Frida Kahlo, *Self-Portrait with Thorn Necklace and Hummingbird*, Nickolas Muray Collection, Harry Ransom Center, University of Texas at Austin
COURSE REQUIREMENTS AND GRADE BREAKDOWN:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Informed participation/reading preparedness</td>
<td>10%</td>
</tr>
<tr>
<td>Reading quizzes</td>
<td>25%</td>
</tr>
<tr>
<td>Written assignment (Research Project)</td>
<td>20%</td>
</tr>
<tr>
<td>Midterm</td>
<td>25%</td>
</tr>
<tr>
<td>Final exam</td>
<td>20%</td>
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</tbody>
</table>

Final grades will be determined on the basis of examinations, the research project, class participation, reading preparedness and quiz scores. If you have any questions concerning your grade at any time, feel free to meet with me during office hours to discuss your work and how to improve. I am invested in your success and am always willing to talk about strategies to assist you with learning!

Students should endeavor to review class notes and assigned readings on a weekly basis: the vast quantity of material covered within each unit simply cannot be mastered in a quick cram session before an exam. If you need advice or assistance with your studies, please make an appointment with the Learning Center in the library or contact me for guidance.

http://www.lamission.edu/learningcenter/

MANAGEMENT OF STRESS AND MENTAL HEALTH

As a student, not only do you have the pressure of succeeding in school, you may also be contending with work, financial issues, relationships, managing time effectively, getting enough sleep, etc. The staff and faculty of Los Angeles Mission College are here to provide support that will help you to be successful in your academic pursuits. You can learn more about the broad range of confidential student services offered on campus, including counseling and mental health services, by either visiting the Student Health Center (SHC), checking out the SHC webpage at https://www.lamission.edu/healthcenter/ or calling 818-362-6182.

I also encourage you to enter the National Suicide Prevention Lifeline number (1-800-273-8255) into your cell phone in case you or someone you know is in distress and needs someone with whom to talk.

Class Participation:
You must attend the first class to remain in the class. There are no excusable absences for the first class meeting. Punctual attendance is required at every class meeting, and attendance will be recorded at the beginning of class time. If you are late for a particular class, it is your responsibility to alert me of your presence at the end of that class period so that I can record your attendance. Because of in-class work, you cannot pass this course without attending. Lateness/Absences will negatively impact your overall grade for the course beyond ONE free absence that I will allow for. The only excused absences for exams are documented health emergencies, which render the student physically incapable of
attendance. In order for such an absence to be excused, the student is required to provide me with proper documentation in the class immediately following the one that was missed. I reserve the right to make the decision as to whether a makeup assignment is justified. An unexcused absence for any test results in a zero. Students are allowed ONE unexcused absence overall outside of exams, tests, discussion assignments or quizzes; each absence after that will effectively lower the participation grade. Any additional absences—no matter the circumstances—will lower your grade. Use your free absence advisedly—save it for an emergency! Excessive tardiness (ten minutes after class begins or more) will also lower the participation grade; three tardy arrivals equal one absence. Three absences will result in you being dropped from the class. Students are responsible for all material missed.

**GRADING SCALE:**
A 100-90%
B 89.9%-80%
C 79.9%-70%
D 69.9 %- 55%
F 54.9% and below

**Los Angeles Mission College Policies**

**Attendance:** Students who have pre-registered for a class and who do not attend the first meeting of the class forfeit their right to a place in the class. Students are expected to attend every meeting of all classes for which he or she is registered. A student absent from classes for emergency reasons must inform the instructor of the reason for the absence with documentation within 48 hours of the missed class. Whenever absence “in hours” exceed the number of hours the class meets per week, the student may be excluded from the class by the instructor. This means if you miss more than two class, you may be excluded. It is the student’s responsibility to officially drop any class he/she does not continue to attend.

**Students with Disabilities:** Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the College’s regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

**Standards of Student Conduct:** Students are expected to maintain a professional level of conduct to facilitate a learning environment. Use of profanity in class is not appropriate and will not be tolerated.
Cheating and Plagiarism: The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will receive an "F" on the assignment or exam, and may receive an “F” for the course.

Children and Animals: Children and animals are not allowed in the classroom for safety reasons (other than registered dogs that help people with physical challenges).

Cell phones, laptops, ipads and tablets: No laptops or other electronic devices are allowed in class. Turn them off or set to vibrate, as to not disrupt lectures and the learning environment. Do not talk/text on your cell phone during class. Repeated use of these devices in class may result in you being removed from the class.

Breaks: Breaks will be given during class; please do not get and up leave class unless it is for an emergency. If you do have to leave the class you will need to wait until the break to re-enter the classroom so as not to disrupt the learning environment.

Final: If you cannot attend the midterm or final you must provide written notice with acceptable documentation (the professor reserves the right to determine the appropriateness of the documentation) and make arrangements with the instructor at least 3 weeks prior. A student who does not participate in the final or does not turn in the final assignment and does not qualify for an “Incomplete” will be assigned the grade of “F” for the final. This grade will be averaged in to determine the course grade.

Schedule of Readings and Assignments

All reading should be read prior to the class date under which it is listed. Exams are noted in RED.

Week 1 - August 30/September 1: Introduction and review of course expectations

Week 2 - September 6/8: The Spanish and the Aztecs
Read Pohl, "Framing America," Chapter 1 (Art and Conquest): “The Spanish and the Aztecs”

Week 3 - September 13/15: Early Settlers
Read Pohl, Chapter 1 (Art and Conquest): “Displays of Status: Portraiture and Domestic Spaces in New England,” “Foreign Wars and Domestic Unrest”

Week 4 - September 20/22: Art and Architecture in New Spain and New France
Week 5 - September 27/29: Portraits and Patriots
Read Pohl, Chapter 2, (Defining America):
“Representing the Revolution and its Aftermath,”
“Presidential Poses: Images of George Washington,”
“Architectural Symbols of a New Nation”

Week 6 - October 4/6: Manifest Destiny and Captivity
Read Pohl, Chapter 2 (Defining America):
“Nationhood and Native Americans” (sections on “Native Americans and the Decoration of the Capitol Building” and “From Indian Queen to Greek Goddess”)

Read Vivien Freen Fryd, “Two Sculptures for the Capitol” (PDF on Canvas)

Week 7 - October 11/13: Ariadne and the Indians: Critical Neoclassicism
Read Pohl, Chapter 2 (Defining America):
“Nationhood and Native Americans,” (sections on “Narratives of Captivity” and “The Schooling of the Nation’s Artists: Samuel F.B. Morse and the National Academy of Design”)

Read Pohl, Chapter 3 (Nation and Nature): “Nature Morte: Still-Life and the Art of Deception” (sections on “The Fruits of Art” and “Tracking the Eye”)

Read David M. Lubin, “Ariadne and the Indians: Vanderlyn’s Neoclassical Princess, Racial Seduction and the Melodrama of Abandonment” (PDF on Canvas)

Week 8 - October 18/20: Landscape and Indians
Read Pohl, Chapter 3 (Nature and Nation):
“God, Nature and the Rise of Landscape Painting,”
“Thomas Cole, Federalism and the Course of Empire,”
“Native Americans as Nature,”
“Depicting the Looks and Mode of Native American Life,”

Read Pohl, Chapter 4 (A Nation at War):
“Encyclopedias of Experience: Native American Ledger Art,”
“The End of the Ghost Dance,”
“The Hampton Institute and Lessons in History”

Midterm exam due online October 22

Week 9 - October 25/27: Painting and Everyday Life: Genre-Scene
Read Pohl, Chapter 3 (Nature and Nation):
“Native Borders: Emanuel Leutze’s Westward the Course of Empire,”
“Human Actors in the Landscape: Genre Paintings of the Yeoman Farmer,”
“Women as Nature”
**Week 10 - November 1/3: George Caleb Bingham's Politics of Painting**
Read Pohl, Chapter 3 (Nature and Nation):
“Human Actors in the Landscape: Genre Paintings of the Westerner”

Read Gail E. Husch, George Caleb Bingham's "The County Election: " Whig Tribute to the Will of the People" (PDF on Canvas)

**Week 11 - November 8/10: Civil War and Reconstruction**
Read Pohl, Chapter 4 (A Nation at War):
“Learning From the past: Emanuel Leutze’s “The Storming of the Teocalli,”
“Mexican Culture as American Culture,”
“Life on the Home Front,”
“Prelude to the Civil War: Representing African Americans,”
“Race and the Civil War,”
“Images of Reconstruction,”
“Monuments to Freedom”

**Week 12 - November 15/17: Work and Leisure in the Gilded Age: Realism and Aestheticism**
Read Pohl, Chapter 5 (Work and Art Redefined):
“Images of Workers,”
“Celebrating the New Male Professionals: Portraits by Thomas Eakins,”
“Urban Poverty and Public Art Museums”
“The Feminine ideal and the Rise of Aestheticism,”

**Week 13 - November 22: The Early 20th Century in America**
Read Pohl, Chapter 6 (The Machine, the Modern and the Primitive):
“Realism and the Ashcan School,”
“Modernism and the Avant-Garde,”
“Re-thinking Reproduction: Marcel Duchamp”

**November 24: No class**

Happy Thanksgiving!
**Week 14: November 29/December 1: The Mexican Muralists and the Harlem Renaissance**
Read Pohl, Chapter 6 (The Machine, the Modern and the Primitive):
“Escape to Mexico: The Mexican Revolution and the Mural Movement,”
“Mexico in America: Imaging the American Southwest,”
“The Harlem Renaissance”

Read Pohl, Chapter 7 (Art for the People, Art against Fascism):
“The Mexican Muralists in America”

**Week 15: December 6/8: Modern America**
Read Pohl, Chapter 7 (Art for the People, Art against Fascism):
“A New Deal for Art,”
“Painting Injustice...,”
“Style as Subject; Abstraction as Freedom”

Read Pohl, Chapter 8 (From Cold War to Culture Wars):
“Gestures of Liberation: Abstract Art as the New American Art”

**Week 16: FINAL EXAM**
Final exam: December 15, 2016 at 10.00 am.
Please bring to the final exam an examination book (or “bluebook”).