will exemplify circle time as a set of child-focused, engaging, and meaningful activities integrated across the curriculum. The focus may be morning/greeting time, transition time, "good-bye" time, or reading time for the specific age group. The group may consist of no more than three (3) students. One person will be demonstrating the circle time activity while the other group listen and/or participates. Every member of the group will receive the same grade.
Cooking Activity	On your own or with a small group (3 students), you will be required to demonstrate cooking project (ethnic food preferred) and share as many recipes as you can.

Child Development 63		
Assignment	Possible Points	Points Given
Dramatic Play Area	100	
Arts/Crafts file	100	
Music/Movement File	100	
Weekly Plan	100	
Circle Time Activity	100	
Cooking Activity	100	
Total:	600	
Dramatic play and/or weekly write up extra Credit:	26	
Total Points:	626	

IMPORTANT DISCLAIMER:

*"A new state policy in effect as of Summer 2012 limits students to **3 attempts per course**. Receiving a grade or "W" for a course counts as an attempt, **regardless of when the course was taken.**"*