THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II

3 units CSU/UC Transferable

Requirements: None

Los Angeles Mission College

Instructor: John J. Morales
Chicano Studies 8 FALL Semester 2012 Phone:818.364.7679 Office: Instructional Bldg. Off, #2
Office Hours: M - Th 7:00 a.m.-7:30 a.m. (CSB-107), M 10:30 a.m.-1:00 p.m./T 10:30 a.m.-11:00 a.m. (INST Bldg.) or by appointment E-mail: moralejj@lamission.edu or profetkt4@yahoo.com
Online Course Address: http://moodle.lamission.edu/course/category

COURSE DESCRIPTION

This course treats the experience of the Mexicano/Chicano/ Hispanic civilization from the beginning of the nineteenth century to the present. The course focuses on the clashes between U.S. Anglo-Saxon society and the Mexicano/Chicano/ Hispanic society, including political, economic and social institutions and social and cultural philosophical foundations.

STUDENT LEARNING OUTCOMES

The student will learn United States history as viewed through the experience of Mexican-descended peoples. Students will be able to trace the evolution of this community from the end of the US War against Mexico to the present. Students will analyze the contributions of Mexican communities to the development and growth of the United States.

FINANCIAL AID

If you need help paying for books and other college expenses,

call the Financial Aid Office at (818) 364-7648

or see them in the Instructional Building – Administration Wing

http://www.lamission.edu/financialaid

STUDENTS WITH DISABILITIES

Students With Disabilities: If you need special assistance, please contact our Disabled Student Services at www.lamission.edu/dsps/ or office INST 1016.

EMERGENCIES: Please program your cell phones with the Campus Sheriff's No. 818.364.7843.

EMERGENCY PROCEDURES

Remain Calm

Follow the plan

Listen carefully to all directions

Follow directions

Campus Sheriff Substation: (818) 364-7843

Texts:

Occupied America, by Rodolfo F. Acuna (6th or 7th ed.)
The Revolt of the Cockroach People, By, Oscar Zeta Acosta

If Jesus Could Not Save Himself…, Julia Camacho FACE TO FACE CLASSES ONLY

Class Requirements:
Computer (for online), Scantrons, #2 pencils,

Texts

All assignments MUST BE TYPED IN **MLA style**.

WordPad and Works are NOT acceptable. Also, the new versions of Office are set to save files with a .docx extension. Learn how to change that to the standard, cross-platform .doc extension. All assignments must be submitted as .doc or .rtf file attachments; all work must be submitted to the MOODLE course site. You must be fully familiar with working with text files and attachments in order to succeed in this course.

Any late work is unacceptable. NO LATE WORK.

Online Classes Only

Student Responsibility: See pages 50-53 in your FALL 2012 Class Schedule
Our online/hybrid Chicano program requires a comprehensive and complete understanding of a number of details, procedures and information. Students are assumed to have carefully read all of our procedures and policies located at our "Welcome Message" at http://abogado.pbworks.com/w/page/27895293/study-guide , "Dear Online Student" and "Study Guide" which are a comprehensive collection of materials for our program. Students are held fully responsible for information contained at this central location. Students must login to their online class and post their introduction and first set of assignments within a week from the start of the semester or session or they may be excluded and dropped from class, and not permitted to enter the moodle classroom.

Standards of Student Conduct and Disciplinary Action (See page 51-56 of Spring 2012 Schedule of Classes)

The Standards of Student Conduct and Disciplinary Action for violation of rules were established by the Board of Trustees of the Los Angeles Community College District on September 2, 1969. A student enrolling in one of the Los Angeles Community Colleges may rightfully expect that the faculty and administrators will maintain an environment in which there is freedom to learn. This requires that there be appropriate conditions and opportunities in the classroom and on the campus. As members of the college
community, students should be encouraged to develop the capacity for critical judgment, to engage in a sustained and independent search for truth, and to exercise their rights to free inquiry and speech in a responsible, non-violent manner. Students shall respect and obey civil and criminal law and they shall be subject to legal penalties for violation of laws of the city, county, state, and nation. Student conduct in all of the Los Angeles Community Colleges must conform to District and college rules and regulations.
Violations of such rules are subject to the following types of disciplinary actions, which are to be administered by appropriate college authorities against students who stand in violation. Each of the Los Angeles Community Colleges shall establish due process of law for administration of the penalties enumerated here. Penalties are listed in degree of severity but not as chronological administration. College authorities will determine which type of penalty is appropriate.
1. WARNING – Notice to the student that continuation or repetition of specified conduct may be cause for other disciplinary action.
2. REPRIMAND – Written reprimand for violation of specified rules. A reprimand serves to place on record that a student's conduct in a specific instance does not meet the standards expected at
the college. A person receiving a reprimand is notified that this is a warning that continued conduct of the type described in the reprimand may result in formal action against the student.
3. DISCIPLINARY PROBATION – Exclusion from participation in privileges or extra-curricular college activities set forth in the notice of disciplinary probation for a specified period of time. The imposition of disciplinary probation involves notification in writing of the reason for disciplinary probation to the student(s) or president of the student organization involved.

4. RESTITUTION – Reimbursement for damage or for misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damage.
5. SUMMARY SUSPENSION – A Summary Suspension is for purposes of investigation. It is a means of relieving the tension of the student body or individual class due to a serious infraction of student behavior standards, removing a threat to the well-being of the students, or removing for the good order of the college a
student or students whose presence would prevent the continued normal conduct of the academic community. Summary Suspension is limited to that period of time necessary to insure that the purposes of the Summary Suspension are accomplished, and in any case, no more than a maximum of 10 school days. Summary Suspension is a type of suspension other than that ordinarily invoked by the instructor in the classroom. The College President, appropriate administrator, or other staff member designated by the President may summarily suspend a student when he deems it necessary for the safety and welfare of the college.
6. DISCIPLINARY SUSPENSION – Disciplinary Suspension follows a hearing based on due process of law. It shall be invoked by the College President, appropriate administrator, or other staff member
designated by the President, upon students for misconduct when other corrective measures have failed or when the seriousness of the situation warrants such action.
7. EXPULSION – An expulsion is a long-term or permanent denial of all campus privileges including class attendance. The President of the college and/or the Board of Trustees may expel a student
who has been convicted of a crime arising out of a campus disturbance or, after a hearing by a campus body, has been found to have willfully disrupted the orderly operation of the campus. The President shall submit periodic reports on all expulsion cases to the Superintendent and the Board of Trustees. Violations of the Standards of Student Conduct are as follows:
9803.10 Willful Disobedience: Willful disobedience to directions of college offi cials acting in the performance of their duties.
9803.11 Violation of College Rules and Regulations: Violation of college rules and regulations, including those concerning student organizations, the use of college facilities, or the time, place, and manner of public expression or distribution of materials.
9803.12 Dishonesty: Dishonesty, such as cheating, or knowingly furnishing false information to colleges.
9803.13 Unauthorized Entry: Unauthorized entry to or use of the college facilities.
9803.14 College Documents: Forgery, alteration, or misuse of college documents, records, or identification.
9803.15 Disruption of Classes or College Activities: Obstruction
or disruption of classes, administration, disciplinary procedures, or authorized college activities.
9803.16 Theft of or Damage to Property: Theft of or damage to property belonging to the college, a member of the college community or a campus visitor.
9803.17 Interference with Peace of College: The malicious or willful disturbance of the peace or quiet of any of the Los Angeles Community Colleges by loud or unusual noise, or any threat, challenge to fi ght, fi ght, or violation of any rules of conduct as set forth in this Article.
9803.18 Assault or Battery: Assault or battery, abuse, or any threat of force or violence directed

toward any member of the college community or campus visitor engaged in authorized activities.
9803.19 Alcohol and Drugs: Any possession of controlled substances which would constitute a violation of Health and Safety Code section 11350 or Business and Professions Code section 4230; any use of controlled substances the possession of which are prohibited by same, or any possession or use of alcoholic beverages.

For Online Courses

Course Assignments: The assignments for each class and the due dates are located at due dates for each class. If there is a "conflict" between the due dates and the moodle class assignments, quizzes, forums, text and materials, the moodle materials will "over rule" if there are differences with the due dates.

Grades:

Participation	100	pts
Assignments & Quizzes	100	pts
Mid-term	50	pts
Final	50	pts

300 points	100%	
270	90%	A
240	80%	B
210	70%	C
180	60%	D
179	59%	F

Grading Rubric for Report Papers/Essays

Chicano Studies 7, 8, 37, 54, 52

Qualities & Criteria	Poor (0-8)	Good (8-9)	Excellen
Format/Layout Presentation of the text Structuring of text Follows require-ments of length, font and style	Follows poorly the requirements related to format and layout.	Follows, for the most part, all the requirements related to format and layout. Some requirements are not followed.	Closely fo requirem format an

Content/Information ▯ All elements of the topics are addressed ▯ The information is technically sound ▯ Information based on careful research ▯ Coherence of information	The essay is not objective and addresses poorly the issues referred in the proposed topic. The provided information is not necessary or not sufficient to discuss these issues.	The essay is objective and for the most part addresses with an in depth analysis most of the issues referred in the proposed topic. The provided information is, for the most part, necessary and sufficient to discuss these issues.	The essay addresses analysis a referred i topic. The informati sufficient issues.
Quality of Writing ▯ Clarity of sentences and paragraphs ▯ No errors in spelling, grammar and use of English ▯ Organization and coherence of ideas	The essay is not well written, and contains many spelling errors, and/or grammar errors and/or use of English errors. The essay is badly organized, lacks clarity and/or does not present ideas in a coherent way.	The essay is well written for the most part, without spelling, grammar or use of English errors. The essay is for the most part well organized, clear and presents ideas in a coherent way.	The essay from star spelling, g English er well orga presents i way.
References and use of references ▯ Scholarly level of references ▯ How effective the references are used in the essay ▯ Soundness of references ▯ APA style in reference list and for citations	Most of the references used are not important, and/or are not of good/scholarly quality. There is not a minimum of 4 scholarly resources, and/or they are not used effectively in the essay. References are not effectively used, and/or correctly cited and/or correctly listed in the reference list according to APA style.	Most of the references used are important, and are of good/scholarly quality. There is a minimum of 4 scholarly resources that are for the most part used effectively in the essay. Most of the references are effectively used, correctly cited and correctly listed in the reference list according to APA style.	All the ref importan good/sch is a minin resources effectivel the refere used, corr correctly reference APA style

Overriding criterion: 0riginality and authenticity. If the essay is identified as not being original, and/or not done by the student, the instructor has the right to grade the paper as an F.

Biography Rubric

Name:_____Date: _____Period:_____
Subject of Biography:_____

Criteria	Pts Possible	Pts Earned	Comments
Birth Date/Birthplace	1		
Death Date/ Place of Death	1		
Early Influences (Must include 3 events that influenced the individual.)	1		
Education (Must include its role or significance in later life.)	1		
Major Accomplishments (Must provide dates if applicable.)	2		
Significance (Must explain why this individual is worthy of note in their field of expertise.)	1		
Contemporaries (Must include at least three individuals along with their occupations/roles.)	1		
Grammar and Spelling (Each error results in one point off.)	1		
Neatness	1		

Points Earned: _____/10 Points

There will be NO MAKE UP EXAMS
You are expected to read texts and materials. Participation equals discussion.

Week: 1 Introduction Mesoamerica
Week: 2 Pre-Cuauhtemoc Roots
Week: 3 Europe and the Old World
Week: 4 Pre-Invasion/ The Aztecs
Week: 5 European "Discovery of New World," Subsequent Exploration, Invasion, Expansion
Week: 6 Colonial Era and Independence
Week: 7 American Revolution/ Exploration and Continental Expansion/The Mexican Republic
Week: 8 Texas Revolt/Expansion into Mexico's Northern Frontier The U.S. War against MX
Week: 9 Chicano Resistance Social Banditry
Week: 10 Mexican Revolution and WWI/Migration Wave
Week: 11 The Great Depression/Repatriation/Early Labor Organizing/ WWII
Week: 12The Greatest "Generacion," Sailor Riots
Week: 13 Chavez Ravine and "Los Doyers"/Communism
Week: 14 The Chicano Movement/Labor Organizing
Week: 15 Anti-Immigrant Hysteria
Week: 16 The 21st Century and Chicanos as Decade of Struggle and Hope
Week: 17 Final Exam

SYLLABUS SUBJECT TO CHANGE