

CHICANO STUDIES 52
MEXICAN-AMERICAN ARTS IN AMERICAN CULTURE

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Office Hours: M - Th 6:45 a.m.-7:15 a.m.; M-3:00 pm-3:30 p.m.(CSB-107), M 11:30 a.m.-1:00 p.m. T 10:30 a.m.-11:30 a.m. (INST Bldg.)

3 Units: UC/CSU Transferable: Requirements: None

Course Description

A survey of the art of Mexico from the nineteenth century to the present, including the renaissance of indigenous Mexican art, the evolution Mexican-American art, and the cultural interplay between the United States and Mexico.

Student Learning Outcomes

The students will learn Mexican art from the nineteenth century to the present including the renaissance of indigenous Mexican art, the evolution Mexican-American art, and the cultural interplay between the United States and Mexico.

Texts

Chicano Visions: American Painters on the Virge, by Cheech Marin

FINANCIAL AID

If you need help paying for books and other college expenses, call the Financial Aid Office at (818) 364-7648 or see them in the Instructional Building – Administration Wing
<http://www.lamission.edu/financialaid>

STUDENTS WITH DISABILITIES

Students With Disabilities: If you need special assistance, please contact our Disabled Student Services at www.lamission.edu/dsps/ or office INST 1016. or 818.364.7732

EMERGENCIES: Please program your cell phones with the Campus Sheriff's No. 818.364.7843.

EMERGENCY PROCEDURES

Remain Calm

Follow the plan

Listen carefully to all directions

Follow directions

Campus Sheriff Substation: (818) 364-7843

All assignments MUST BE TYPED IN **MLA style**.

For Online courses:

WordPad and Works are NOT acceptable. Also, the new versions of Office are set to save files with a .docx extension. Learn how to change that to the standard, cross-platform .doc extension. All assignments must be submitted as .doc or .rtf file attachments; all work must be submitted to the MOODLE course site. You must be fully familiar with working with text files and attachments in order to succeed in this course.

Any late work is unacceptable. NO LATE WORK.

Standards of Student Conduct and Disciplinary Action (See pages 50-53 of Spring 2013 Schedule)

For Online Courses ONLY

Course Assignments: The assignments for each class and the due dates are located at due dates for each class. If there is a "conflict" between the due dates and the moodle class assignments, quizzes, forums, text and materials, the moodle materials will "over rule" if there are differences with the due dates.

Grades:

Participation	10 pts each
Assignments & Quizzes	10 pts each
Mid-term	50 pts each
Project	50 pts each
Final	50 pts each

Grading Rubric for Report Papers/Essays
Chicano Studies 7,8, 37, 52

Qualities & Criteria

Format/Layout

- Presentation of the text
- Structuring of text
- Follows requirements of length, font and style

Content/Information

- All elements of the topics are addressed
- The information is technically sound
- Information based on careful research
- Coherence of information

Quality of Writing

- Clarity of sentences and paragraphs
- No errors in spelling, grammar and use of English
- Organization and coherence of ideas

Poor (0-8)

Follows poorly the requirements related to format and layout.

The essay is not objective and addresses poorly the issues referred in the proposed topic. The provided information is not necessary or not sufficient to discuss these issues.

The essay is not well written, and contains many spelling errors, and/or grammar errors and/or use of English errors. The essay is badly organized, lacks clarity and/or does not present ideas in a coherent way.

Good (8-9)

Follows, for the most part, all the requirements related to format and layout. Some requirements are not followed.

The essay is objective and for the most part addresses with an in depth analysis most of the issues referred in the proposed topic. The provided information is, for the most part, necessary and sufficient to discuss these issues.

The essay is well written for the most part, without spelling, grammar or use of English errors. The essay is for the most part well organized, clear and presents ideas in a coherent way.

Excellent (9-10)

Closely follows all the requirements related to format and layout.

The essay is objective and addresses with an in depth analysis all the issues referred in the proposed topic. The provided information is necessary and sufficient to discuss these issues.

The essay is well written from start to finish, without spelling, grammar or use of English errors. The essay is well organized, clear and presents ideas in a coherent way.

Qualities & Criteria

References and use of references

- Scholarly level of references
- How effective the references are used in the essay
- Soundness of references
- APA style in reference list and for citations

Poor (0-8)

Most of the references used are not important, and/or are not of good/scholarly quality. There is not a minimum of 4 scholarly resources, and/or they are not used effectively in the essay. References are not effectively used, and/or correctly cited and/or correctly listed in the reference list according to APA style.

Good (8-9)

Most of the references used are important, and are of good/scholarly quality. There is a minimum of 4 scholarly resources that are for the most part used effectively in the essay. Most of the references are effectively used, correctly cited and correctly listed in the reference list according to APA style.

Excellent (9-10)

All the references used are important, and are of good/scholarly quality. There is a minimum of 4 scholarly resources that are used effectively in the essay. All the references are effectively used, correctly cited and correctly listed in the reference list according to APA style.

Overriding criterion: Originality and authenticity. If the essay is identified as not being original, and/or not done by the student, the instructor has the right to grade the paper as an F.

Biography Rubric:

Biography Rubric

Name: _____ Date: _____ Period: _____

Subject of Biography: _____

Criteria

Pts

Possible

Pts

Earned

Comments

Birth Date/Birthplace 1

Death Date/ Place of

Death 1

Early Influences

(Must include 3 events that influenced the individual.)

1

Education (Must include its role or significance in later life.)

1

Major Accomplishments

(Must provide dates if applicable.)

2

Significance (Must explain why this individual is worthy of note in their field of expertise.)

1

Contemporaries (Must include at least three individuals along with their occupations/roles.)

1

Grammar and Spelling

(Each error results in one point off.)

1

Neatness

1

Points Earned: _____/10 Points

****There will be NO MAKE UP EXAMS****

You are expected to read texts and materials. Participation equals discussion.

Weekly Schedule:

Week: 1 Introduction to Xican@ Studies, History M and Mesoamerica

Week: 2 Pre-Cuauhtemoc Art: Olmecs

Week: 3 The Formative and Pre-Classic Eras: The Olmec,

Week: 4 Classic Era: The Maya, Teotihuacan and El Tajin

Week: 5 Post-Classic Mexico: Toltecs, Mixtecs, and Aztecs

Week: 6 Introduction to Aztec Art

Week: 8 The Invasion of the Americas

Week: 9 The Invasion of Mexico

Week: 10 The Colonization of Mexico

Week: 11 Mexican Revolution: Los Cuatro

Week: 12 Jose Guadalupe Posada, Agustin Victor Casasola

Week: 13 The Roots of White Supremacy

Week: 14 The Wars for Latin American Independence and the Inter-war Period

Week: 15 Influence of Los Maestros

Week: 16 Chicano Art

Week: 17 Final Exams

Class Requirements

1. Books, Computer (online courses) Scantrons, #2 Pencils
2. Attendance is required at all lectures. Students with **three** unexcused absences may be dropped from the class. *
3. Attendance and participation is also required in discussion.*
4. In-class assignments will be included in the attendance and participation portion of the grade.*
5. All assignments must be typed in MLA style. Bibliographies must be included for all assignments.
6. Note: * ONLINE CLASS (*Numbers 2-4 do not apply to the online courses; those of you in the online course, if you do not complete all of the assignments and quizzes and pass them or you do not participate in the forums in the 1st 3 weeks, I may exclude you from the class before the deadline to drop expires.)

Any late work is unacceptable. **NO LATE WORK.**

There will be **NO MAKE UP EXAMS.**

You are expected to read texts and materials. Participation equals discussion.

SYLLABUS SUBJECT TO CHANGE.